

Get spooked this Halloween!

Haunted Village

Oct. 30 6-8:30 p.m.
This free event will include Dr. Phrankenstein's Phantom Physics Lab, an ASUH Haunted House and costume contest (cutest, scariest and most creative), Knightly Combat, and Spooky Storytelling. Watch out for the Paliku Players walking around on stilts and wearing hand made masks.

Everything is geared to elementary age; however, all are welcome. The main goal is to involve the community.

Imaginarium

Oct. 30, 6-8 p.m., \$3 mortals, \$2 in costume
This year's Imaginarium show "Nightwalk" will begin at 6 p. m. and run every 20 min. till 8 p.m. "Nightwalk" starts in a graveyard, goes through a creepy crypt that leads to a haunted mansion with scary creatures that go on in the night.

Scare Factory IV at Windward Mall

Oct. 9-Nov.1 \$12 adults, \$10 children 5 and older, free for 4 and under
Mon-Fri. 6-9 p.m., Sat. noon-9 p.m., Sun. noon-5 p.m.
"Low-scare" walk through: \$6 Mon.-Fri. 4-5:30 p.m., Sat.- Sun. 10- 11:30 a.m.
There are 13 themed rooms that shock and scare. Be on the look out for monsters and witches.

Haunted Lagoon Canoe Ride at Polynesian Cultural Center

Oct. 2-Oct. 31, 6:30 - 9:30 p.m.
\$15 ages 16 and up, \$10 ages 5-15
Mon, Wed, Fri, Sat. Fast Passes available (additional cost). The canoe ride takes you through twists and turns in the PCC Lagoon, under bridges and past scary shadows. Keep an eye out for the Laie Lady and other creepy creatures.

Hawai'i's Haunted Plantation

Oct. 16 - Nov.1, Ages 10 and up
94-695 Waipahu St. in Waipahu

Gunstock Ranch Haunted Hayride

Oct. 27 - Oct. 31, 7 - 10 p.m., Tickets \$5
56-250 Kamehameha Hwy. in Laie

Shock House at Blaisdell Center

Oct. 31-Nov.1

Hallowbaloo Music+Arts Festival

Halloween night
Downtown Arts District, Nu'uano

Costume Stores

AAA Kharolina Costume 1059 G 12 Ave., Kaimuki 2-7 pm. (October only)	Party City 94-799 Lumiana St. Center, Waipahu www.partycity.com
Costume Closet 3007 Lincoln Ave., Honolulu, HI www.costumecloset.com	

THEATRE AUDIENCES DRAWN TO APOCALYPTIC THEME

by Lance Sabado
Ka 'Ohana Staff Reporter

The end of the world is near—according to Hollywood films. These days it seems movies are full of aliens, monsters and disastrous events, all with one goal: to wipe out the world. Certainly, Hollywood has gone glum—and audiences too—with this type of movie theme.

So what does this trend say about moviegoers and how long can we expect it to last?

Jamsheed Akrami, a film professor at William Paterson University in New Jersey, says it's just a symptom of the world we live in. "We live in angst-ridden times, and so the appeal of these movies is further amplified," he says.

"Most of us seem to seek mental relief by drowning ourselves in a sea of doom and gloom for a couple of hours. The experience can be some sort of catharsis."

Without a doubt, though, there is currently an audience for these types of movies. This year's films, such as "Knowing" about the possible end of the world through major disasters, hit No. 1 at the box office and remained in the top five for four weeks straight. Another movie that came out this year, "Terminator Salvation," set after the apocalypse, grossed close to \$120 million in its theatre run.

Audiences have been embracing these types of movies for a long time now, as statistics show that similar movies of mass destruction fared well at the box office. In fact, 8 of the 10 top-grossing films of all time involved major havoc to civilizations or a massacre of people.

And there's more to come. The movie, "2012," opening in theatres this November, is based on the apocalyptic date of the Mayan calendar. A question is posed in the



A colossal tsunami surges through the Himalayas in the doomsday thriller "2012."

movie's trailer: "How would the governments of our planet prepare six billion people for the end of the world?" This question is followed by a visual of a massive tidal wave crushing the Himalayas and then answered with, "They wouldn't."

Ready or not for the day of reckoning, Hollywood producers are making the most of the apocalyptic theme, even making its way into animation films like "Wall-E" and "9."

Shane Acker, director of "9," says about the film in an interview, "Animation was an adult medium when it first came out. I'm trying to bring a lot more dramatic weight to the animated medium."

Acker adds, "There are scares and there is some dark material, but I think it makes it a fuller film. It's good to have the contrasts between horror and comedy, all in one film."

Professor Christopher Sharet of Seton Hall University sees the disaster theme as more than just a trend but rather a cultural obsession. He says, "The apocalyptic tendency is deeply cemented in the American psyche."

Anne Miwasa, documentary director and assistant professor at UH Manoa's Academy for Creative Media, regards it as a healthy obsession. She says, "I think they are safe and entertaining coping mechanisms of everyday life in a time of economic instability and increasing global insecurity."

"They present 'what if everything collapses' scenarios and yet with everyday heroes that survive the ordeal."

Sam Bui, WCC student and movie buff, views the trend as a self-fulfilling prophecy. "We focus on the end too much. That's our apocalypse," says Bui.

"What's going to happen is what's going to happen. If we try to prevent it or combat it, we might actually create it."

He adds, "Leonardo Da Vinci has an apocalyptic prediction in 2060-something. So in about 60 years, we'll see another surge of movies about the end of the world."

One thing seems certain: It's likely this isn't the end but only the beginning for Hollywood.

What is your all-time favorite Halloween costume?

When I was younger, maybe about 6 or 7, my mom had some money problems so she couldn't afford new costumes. So she went out and bought some red & white striped material. Then she sewed the words "popcorn" on it, and made it look like a box around me.

A few hours before we started going trick or treating, my mom popped some popcorn and hot glued it to my costume! It wasn't the BEST costume I had, but I always remember it because it was one of my favorite costumes my mom made for me!

—Kristine Asato

I must say that my all-time favorite Halloween costume was the costume I made for my son two Halloweens ago... it was an original Nacho Libre costume. In the past I've dressed up as a cat and also as Freddy Krueger. But my favorite costume would have to be the cat costume.

—Kelii Alapai

My girlfriends and I (eight of us) were the "Pink Ladies" from Grease. This year my dog and I are going to be Ninjas.

—Evan Kerr

I've never been trick-or-treating or had a Halloween costume. My mom was always too paranoid about razor blades in apples and poisoned candy.

—Symphony Valencia

Teenage Mutant Ninja Turtles is my all-time favorite Halloween costume.

—Victor Silata



"Here is my favorite Orange Cat. Even I, with my great big hat, can't beat that!"
— Scot Lycan

My all-time favorite costume was a dinosaur that my mom made. This year I don't plan on wearing anything because my husband is coming home from a yearlong deployment on Halloween.

—Monica Spencer

In the days of the Teenage Mutant Ninja Turtles, I had an almost exact costume of a Hawaiian honu. This year I plan to be a student.

—Ilmatto Lastimoso

My all-time fave costume was Zorro...nobody even knew it was me OR that I was a chick! Last year I was a mad scientist, but I haven't really thought about this year yet.

—Karen Bryan

My all-time favorite Halloween costume as a child was a gypsy costume. I guess it was because I was constantly traveling as a child performer, singing, dancing and acting. It was actually the perfect costume for me. This year I plan on being an Indian (Native American) with the headpiece and beads. Should be interesting.

—Heather Cox

I do not plan to be wearing anything...for Halloween that is. I really can't recall a favorite. One that stands out was when I was about 22 and I dressed as a woman. I wore my girlfriend's very nice white dress. I had long hair, which I put in pigtailed. I had a beard, yet from behind I looked like a sexy woman and many guys were blown away when they were checking me out from behind until I turned around and they had the Halloween reality check.

—Eric Kane

PSYCHO (1960)

"Psycho" is Alfred Hitchcock's most famous film, and rightfully so. It single-handedly elevated the horror genre to a level of artistry never before achieved. Anthony Perkins plays Norman Bates, a highly disturbed son of a domineering mother who owns a secluded motel. The film is part whodunit, part family psychodrama, and it contains the most iconic horror scene of all time: the shower scene. After half a century, "Psycho" still remains shocking and relevant.



COURTESY IMDB

THE SILENCE OF THE LAMBS (1991)

No scary movie in recent memory has been able to generate the amount of suspense that "The Silence of the Lambs" was able to create. In the most memorable role of his career, Anthony Hopkins plays Dr. Hannibal Lector, a convicted murderer/ cannibal/ genius. Clarice Starling (Jodi Foster) plays an FBI agent working on a serial killer case, and in order to solve it she relies on Dr. Lector's invaluable insight into the human mind. On paper, the line "Hello, Clarice" seems pedestrian, but Hopkins' icy delivery made it one of the most chilling moments in movie history.



COURTESY IMDB

AMERICAN WEREWOLF IN LONDON (1981)

Comedy and horror have always been strange bedfellows. Director John Landis (the guy who made the video for Michael Jackson's "Thriller") cleverly combined the two genres in "American Werewolf in London." A werewolf ambushes two Americans backpacking through a sleepy London town. The main character, David, is the only survivor. His friend Jack dies, but revisits him regularly as a zombie. Jack explains to David that on the next full moon David will become a werewolf, and the only way to stop the bloody rampage is to kill himself.



COURTESY IMDB

SAW (2004)

This October, the "Saw" saga continues with their 467th movie. Sure, it's obvious that the only reason these movies keep getting made is because the producers know they can make a few bucks every Halloween, but the series is good at making its viewers ask themselves one cardinal question: If I were in this situation, how far would I go to save my own life? Would I cut my best friend in half with a butter knife in order to retrieve the bobby pin in his esophagus that would allow me to pick the lock of the box with the antidote for my black mamba bite in it? Let's hope we never have to find out.



COURTESY IMDB

28 DAYS LATER (2003)

Historically, there have never been very many variations on the stereotypical zombie. They usually limp around lethargically and moan. They're brain junkies in heavy withdrawal, looking for their next cheap fix. "28 Days Later" radically updates the common zombie. These zombies have the strength and resolve of Lance Armstrong. They operate like long-distance sprinters with an insatiable bloodlust. Great Britain has been quarantined, and the main characters have to navigate their way through a post-apocalyptic nightmare.



COURTESY IMDB

CLASSIC MOVIE MAYHEM TO CELEBRATE SCARIEST MONTH OF THE YEAR

by Damian Lyman
Ka 'Ohana Staff Reporter