**Ho’olaule’a to celebrate Kāne’ohe**

by Ka ‘Ohana

**WCCC’s 7th annual Windward Ho’olaule’a Saturday, Sept. 22, will feature an entertainment line-up of Na Hōkū Hanohano award winners and something for everyone: ‘ono food, unique island crafts, keiki games, a silent auction and high-tech Imaginarium shows to take visitors on tours of the universe.**

The “Homegrown Celebration,” which runs from 9 a.m. to 9 p.m., is coordinated by the college and the Kaneohe Business Group. Admission is free.

This year, the Ho’olaule’a is also part of the Celebrate Kanoe’ohe calendar of events. “We’re honoring the people and heritage of this community,” said Ho’olaule’a co-chair Janis Chun. “The day will showcase WCC’s programs and new facilities, local businesses, community groups and entertainers with ties to this side of the island.”

Among the entertainers are Kaukahi, winner of four Hōkū for Hawai‘i language performance; Holunape, 2006 Group of the Year, and perennial favorite Kapena.

The schedule also includes WCC’s Ron Loo and Pila Nahenahe, Hawai`i Loa, the Castle Jazz Band, Kupā‘aina and several Windward halau.

New this year is a silent auction with proceeds going to benefit WCC’s Advancement Fund and student scholarships.

Among the items up for bid are two autographed footballs from UH coach June Jones; an all-day boating excursion with a tour of Coconut Island and Kāne‘ohe Bay, hotel certificates to the Four Seasons Lodge at Ko‘olau, the Sheraton Waikiki, Turtle Bay, and Schrader’s Windward Country Inn.

Also up for bid are theatre and restaurant certificates; family outings to the Honolulu Zoo and Kualoa Ranch; women’s jewelry and clothing; and an entire Dickens set of collectibles.

“We’re very grateful for the tremendous community support of this event,” said WCC Chancellor Angela Mei­xell. “The college has some wonderful new facilities and a tremendous amount of talent to share.

“The Ho’olaule’a gets us all working together, to benefit future students and the Windward side.”

The college’s Imaginarium, created by WCC professor and Teacher-in-Space candidate Joe Ciotti, will show “Flights of Fancy” and take visitors on an imaginary trip through the solar system. Showtimes are 10:30, 11 and 11:30 a.m. at $2 per person. In the evening, the show will be “Search for Life in the Universe” at 7 p.m. Tickets will range from $3 for children 12 and younger to $5 for adults.

Tickets will be available at the Imaginarium box office or in advance by calling 235-7433.

WCC’s Gallery ‘Iolani will also be open that day with a show featuring the work of WCC art profes­sor Paul Nash and his wife, Noreen Naughton.

For more details, check the web site at www.wcc.hawaii.edu/ho­olaulea.

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**Lingle: PaCES ‘ahead of the curve’**

by Theresa Worden

Gov. Linda Lingle praised WCC’s Pacific Center for Environmental Studies (PaCES) at a campus presentation in Hale ‘Akooa last week, saying that PaCES is “exactly the type of program our state needs.”

Lingle believes the program’s objectives complement her vision of the islands as outlined in her Hawai‘i Innovation Initiative. “I will be holding it up as a model in our state,” she said.

Lingle told invited guests she hoped her attendance would underline the impor­tance of PaCES, a program she said was deserving of both government and private sector funds.

Presenters at the event said PaCES was in the final year of a $225,000 start-up grant received from the Harold K.L. Castle Foundation in 2004. Attendees included government officials and key representatives from businesses that employ people in STEM (science, technology, engineering and math) fields.

Lingle cited balancing land development with Hawai‘i’s delicate ecosystem and sustainability as among the top issues critical to the state’s future. In her opinion, these environmental challenges must be tackled with creative solutions – solutions that will reframe Hawai‘i’s perspec­tives on education and workforce development – both of which are at the heart of PaCES.

The program was founded by WCC science professors David Krupp and Floyd Mc­Donald and workforce de­velopment – both of which are at the heart of PaCES.

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INTERVIEW: PaCES engages all ages of stu­dents and offers teacher train­ing and community outreach. The programs bring together hands-on projects, mentorship and access to state-of-the-art equipment to create educated, caring stewards and, Krupp hopes, scientists.

“I have no doubt,” Lingle added, “that students and teachers from PaCES will positively impact our state’s future.”
Hawaii Superferry: super controversy

by Bali Fergusson
Ka ‘Ohana Staff Reporter

The Hawaii Superferry, slated to begin service on Aug. 27, has generated considerable controversy, with protesters blocking its arrival in Nawiliwili Harbor on Kauai. Media coverage of police and U.S. Coast Guard officials trying to remove surfers and other protesters from the water contributed to increased rhetoric on both sides of the issue. The inability of law enforcement to prevent protests caused the Superferry to suspend its service to Kauai. On Maui, a court order forced suspension of service. Critics of the Superferry allege it will bring too many cars and may overload limited neighbor island infrastructure as well as cause environmental damage.

Proponents counter that Superferry is mostly to benefit locals traveling interisland without having to rent a car, and that other interisland shipping companies aren’t required to conduct environmental assessments. WCC students were asked to weigh in with their opinion on the controversy.

Pat Hascall: I’m all for the ferry. I am disgusted with the injustices being imposed. Why is probably the cleanest vessel in Hawaii being singled out? Who stands to benefit from the Superferry not running?

Noelle Enright: Over it! Not environmentally friendly, not necessary. We are becoming the mainland. What’s next? A bridge from O’ahu to Californi

Caroline Newby: An environmental study should have been done before its first voyage, but I don’t understand why Young Brothers wasn’t also forced to go through the same environmental study.

Website launch: Ka ‘Ohana online, baby!

Young explained how the new website will help Windward’s journalism training grow even to fit the needs of future journalism students. “These are the skills the journalists of 21st century are going to need,” she said.

“It’s not just print anymore; it’s the web, video, podcasts, and more photos than can fit on just one 12-page issue. I think it’s establishing a new professional standard for Ka ‘Ohana.”

Worden, Hinkle and Young at work.

Worden agreed, saying, “Our Ka ‘Ohana newspaper is award-winning, and we want the website to reflect that.” The creative process of working on the Ka ‘Ohana digital version also reflected “The Family’s” values, as former WCC student (now at UH-Manoa) Hinkle described the comforting feeling of returning to the Ka ‘Ohana office to bring the newspaper online. “It’s just fun to hang out here. We like working together to reach a common goal.”

Worden shared a similar affinity for the journalism program, having originally been a part-time working student who discovered her love for writing after being “recruited by Libby” out from Page 1 of her English 100 course. Worden also created a logo to add to print stories to indicate any online features. Worden’s enthusiasm showed: “It’s a brand new Ka ‘Ohana, and it’s going online, baby!”

Board of Regents, McClain at WCC; RCAC process progressing

by Theresa Warden
Ka ‘Ohana Editor in Chief

Approving new programs in the University of Hawaii system... weighing the details of multi-million dollar budgets... deciding on when to raise student tuition and fees...

These are just some of a long list of issues discussed every month by the University of Hawaii’s Board of Regents. The regents, who met at WCC Aug. 24, heard President David McClain present his supplemental budget recommendations for the next legislative session.

The document, still under discussion, will be finalized at the Sept. 27 and 28 meeting in Hilo.

The board also was treated to some Windward-style hospitality as WCC Chancellor Angela Meixell updated them on campus achievements and programs.

It’s all in a day’s work for the 12 men and women who serve as the governing body for the state’s public higher education system.

The board, composed of some of the community’s most influential citizens, serves without pay and has, until recently, been appointed solely by the governor.

Following a constitutional amendment approved by the voters in the last election, now the regents will be nominated from a pool of candidates forwarded to the governor for consideration.

A seven-member selection committee, the Regent Candidate Advisory Council (RCAC), will soon be accepting applications for 12 of 15 seats that will be open next year. Candidate selection criteria is available online at www.hawaii.edu/rcac.

Regent selection criteria and procedures were finalized following a series of public meetings conducted around Hawaii.

While at WCC, McClain said the RCAC public meetings were not required by law; however, they were indicative of the council’s intentions to be as open as possible.

Prior to the legislation, McClain told the state senate the Association of Governing Boards recommends that candidate advisory councils should be appointed entirely by the governor. A council that he characterized as a “Noah’s Ark” – with seven different entities selecting one member each – could inject more political infighting into the process.

At the WCC meeting, McClain expressed greater confidence in the new system, now that the RCAC members have been named.

RCAC Chair Roy Takeyama was secretary and former chair of the UH Board of Regents. “We’ve been working very closely with Roy to make sure he has all the resources he needs,” said McClain, “(but) he knows his way around.

“I am convinced they are working hard, and we are 100 percent behind making the council work.”

Nominations can be made at www.hawaii.edu/rcac or by calling 892-1218.

UH Board of Regents

Kitty Lagareta, Chair
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Emeritus professor of linguistics, UH Manoa

Ramón de la Pena, PhD
UH Manoa professor of Tropical Agriculture, retired

Jane Barrows Taitbout President, Hawai‘i Hotel Consultants LLC
WCC scholarship application deadline Sept. 28

by Leilani Au
Ka ‘Ohana Writer

N eed help with college expenses? Want extra money for living expenses? WCC is giving away over $55,000 to its students through 14 different scholarships! All you have to do is apply for it by 4:30 p.m. Sept. 28.

Although you must demonstrate some degree of financial need, don’t be discouraged. Only two of the 14 scholarships require you to complete a FAF (Free Application for Federal Student Aid).

“Scholarships are available for students who may not have qualified for the federal Pell Grant,” said financial aid administrator Steven Chigawa.

Chigawa has been working at WCC’s Financial Aid Office for 14 years. “I don’t want to see a student not succeed because they can’t afford school. There are many options to choose from, and scholarships are one of them.”

After you pick up the WCC Internal Scholarships Application from the Financial Aid Office, there are five steps to completing the application process:

1) Choose which scholarship you are applying for. You may apply for as many scholarships as you want, as long as you meet the criteria. “The requirements are very basic,” said Chigawa. “You don’t have to be a rocket scientist to qualify.” The list of requirements may be picked up from the Financial Aid Office or check the Ka ‘Ohana or WCC website.

2) Provide basic contact information. You will need to provide your name, address, telephone number, and student ID number or SSN.

“Scholarships are available for students who may not have qualified for the federal Pell Grant.”

-Steve Chigawa

3) Write a one-page personal statement. Your personal statement should include information regarding your education goals, career goals, situation that demonstrates financial need, work experience, and volunteer activities. You don’t have to write a separate statement for every scholarship you apply for.

4) Letter of reference. Have a non-related person write a letter describing your character. You may use the same letter for every scholarship you apply for.

5) Submission of application materials.

After you submit your application, the Financial Aid Office will notify you by mail regarding your award eligibility. Money will be distributed in November for fall semester and in January for spring semester.

If you have any questions about information regarding financial aid, or scholarships, visit the Financial Aid Office in the Hale ‘Akoakoa building, or call 235-7449 or visit www.windward.hawaii.edu and click on “financial aid” under “current students”. “Steve is very knowledgeable and helpful. He cares about you and wants you to afford college,” said Bali Ferguson. “He is a godsend to WCC students like me.”

GET INVOLVED!
If you’re looking for a way to get involved on campus, you may want to check out WCC’s Student government. They’re the people who plan events, such as last month’s “Welcome Back Day” and the outdoor concertSept. 7. This year, the campus student government is a little short-staffed. They need feedback and direction from you to do their jobs properly.

This year’s council consists of President Ali‘ia Kalakahi, Vice President Laurie Loa, Treasurer Ashley Eismann, Secretary Jarett Kaleo Lum, and senate members Javen Robinson, Alejandra Portilo and Lauren Cho. They would like 15 members, and there will be a special election soon to fill in the remaining eight spots.

If you want to help out, the student government or are just curious, the weekly meetings are open to all students. They meet every Friday at 12:30 p.m. or email wccasuh@hawaii.edu.

New developments in University Partners

by Andrew Yoshimura
Ka ‘Ohana Staff Reporter

W indward Community College’s new University Partners program is up and running with classes offered from Chaminade University’s Accelerated Undergraduate Program.

Students now have access to criminal justice and forensic science classes along with the general education classes offered at WCC.

CSCI and FBI consultant Dr. Lee Goff and Judge Sandra Simms are the instructors for the new addition to campus offerings.

“We are fortunate to have instructors come in to teach classes that will benefit us in the long run,” said student Kristen Scott.

Along with the new classes available, Chaminade University will be offering evening classes for Introduction to Interior Design in the Spring 2008 semester.

Representatives from Chaminade University AUP will be at WCC Sept. 27 to help students get acquainted with the program. The event will be from 12:30-1:30 p.m. in Hale ‘Akoakoa 201.

In addition, University Partners coordinator Connie Turner has met with representatives from UH-West O‘ahu, and beginning in Spring 2008 WCC will be offering LEDE 291: Introduction to Teaching as a Career.

“An exciting partnership is developing, and more information will be available soon,” said Connie Turner.

The process begins with students applying to the partnering colleges. Students must meet that college’s prerequisites and pay the in-state or out-of-state tuition.

Courses will be offered through online distance learning and will also be taught at Windward by professors from the partnering colleges and WCC.

Students who are interested in gaining information on the process of the degree program from West O’ahu can talk with the education program’s department chair Dr. Mary Heller on Thursday, Oct. 25 in Hale ‘Akoakoa 201.

This is just the beginning for advanced degree options at WCC. Students interested in the University Partners program can visit http://www.wcc.hawaii.edu/universitypartners/index.htm or contact Connie Turner at 235-7324.
You can sign up now for the Student Activity Center’s 1st annual Ping Pong Tournament Oct. 15 – 19 in Hale ‘Akoakoa 232. Food and prizes will be offered throughout the week.

Student Sara Pottenger was the overall winner of last spring’s pool tournament. She took home a $50 gift certificate to Hawaiian Brian’s.

Show Your Windward Pride

You can cheer on WCC’s faculty-staff softball team Friday, Sept. 28, at 1 p.m. at the UH Aloha United Way Charity Softball Tournament.

The event at UH-Manoa’s Murakami Stadium will feature some heavy hitters, coached by ETC instructor Ryan Pereira, as well as cheerleaders.

Help for the Visually Impaired

Anyone interested in learning about new developments to help people who are visually impaired can attend a free seminar at WCC Friday, Sept. 28, from 9 a.m. to 1 p.m., in Hale ‘Akoakoa 101.

The event, hosted by counselor Ann Lemke, will feature a nationally known writer on blindness technology issues and other speakers.

Join the Botany Club

WCC’s Botany Club is looking for new members who are interested in networking.

Students in botany, biotechnology, agriculture, microbiology and related majors are encouraged to join.

Club members help maintain the Bioprocessing Medici-

n Garden Complex and other community-related work and serve as campus representatives at WCC functions such as the Ho‘olaulea, campus club events and WCC promotional days.

“Club membership appears positively on university and job applications,” said president Wednesday Davis. “Many institutions seek well-rounded students who participate in activities beyond the classroom.”

Meetings are every third Monday of the month from 9:45 to 10:15 a.m. in Hale ‘Imlioa, Room 113.

Anyone interested should contact Dr. Inge White at 236-9102.

An Uncommon Book

Call it “Ishmael.” With the new school year comes the new Common Book, so don’t forget about the upcoming Common Book events.

Common Book is an annual program that unites the campus by getting everyone talking about a specific book and its mes-

sage — like a campus book club with an academic edge.

“Ishmael,” Windward’s fifth Common Book, is about a go-

rilla named Ishmael who gives an outsider’s view of the harm humans are doing to the earth. He makes his point using a bro-

ad range of examples, including the Bible.

As with every Common Book, a series of speakers will come to WCC to address the book’s topic. First, Rev. Mike Young of the First Unitarian Church will speak on Sept. 25 at 4 p.m. in a presentation called “Story as Tool: We Shape our Tools and humans are doing to the earth. He makes his point using a bro-

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The WCC student’s best friends

Financial Aid

**Coordinators:** Steven Chigawa, Dayna Isa, Clerk Denice Rita
**Services:** Helps students applying for various types of aid, informing them of eligibility and providing information on private and community scholarships.
**Location/Hours:** Hale Alaka’i 107; Mon-Fri: 8 a.m.-4 p.m.
**Phone:** 235-7457

Library

**Librarians:** Tara Severns and Nancy Heu
**Services:** Offers help with research projects and any computer questions dealing with word processing, photo scanning and resetting forgotten passwords.
**Location/Hours:** Hale La’a‘kea; Mon, Tue: 8 a.m.-8 p.m.; Wed, Thu: 8 a.m.-6 p.m.; Fri: 8 a.m.-4 p.m.
**Phone:** 235-7436

Speech Lab

**Professor of Speech and Communication:** Alan Ragains, Lab Assistants: Joleen Iwaniec and Kaela Bryant
**Services:** Help with notes and outlines, presentation critiques and creating powerpoint presentations.
**Location/Hours:** Hale Pālanakila 122; Mon, Wed: 9:30-11:30 a.m.; Tue, Thu: 12:30-2:30 p.m.
**Phone:** 236-9234

TLC – English Writing Skills

**Resource Teacher Courtney Kunimura**
**Services:** Assists with any part of the writing process. Offers workshops in time management, study skills, the writing process, research papers, avoiding plagiarism, grammar review, test taking without panic.
**Location/Hours:** Hale Mānaleo lobby; Mon 8:30-10:30 a.m.; Tue, Thu: 8:30 a.m.-11:30 a.m.
**Phone:** 235-7498

TRIO Student Support Services

**Coordinator Lance Uyeda**
**Services:** Provides low-income, first-generation college students and students with disabilities with academic advising and tutoring, grant aid assistance and computer resources/support.
**Location/Hours:** Hale Mānaleo 103 A; Mon-Fri: 8 a.m.-5 p.m.
**Phone:** 235-7487

Math/Business Department Chair Wei-Ling Landers and math tutors.
**Services:** Provides students with drop-in tutoring for any math related questions. Offers computers and videotapes for math courses.
**Location/Hours:** Hale Mana‘opono 103; Mon, Wed, Fri: 7:30 a.m.-3 p.m.; Tue, Thu: 8 a.m.-5:30 p.m.
**Phone:** 236-9283

Computer Information Literacy

**CIL coordinator Bryan Shon**
**Services:** Preps students for CIL graduation requirement tests with tutoring and workshops.
**Location/Hours:** Hale Na‘u‘auo 143; Tue, Wed: 8 a.m.-4:30 p.m.; Thu: 8-11 a.m.
**Phone:** 236-9243

On page 8: Meet your WCC counselors and get some good advice from current students.
Your Guide to WCC

1 Hale ʻAkoakoa
Hall of Congregating

Hungry? Between classes? Wanna watch a free movie? Then this is the place for you. Visit the bookstore, pick up some grinds in the Kafe Ko'olau, get your student ID, or just kick it in the student lounge. Free movie Tuesdays (see Calendar, page 12) are sponsored by your friendly neighborhood Student Senate and Phi Theta Kappa. This is also the home to the peer mentors, student life coordinator and dean of students. If you have any questions, head upstairs and hang a right.

If you're interested in journalism or creative writing, visit the Ka 'Ohana and Rain Bird offices upstairs. This is also the home of TRiO Student Support Services. Free movie Tuesdays (see Calendar, page 12) are sponsored by your friendly neighborhood Student Senate and Phi Theta Kappa. If you have any questions, head upstairs and hang a right.

2 Hale La'akea
Hall of Enlightenment

If you have a sleep, you'll be happy to know that our library has wireless internet access, extending to the picnic tables outside. Just ask the librarian for the password. We also have Mac and PC computers for your use, and copiers and a scanner for your convenience. Check out the extensive DVD collection too, and take one home for a few days if it really interests you.

3 Hale Pālanakila
Hall of Triumph / Achievement

By far our largest and busiest building, Hale Pālanakila is home to our humanities, English and foreign language courses. Check out the music, voice or art rooms or the displays of objet d'art done by your fellow classmates. Shakespeare, drawing, and painting classes are also offered here at WCC, so feel free to show us your creative side. Stop by the Gallery 'Iolani to see the latest exhibition by local artists and don't forget to catch this season's upcoming performances at the Paliku Theatre. Discounts are available to students.

4 Hale Mānaleo
Hall of Language Expertise

Here is where The Learning Center, affectionately known as TLC, is located – right in the middle of campus. You can take your placement tests, make up tests or even take home a word processor for the semester. This is also the home of TIOO Student Support Services.

5 Hale Kuhina
Hall of Programs

The first building to the left of WCC’s entrance is home to our EDventures non-credit courses, which range from gymnastics to feng shui to using computer programs. It also is where you can take free workshops to practice for the CIL requirement. So walk over and check it out.

Are you a sports fan? Love the theatre? Visit the bookstore, pick up some grinds in the Kafe Ko'olau, get your student ID, or just kick it in the student lounge. Free movie Tuesdays (see Calendar, page 12) are sponsored by your friendly neighborhood Student Senate and Phi Theta Kappa. This is also the home to the peer mentors, student life coordinator and dean of students. If you have any questions, head upstairs and hang a right.

6 Hale Alaka‘i
Hall of Guidance

Welcome to WCC! Hale Alaka‘i is our administration building on campus, where you can pay your tuition, take care of your transcript and visit our top brass, including Chancellor Angela Mensfied. Visit the Financial Aid team (page 5) to find out about federal aid and the many scholarship opportunities available (page 5).

7 Hale Na‘auao
Hall of Knowledge

Hale Na‘auao is the home of the social science and language arts faculty offices, as well as Talent Search, a college planning program for middle school students and older. Upward Bound – a helpful program for high school students from all over the island to experience college life.

8 Hale Mana‘opono
Hall of Precise Thinking

If you’re having problems with math, visit our free math lab in Room 103 (see page 5 for details). If you need to borrow a calculator or get some practice sheets for free, ask our friendly, knowledgeable student staff who can answer any of your questions.

9 Hale ʻImiloa and Hale Hokulani
Hall of Discovery
Hall of Starry Heavens

Hale ʻImiloa houses WCC’s natural science and Marine Option programs and is adjacent to the dome-topped Imaginarium. Hale Hokulani, or Imaginarium, offers a star show on the second Wednesday of every month, and other shows throughout the semester. Meet our new Imaginarium manager, Nancy Ali, on page 10.

10 Hale A‘o
Hall of Instruction

Right below the main parking lot on our campus is our Hawaiian studies building, Hale A‘o. There are many classrooms and even a few lounge areas that can be used for meetings or study groups. Learn about the culture and language of the ancient Hawaiians, taught by Kalani Meinecke and Liko Hoe.

11 Hale Uluwehi
Hall of Flourishing Growth

Do you have a green thumb? Would you like to learn more about caring for and tending to plants? Then visit Hale Uluwehi, our agriculture building. Learn to landscape, tend to turf, nursery operations and about plant retail outlets. All of these classes are taught in hands-on labs, showing you exactly what you need to know about horticulture and environmental issues.

12 Lanihuli
Observatory

One of the newest additions to our campus is the shiny-domed Lanihuli Observatory. The dome was installed this summer, and is home to a 16-inch telescope. Beginning in November, the observatory will be open to the public, following the Imaginarium’s second Wednesday show, to offer a beautiful look at our Hawaiian sky (weather permitting).
Plan now for your future

by Kristen Payton
Ka ‘Ohana Staff Reporter

W CC’s counselors help students with academic advising, career planning and transferring. Appointments are recommended, but walk-ins are sometimes taken. You may schedule appointments with Christine Akiona in Hale ‘Akoakoa 212 or call 235-7413.

Academic advisor/counselor Patti Chong (Hale ‘Akoakoa 206) relates well to young adults since she is a mother to two sons who are currently in high school.

Her first appointment is at 8:30 a.m. and the last available appointment is at 3 p.m. Besides counseling students, Chong serves on UH System and WCC committees.

Counselor/professor Charles Whitten (Hale ‘Akoakoa 208) emphasizes program learning and college transfer advising. Whitten has been a part of the WCC staff since 1975 and is entering his 39th year as an educational counselor.

Student Success counselor Renee Arakaki (Hale ‘Akoakoa 205) specializes in student prevention and intervention. Each semester she works individually with about 150 “academically at-risk” students. Arakaki also sees students who are not necessarily in trouble with their grades.

Besides counseling, counselor/academic advisor and student life coordinator Leslie Opulauoho (Hale ‘Akoakoa 207) serves as the advisor working with the WCC student government. Her office hours are Monday to Friday 8 a.m. to 4:30 p.m.

Counselor Ellen Lokelani Kenolio (Hale ‘Akoakoa 212) is a general counselor who is available to assist students in registration, course selection and college planning.

Her doors are also open for “talking story” with students.

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Her doors are also open for “talking story” with students.

Kenolio is a mother of two and she is very passionate about “malama i ka ‘aina” (caring for the land).

Career counselor Sarah Hodell’s (Hale ‘Akoakoa 212) forte is career counseling. Her office hours are 8:30 a.m. to 4:30 p.m.

Besides counseling students, Hodell teaches a career class and a professional employment prep course on Tuesday and Thursday afternoons.

Transition counselor Carla Rogers (Hale ‘Akoakoa 204) coordinates the Transfer Workshop series every semester, which brings counselors from other programs and universities to WCC to answer students’ questions. Her office hours are Monday to Friday 8 a.m. to 4:30 p.m.

Besides academic advising, assistant professor/counselor Winston Kong (Hale ‘Akoakoa 210) helps early admit students or exceptional high school students. Kong advises the Hawaiian club Ku ‘Puna. He also works in the state prison.

One of the stars of ‘Rising Sun’ comes to teach at WCC

by Jonathan Oshiro
Ka ‘Ohana Staff Reporter

W CC’s new theatre teacher, Stan Egi, brings 20 years of film and stage acting experience to WCC’s theatre program and Paliku Theatre.

In 1993’s “Rising Sun,” based on the Michael Crichton novel, he starred alongside Wesley Snipes and Sean Connery.

Egi says he enjoyed working with these legends. “[Connery] literally put his arm around me and told me he loved my work, and that I was a valuable asset to the project,” he recalls.

“I thought it was amazing to hear that from someone so great. He could have brought me down, but he didn’t.”

It was a fourth grade event at Pauoa Elementary that launched Egis interest in performing.

“Mrs. Margaret Young asked me to be the emcee in the May Day pageant,” he says. “I really enjoyed it, and I wanted to do more.”

He continued in the sixth grade, winning first place in a storytelling festival. His love for acting continued through high school and took him to UH-Manoa, where he majored in speech and drama.

After college, his next step was to go to one of the world’s greatest cities for working actors.

“I visited New York City when I was a junior in college. I thought it was unlike anywhere I’d ever been and I knew I had to work there,” says Egi. So, about a year after receiving his BA, he moved to the Big Apple and began his professional career.

He worked for awhile in New York, then in Los Angeles. Eventually, he came full-circle and returned to his roots.

“After 10 years of acting in New York and 10 years of acting in L.A., I really began to miss Hawaii,” says Egi. “But I’d been living at Manhattan and working with acting, and I wondered what could I do when I returned.”

He decided to share his experience with other actors and in 2004 began teaching at Manoa.

“I knew I had to get my master’s degree and Manoa seemed to be the place,” says Egi. “I even got to reconnect with some of my old professors who were still teaching there.”

While teaching, Egi also received a Master of Fine Arts degree in directing. When regular WCC theatre teacher Ben Moffat went on sabbatical, he called Egi to fill in for the year. “I’d just completed my master’s degree, when Ben called,” says Egi.

The two where acquainted through mutual friends, but hadn’t worked together.

It was also Moffat who encouraged Egi to teach a noncredit class in film acting. “He knew there probably weren’t a lot of people at Windward with 20 years of film experience, and it could be something new and unique,” explains Egi.

The class will run for two sessions. The first will be from Sept. 20 to Oct. 27, the second session will be from Nov. 3 to Dec. 1. Both will be on Saturdays, 10 a.m.-noon at Palamanikia 227.

To learn more about WCC’s noncredit courses, pick up a brochure, visit ocet.wcc.hawaii.edu or call 235-7433.

In November, Egi will organize a student showcase consisting of Windward students performing various monologues and scenes.

If you’re interested in participating in the program, email him at egis@hawaii.edu. It’s all right if you aren’t taking theatre now, and no acting experience is necessary.

Egi will also direct a spring production of “The Wonderful Wizard of Oz,” based on the novel by Lyman Frank Baum. Auditions will take place in Paliku Theatre Nov. 6-9.

Always the true artist, Egi continues to perform in addition to teaching. Catch him at Marks Garage, Fridays at 10:30 p.m. and Tuesdays at 8 p.m., at Cheerleader’s in Salt Lake.
Bones and earth, trees and light

by Mikki O’Phelan
Ka ‘Ohana Staff Reporter

Two WCC students have been awarded art scholarships that recognize their artistic abilities. Malialani Shaffer and Nicole Giltner are the recipients of the 2007-2008 John Young Foundation Scholarship. They both receive $2,000 each — $1,000 per semester — to continue their art education.

“I was ecstatic when Paul (Nash) called to tell me I had received the scholarship,” said Giltner. “It was a huge weight lifted off my shoulders.”

According to Nash, this scholarship is very important to her because her parents have been unable to help pay for her education. Giltner has been paying her own way through school to reach her dream of being an art teacher. “Ever since I could remember, people have been asking me what I wanted to be when I grew up,” said Giltner. “The answer was always an art teacher.”

She wants to work with high school students because she feels it is an important time in their lives when they are trying to decide what they want to be. “I would like them to know that art is a wonderful option,” she said.

The other recipient, Shaffer, is a sculptor whose visions are in abstract form. “Sculpturing is my favorite because of the clay and it’s where my talent is the best,” said Shaffer.

The new scholarship applications will be available next spring semester at the end of January. The deadline will be April 14. For more information call 235-7323.

Scholarship provides means to pursue dreams

b y Mikk i O’Phelan
Ka ‘Ohana Staff Reporter

WCC’s art faculty and students made a strong showing at one of Hawaii’s most prestigious art exhibitions this summer.

Instructors Snowden Hodges and Norman Graffam, and student Colin Ota were award-winning artists at the Honolulu Japanese Chamber of Commerce’s 29th Annual “Commitment in Excellence” Art Exhibition held at the Academy Art Center at Linekona Aug. 20.

Hodges won second place with a cash award of $500 and the Fuji Film Award for his drawing “Nalan.” Ota placed third for his untitled oil painting, featuring WCC’s popular artist model Elaine Tanaka. He received $300.

Graffam’s charcoal drawing, “Old Endorphins,” also won the Fuji Film Award and was sold during opening night for an undisclosed amount.

Also exhibited were former instructors Satoko Dung (Japanese), Carl Jennings (art history) and Rebecca Horne (art), and former students Grace Sadoya-ma, Madeline McKay, Bernice Akamine and Kathleen Grennan. Horne and McKay attended under Hodges, and Grennan attended Windward’s Atelier taught by Hodges and Graffam.

There were 22 invited and 54 selected artists who exhibited 96 works. The jurors for this year’s exhibition were Wendy Kim-messier, artist, Greg Northrop, an art consultant for The Fine Arts Associates and Lisa Yoshihara, UH Art Gallery di-rector.

WCC students exhibit raku

They went for the adventure, the experience and to show what they could do with clay, glaze and fire. They came away with their weekend creations being shown at a major juried exhibition.

This past summer four WCC students — Jenna Tos-mas, Nathan Ditzler, Carol Takashita and Dianne Gutt — were part of an eight-per-son WCC group that par-ticipated with other potters from across Hawai‘i and the mainland in the 2007 Raku Ho‘olaule‘a.

This annual raku and pitfire workshop and camp-out was held at Waimanalo Beach Park. The students’ pieces were exhibited at the “2007 Raku Ho‘olaule‘a Exhibition” at The ARTS at Marks Garage gallery, along with works of other selected Ho‘olaule‘a participants.

“they are all fairly new to ceramics except for Dianne Gutt, who has been potting for a long time,” said ceramic professor Paul Nash.

“Just being accepted into this show is an award in itself.”

This year’s judge was guest potter Rob Dresel, a nationally well-known artist.

For more information go to www.hawaiicraftsmen.org/index.htm.
Seeing stars

by Jason Soeda

New WCC Imaginarium manager Nancy Ali stands ready to welcome visitors.

It's a lot of fun! The Digistar graphics are also cool. You can go on a roller coaster ride or disappear into a black hole without ever leaving your seat. It feels so realistic that your body won't know the difference.

Q. Can you give us the inside scoop on future events at the Imaginarium? Do you have cool surprises coming up before 2007 is through?

The Imaginarium will be hosting the annual “Haunted Village” on Friday, Oct. 26. This fun Halloween event includes spooky storytelling, a 3D-animated tour of a haunted mansion, and a haunted laboratory and more.

In December, the Imaginarium will have special showings of “Star of Bethlehem: The Magi’s Story,” which explores some of the astronomical possibilities for the star which guided the Wise Men to Jesus.

On Friday, Jan. 25, 2008, the Imaginarium will be debuting a brand new program called “Larry, the Cat in Outer Space,” a story about the moon for children in grades K-3. You can find the full schedule of shows on the WCC website or stop by the Imaginarium box office to see the listing.

Here today, gone tomorrow

by Lauren Shissler

Preserving the coastline...is an initiative that benefits everyone.”

Dr. Charles Fletcher

A Kailua Beach lifeguard tower has been relocated to higher ground due to rising sea levels.

“The ramp to the tower was dangling in the water,” says Sean Brislin, a Kailua lifeguard. Brislin also pointed out a nearby collapsing tree, whose roots were eaten away. The last impact on the shoreline is from wind and waves. Strong winds and currents can move large portions of sand. “This summer there were unusually big swells,” said Brislin.

Studies of coastal erosion conducted by the University of Hawaii’s Dr. Charles Fletcher, professor of geology and geophysics, have shown that the length of Oahu’s beaches has decreased markedly over recent years. On Oahu, beaches have narrowed about 25 percent, and on Maui and Kauai 10 to 20 percent.

By learning the history of coastal erosion, we can gain knowledge of ways to protect Hawaii’s beaches. Dr. Fletcher said in UH Campaign News, “Now is the time for us to conduct research that clarifies the urgent need for coastline responsibility... and restoring and preserving the coastline of the islands is an initiative that benefits everyone.”

Nancy Ali’s formal title is Hokulani Imaginarium manager. But maybe we should call her captain of the WCC Enterprise, masterfully guiding her visitors across the seas of time and space.

The former science education manager of Bishop Museum seems ideally placed to energize the imaginations of local students interested in the celestial sphere. What’s more, she genuinely understands how women and minorities are underrepresented in astronomy.

So, whether you’re fascinated by tales of ancient seafaring Polynesians, or just planning a perfect date under the stars, Ali is the person to see.

Q. How do you think WCC’s Hokulani Imaginarium compares to other planetaria and multi-media facilities across the state?

The Imaginarium is one of three planetaria in Hawai‘i. Bishop Museum’s planetarium is larger, but it doesn’t have digital capabilities so it can’t do the special effects that the Imaginarium can do. The new planetarium on the Big Island, at ‘Imiloa Astronomy Center, is similar to the Imaginarium, only larger.

Both the ‘Imiloa and Bishop Museum facilities are more geared towards tourists than the Imaginarium, which is more community-based. WCC is ideally placed to energize the imaginations of local students interested in astronomy.

Q. Have you seen many local students pursuing a career in this field?

I think there is a lot of opportunity out there for local students to go into the astronomy field. Hawaiian students in particular could be leaders in finding solutions to the controversy surrounding the telescopes on Mauna Kea.

Q. Obviously, the discounted ticket price is great for a student on a tight budget. Why should the average WCC student spend a Friday night at the Imaginarium?

The Imaginarium is a creative alternative to standard Friday night outings such as movies. It’s a great date idea — what’s more romantic than sitting under a starry sky? For those with children, the “Sky Pirates” show makes for a fun and educational family event. The $4 student price is a lot more affordable than many other entertainment options out there.

Q. The current shows at the Hokulani Imaginarium have fascinating names like “Sky Pirates.” Which shows do you like the best and why?

I like “Stars of the Pharaohs” best because it shows how the ancient Egyptians used astronomical knowledge in building the pyramids and temples. The Imaginarium’s Digistar system brings it all to life so that you feel like you are there.

I also like the live “Stargazing” show because it helps people learn to identify stars and planets in Hawai‘i’s sky. It is held on the second Wednesday of every month, so if you go each month you will be able to learn the constellations for the whole year.

Q. We’ve seen the Hokulani Imaginarium website. Which are some of the features that students find especially cool?

The chairs have interactive buttons that allow the audience to actively participate in the show. For example, in the show “Far Out Space Places” the audience uses the buttons to vote on where to go in the solar system.

It’s a lot of fun! The Digistar graphics are also cool. You can go on a roller coaster ride or disappear into a black hole without ever leaving your seat. It feels so realistic that your body won’t know the difference.

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Here today, gone tomorrow

by Lauren Shissler

“A tree’s fully exposed roots nearly block a Kailua beachgoer’s path.

Preserving the coastline...is an initiative that benefits everyone.”

Dr. Charles Fletcher

A Kailua Beach lifeguard tower has been relocated to higher ground due to rising sea levels.

“The ramp to the tower was dangling in the water,” says Sean Brislin, a Kailua lifeguard. Brislin also pointed out a nearby collapsing tree, whose roots were eaten away. The last impact on the shoreline is from wind and waves. Strong winds and currents can move large portions of sand. “This summer there were unusually big swells,” said Brislin.

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From the editor...

Juggling school, work and family isn’t just a story; it’s the norm for many WCC students. For some, college is the next logical step towards a career that will make the juggling easier, if not worth it. Many students make their way back to college, bringing their real-world experiences with them.

Whatever your reasons for being at WCC, I welcome and encourage you. The Ka ‘Ohana is produced by a micro-cosm of students who characterize the spectrum of the WCC student body. Several students are new to the paper and the campus; some are returning from previous terms. But one thing never changes: the dynamic energy at the heart of this paper is renewed at the start of each semester.

Writing the story is sometimes the easy part; we still have to juggle schoolwork, deadlines, school events, photo-taking, learning, corrections, and editing the final drafts—all while on deadline and juggling everything else.

There are many reasons we are here, just like you.

MY STORY

I am the proud parent of a bright 11-year-old boy. As a single parent, supporting us financially is top priority. He reminded me, though, that a decent-paying job is worthless if I never get to see him.

My full-time job was okay—I was pretty good at it and had achieved a lot in the five years I was in the business. But I lived in the box called my office. I took work home at the end of long days. On the first of each month, I celebrated the close of the past one, and prayed the new month could finish just as quickly.

When I thought of taking a college class the way a normal person would consider taking up a hobby, I knew something was wrong with my life.

Yes, you heard me: College sounded fun.

Time wasn’t really available, even though I was dying to do it. I figured I could swing two nights a week to take an evening class. I could read on my lunch break, and it would give me a reason to leave my office on time. So really, it was win-win for me.

MY TORRID AFFAIR

I moonlighted for three semesters (yeah, the 10-year-plan) easing myself back into “college mode,” one class at a time. I remember my first class: History 152 with Malia Lau-Kong. By midterms I was hooked, and thus began my love affair with WCC. I became addicted to learning and to accruing credits. I secretly enrolled in class after class, with trysts in the evening, online or via cable.

Of course, I worried I would get caught. I was married to my job after all, and there would be heck to pay for my indiscretion. Coworkers wondered where I was during the noon hour and noted my “strange behavior”—my backpack, my change of clothes (so I didn’t have to sport my “power suit” in class, yuck) and my altered frame of mind. I played off their questioning glances when they saw me leaving earlier than usual.

Finally, I was recruited into classes that required daylight rendezvous: Journalism 205 and writing for Ka ‘Ohana.

The jig was up.

I wanted to return to college and earn a degree, but work always seemed to have a different plan for me. There were few hours to dedicate to homework when I was required to be in the office almost every day, on Saturday and on holidays. I practically had to schedule time to spend with my son, the reason I was working so hard in the first place!

So, at the end of May, I broke it off, ending the career I’d fiercely pursued for five and a half years. It was a painful divorce, but I did it. Some people thought I was crazy.

But if I had stayed, I know I’d be in worse shape than ever—another year older and still trapped in the box.

THE MORAL

Now, I am a full-time student, thanks to the power of financial aid (WCC coordinator Steven Chigawa’s magic). I work part-time on campus (use the Student Employment link on the WCC home page!) and am lucky enough to have been practically adopted by my mentor, Libby Young. With persistence, I’ll complete my A.A. by spring.

The moral of this story is repeated throughout this issue. Get to know your campus and know that there are tons of resources available, if you know where to find them. Make use of your “Best Friends” (page 5) and talk to your fellow students. You’ll be glad you did.

– Theresa Worden, Editor in Chief

What do you think about WCC’s campus parking?

I come to WCC at 8 a.m. on MWF. My usual parking spot is available. On Tuesdays and Thursdays, I have an 11:15 class, and I drive around the entire campus to find just a few spots available near the bus stop.

– Kevin Morimatsu

Parking is not a problem since I’m on campus early. Parking is FREE and the campus scenery is beautiful.

– Raenale Kamahao Ho

I get to campus no later than 8 a.m. in my own car. Parking is crazy! I try to get here early so there is still parking available.

– Jamie Lash

Parking is fine as long as I get there on time, although later on in the day I can see people having some trouble.

– Meghan Gonzales

I arrive here about 7:30-7:45 a.m. I don’t have a car and I live down the street so parking is no trouble.

– Jessica Rodriguez

I come to WCC at around 9:20 every day by car. Parking right now sucks, but after people drop out, it should get better.

– Jeffrey Kayo

For me classes start at 8:15 so I get here around 8:10. Parking is not too bad in the morning. If you want a parking spot, get here earlier. It’s that simple.

– Tyson Paoa

I usually arrive at WCC before 8 a.m., so I can get a good parking space. I know that if you arrive after 8:30 a.m. you will have to park far away from your class. Sometimes the only parking available is clear across campus.

– Kawai Pali

I have class at 8:30 a.m. every day. I drive my car and try to get here at least ten minutes early so that I can find parking. This semester is definitely the most crowded I’ve ever seen the parking lot.

– Jessica Rodriguez

I come here at 7 a.m. and walk to school every day. I don’t drive, but as I look around parking is pretty packed.

– Isaac Hesia-Tilton

My brother and I have classes five days a week so we drive to school together. Parking is extremely difficult any time after 9 a.m., so we try to get here before then. The key to getting a spot is to just be the first one here.

– Alex Bocchieri

Parking is usually available but not in the preferred parking lot. No complaints about free on-campus student parking.

– Manu Stanton

Hawaii Pacific University

Transfer Workshop

October 2
12:30pm-1:30pm
Äkoakoa 201

Contact Carla Rogers
WCC Transitions Counselor
(808) 235-7387 for details

Hawaii Pacific University
(808) 544-0238
www.hpu.edu/transfer
**Kau Kau Diaries: Fit to be Thai-d**

**by Jason Soeda**
*Ka‘Ohana Staff Reporter*

It’s a shame how difficult it is to find authentic Thai food on the Windward side. Every so often, I get an insatiable craving for panang curry.

A week ago, I foolishly tried to deceive my stomach with a box of microwave curry from Longs Drugs. Big mistake. After one terrible spoonful, I decided to call my “kau kau companion.” We combined forces and set off in search of the ultimate curry.

Good Thai should have been a piece of cake. However, good food can be expensive and right now we’re both students on a shoestring budget. So how do you satisfy a Thai hunger attack when you’re almost broke and worn-out from school and work?

Our budget was tight, so we decided it would be best to limit our order to one plate of appetizers and one curry dish and I’ll always be grateful to my kau kau companion for bringing me to Champa Thai. What other wonders are there on the Windward side? Perhaps next time, we’ll quest after the best Mexican food in Kāne‘ohe. She has the scoop on a wonderful place on Kahului Street.

Good thing too, because you don’t want to know what I’m like when I can’t get a good enchilada.

**Champa Thai’s decadent panang curry features fiery goodness.**

sour, spicy goodness. When I glanced at the prices on the menu, I was convinced we could eat very well and maybe even bring home leftovers.

Their appetizer sampler, $10.95, featured two spring rolls, four pieces of Thai toast, four pieces of fried chicken and two chicken satay and a bed of jasmine rice is only $1.25. Enough rice in the world when you order decadent curry like this. Lucky for me, each bowl of jasmine rice is only $1.25. Incidentally, the wait staff was wonderful. They are professional, friendly and allways approach the table with perfect timing. I don’t know why I thought I had to drive to town for that.

I’m always rushing down the throat. Whatever magic this is, there is not enough rice in the world when you order decadent curry like this. Lucky for me, each bowl of jasmine rice is only $1.25. Incidentally, the wait staff was wonderful. They are professional, friendly and allways approach the table with perfect timing. I don’t know why I thought I had to drive to town for that.