



Lanihuli Observatory dedicated

by Brett Hinkle
Ka 'Ohana Staff Reporter

Viewing craters on the moon, the rings of Saturn and the moons of Jupiter will soon become a common occurrence for WCC students, thanks to the Center for Aerospace Education's optical telescope in the new Lanihuli Observatory.

The observatory was dedicated Oct. 12, Discoverer's Day. It is located in the parking lot across from Hale Palanakila and will be used in classes, as well as community outreach events, to provide the Windward side with a better understanding of what lies beyond our planet.

Observing interstellar clouds and galaxies will be possible using the new optical telescope. It's covered by a 16-foot rotating dome, completed this past summer, which provides "a screen against wind as well as blocking out surrounding glare from (city) lights," said Joe Ciotti, WCC astronomy professor.

The optical telescope isn't the only feature available in the observatory. Visitors can listen to noise bursts from the planet Jupiter and from the sun with a radio telescope.

A NOAA weather satellite

tracking station provides real-time images of Hawai'i from polar orbiting satellites. Hurricanes and other conditions can be seen, including volcanic activity on the Big Island.

Sunspots are visible using the solar telescope. Last November, visitors observed the rare transit of Mercury across the solar disk.

The Windward side tends to be cloudy, but the optical telescope can still be used through gaps in the clouds. The radio and cosmic ray telescopes, as well as the NOAA weather station, are unaffected.

The observatory will be used by the astronomy and physics classes as well as Hawaii Space Grant, Upward Bound and K-12 students. When weather permits, it will also be open to the public after evening Imaginarium shows.

The goal for WCC students is to give them hands-on experience with real telescopes while exploring career opportunities in space science. Already, three former WCC students are telescope operators on Mauna Kea.

The community outreach programs "will open children's eyes and allow them their first look at the heavens through a real telescope," said Ciotti. "It

The Center for Aerospace Education is starting an endowment to ensure its future.

For more information or to make a donation, contact KC Collins, Director of Development, at 235-7460, or via email at KC.Collins@uhf.hawaii.edu.

VIEW Lanihuli Dedication at
www.KaOhanaOnline.org

certainly will be an experience that will never be forgotten."

The total cost of the observatory was \$850,000, with \$650,000 going to construction and the rest going to instruments, computers and furniture.

A long list of private foundations, government agencies and individuals contributed to the project, including the Harold K.L. Castle Foundation, Minami Community Foundation and Hazel Valier.

However, the improvements aren't over. They still need to build a permanent staircase to the roof for easier access to the solar telescope.

"Currently, we use an aluminum extension ladder, which is precarious and difficult to use when equipment



PETER TULLY OWEN

Joe Ciotti displays the 16-inch optical telescope, the newest addition to the WCC Center for Aerospace Education's Lanihuli Observatory.

needs to be carried to the roof," said Ciotti.

With the available features in the observatory, Ciotti said, "While clouds are common

on the Windward side, there are occasional nights when the sky is fairly (clear). What a shame it would be to waste all those wonderful evenings."

Body and Sew finds new home on Windward side

by Theresa Worden
Ka 'Ohana Editor in Chief

Ask Donald Frost what his auto body students want most and he might say, "More sewing machines." That's because when the students are finished in the shop, they're learning a very different trade: quilting.

Volunteers teach the basics of sewing, reading rulers and calculating measurements. In the process, these students learn a valuable lesson: to take an idea and turn it into something real.

Body and Sew is the brainchild of Donald, assistant professor of auto body repair and painting for WCC's Employment Training Center (ETC), and his wife, Melissa. Together with their two daughters, they devote personal time and money toward enriching the lives of at-risk youth.

"One student couldn't take his quilt home because his father wouldn't approve," said Donald during his Board of Regents presentation at WCC in August. "But he left it with us to

show others what is possible."

Their journey began this past January. Piecing together tattered scraps of fabric, Donald made more than just his first quilt. He made a connection — a means through which his students could learn and express themselves in new ways.

"If you want to learn how to make (a quilt) I'll teach you, but I won't make it for you," Donald told the boys.

Using donated scraps of fabric, sometimes in the worst shape, they teach the students how to transform them into something beautiful.

Melissa said she tells her students, "You're worth so much. Be like these scraps...become something better."

Melissa said their rough demeanor takes fabric store customers by surprise. "(But) I've never been involved with such a great group of guys," she



THERESA WORDEN

Auto body repair professor and Body and Sew founder Donald Frost helps student Dustin Dudoit with his quilt.

said.

Anthony Cabato, who began sewing in January, finds similarities between working with quilts and cars. He said both tasks require planning and a lot of patience. He's set his hopes on earning a degree and continues to improve his sewing skills.

"Someday, I'll be good enough to sew (car) interiors," Cabato said.

Donald and Melissa invite anyone

to participate, to increase the fellowship and feeling of 'ohana in their classroom.

Unfortunately, that "classroom" was the HCC body shop, and without a permanent place to set up, the students needed to pack up the sewing equipment after every session.

Now, ETC's Auto Body Repair and Finishing program is being integrated on the WCC campus, bringing Body and Sew with it. They can now be found in 'Iolani building, located behind Hale Palanakila, in a more permanent home.

Body and Sew relies heavily on the generosity of others and is grateful for any donations — from fabric to sewing machines.

Most of the quilts made during the voluntary sessions are donated to the Ronald McDonald House for families of seriously ill children.

If you're interested in helping Body and Sew or joining them for some lessons, please contact Donald or Melissa Frost at 734-2422 or email at info@bodyandsew.com.

Myanmar's cry for freedom silenced

by **Bali Fergusson**
Ka 'Ohana Staff Reporter

It was a scenario not unlike what happens in Hawai'i regularly: an increase in fuel prices. While Hawai'i drivers may complain about government regulations such as the gas cap, a very different scenario has unfolded in Myanmar recently, a country of approximately 48 million people located in Southeast Asia, bordering India, China and Thailand.

On Aug. 15, the military regime of Myanmar doubled the price of fuel in this poor country, which the United Nations rated as "least developed country" in 1987, meaning the median capita income is less than \$750 annually.

The price hikes hit the mostly impoverished people hard, causing a run-up in prices of everything from rice to cooking oil.

The Burmese people, not having democratic representation, had no alternative but to turn to the streets in protest.

Pro-Democracy demonstrators filled the streets of the largest city, Rangoon, and other towns across the country.

The regime began to crack



Myanmar, also known as Burma, is strategically positioned in Asia.

down by making arrests and using force, which upset the country's Buddhist monks. They demanded the government apologize for using force by Sept. 17.

After the deadline passed with no apology, the country's Buddhist monks, who are the moral and spiritual leaders in this country, became disgusted and decided to stop accepting alms from the rulers. This is very significant in that it denies the regime the appearance of being charitable and legitimate rulers.

Daily protests grew very large, as thousands of monks from the country's many mon-

asteries joined in the protests.

A group called the Alliance of All Burmese Buddhist Monks issued a statement on Sept. 21, describing the military government as "the enemy of the people." They added they would protest until they had "wiped the military dictatorship from the land of Burma" and called on the people of Burma to join them.

Thousands of people responded and formed a huge protest in Rangoon, including members of the National League for Democracy Party.

After several days of apparent restraint against the non-violent protesters, the re-

gime crushed the protests with weapons, resulting in at least nine confirmed deaths and probably many more, and the arrest of thousands of monks and civilian protesters.

According to BBC reports, police squads conducted pre-dawn raids to drag away suspected protesters and monks, to be imprisoned and tortured.

The response from the international community has been one of little action, only words of condemnation, with no discernible effect for the people of Burma, who are very angry and continue to live in fear.

WCC political science professor Roy Fujimoto suggested the United States should take strong action to protect the Burmese people's right to a democratic government.

"The [Burmese] military doesn't take too kindly to people who express their desire for democratic freedom...they do so at great risk," he said. "This is an opportunity for the U.S. to take the moral high ground and hold them (the regime) to account. We can do it, because the U.S. is still considered #1 in the world politically and militarily."

Fujimoto cautioned against thinking this is an isolated

situation with no relevance to us in Hawai'i. "Whatever happens in Burma will impact us. If the junta exterminates a lot of people, it'll be blood on our hands because we know what's going on. It will encourage other dictators to do the same," he said.

However, the probability of U.S. intervention in Burma is slim, says Fujimoto. "We're so focused on Iraq – everything else has taken a tertiary role."

Democracy has been suspended in Myanmar since 1962 when the military led a coup and violently suppressed democracy demonstrations in 1972 and 1988.

In a 1990 election, Nobel Prize-winning democracy activist Aung San Suu Kyi and her National League for Democracy Party won with over 60 percent of the vote, while the military-backed National Unity Party won less than 2 percent of the vote.

Rather than step down, the military regime placed Suu Kyi under house arrest and has ruled the country ever since.

"Pressure should be kept up in the world media," said Fujimoto. "The world needs to speak with one voice to put an end to this."

Commentary: Coming out in celebration of diversity

by **Kimberly Moe**
Ka 'Ohana Staff Reporter

This month is Lesbian, Gay, Bisexual, Transgender and Intersex (LGBTI) Awareness Month at WCC.

In an effort to provide a Safe Zone for students and create awareness for LGBTI issues on campus, WCC hosts an annual film series every October in the Student Activity Center Lounge.

Pomaika'i Na Kanaka A Pau: A Celebration of Diversity showcases a different LGBTI film every Tuesday at 12:30 p.m. in Hale 'Akoakoa 232.

Also celebrated in October is National Coming Out Day.

Founded in 1988, Coming Out Day is observed worldwide in recognition of the spirit of openness, honesty and visibility inspired by the first Gay and Lesbian March on Washington on Oct. 11 1987.

This year's Coming Out Day celebration marked the 20th anniversary of the 1987 gay rights march and the unfurling of the AIDS quilt on the National Mall.

Demonstrations such as these represent milestones in the fight for LGBTI equality.

Not too long ago, talking

about one's sexuality was something done in the recesses of society. Then, with the outbreak of AIDS, the word gay became synonymous with disease and death.

Much has changed over the years, thanks to the pioneers of the gay liberation movement who understood that invisibility is a major obstacle to changing public opinion.

However, throughout the world people continue to be subjected to discrimination and abuse on the basis of their sexual orientation, gender identity and/or HIV status.

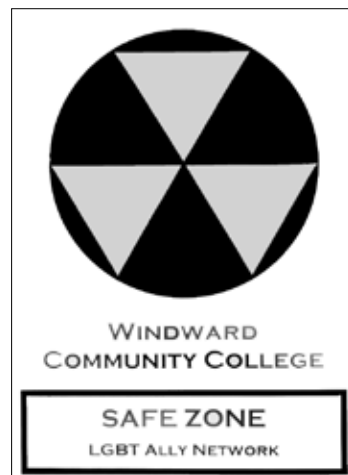
For many individuals, coming out is the first step in fighting a history of injustice that still exists today.

Discovering one's identity, sexual or otherwise, is a tireless journey. If you are lucky enough to figure it out, it doesn't matter how it comes out. Whether on your sleeve or simply in the way you live your life, it should be respected, regardless of how you express it.

Diversity, in any situation, should be celebrated, and done so whenever possible. There are too many places in the world where the option isn't available, where coming

out is literally a matter of life and death.

As individuals in a relatively free society, we should encourage everyone, regardless of sexual orientation or gender identity, to live openly and honestly. There is, after all, only one place where who we are does not belong, and that is hidden in the back of a closet.



Safe Spaces is a new WCC student club for LGBTI individuals and friends on campus. For more details, contact counselor Sarah Hodell at 235-7485.

The Safe Zone program exists to create and maintain a positive social, academic, and employment environment

at the University of Hawai'i for lesbian, gay, bisexual, transgendered, and intersex faculty, staff, and students.

For more information visit the UH-Mānoa LGBT Student Services Office website at www2.hawaii.edu/~lgbtq.

Also, don't forget to catch the last two films in WCC's LGBTI film series:

Oct 23: Goldfish Memory (2003, 85 minutes) A lighthearted look at the dangers and delights of dating in contemporary Dublin. When Clara sees her boyfriend Tom kissing Isolde, it sets off a chain reaction of romances and heartbreaks until the entire cycle has turned full circle, each character trying to solve the pressing question of what the "perfect relationship"

is. Some favor marriage, others a week-at-a-time arrangement. The only thing they can all agree on is that love is the one thing we can't live without.

Oct. 30: Beautiful Boxer (2004, 118 minutes) Believing he is a girl trapped in a boy's body since childhood, Parinya Charoenphol (affectionately known as Nong Toom in Thailand) sets out to master the most masculine and lethal sport of Thai kickboxing to earn a living and to achieve his ultimate goal of total femininity.

Touching, funny and packed with breathtaking kickboxing sequences, "Beautiful Boxer" traces Nong Toom's childhood, teenage life as a traveling monk and grueling days in boxing camps.

Ka 'Ohana (The Family)

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Strategic plan to improve UH campuses

by **Kristen Payton**
Ka 'Ohana Staff Reporter

Nursing, teaching, information technology, social work and tourism — those are some of Hawai'i's high-demand career fields for college students in the next decade.

The question is, can the UH system supply enough graduates for those fields and will those grads be willing to stay in the islands?

UH strategic planners are visiting every campus in the system to spur thinking on how to address what they see as "a leaky educational pipeline" and a gap between workforce supply and demand.

WCC's meeting last month focused on the success rate of UH graduates and what happens to them after they earn their degrees.

Academic Planning and Policy Vice President Linda Johnsrud pointed out, "(Hawai'i) does not have enough graduates to fulfill Hawaii's workforce. They either drop out of college or if they do graduate, they leave the islands."

According to Economic Modeling Specialist, Inc., Hawai'i's projected vacancies for registered nurses in

2005-2006 was 487, but UH's output was 253.

For Hawai'i teachers, 975 vacancies were projected for 2005-2006, but the UH output was 434.

During the next few months, the UH system, including all the community colleges, will update their own strategic plans to help improve the graduation rate and encourage UH graduates to stay in Hawai'i.

Johnsrud said part of the problem in not meeting workforce needs involves what she calls "a leaky educational pipeline" with a declining high school enrollment in some areas and students dropping out before they complete their degrees.

According to WCC Chancellor Angela Meixell, the college is in the process of updating its strategic plan for 2008-2015. She said the current strategic plan is on the college website and has been critical for setting college priorities for both budgets and programs.

"There is a hierarchy," said Meixell. "First there is a UH system plan. The community college system plan comes under that, and then the individual college plans."

"Our current plan uses the same overarching goals as the community



KRISTEN PAYTON

Director of Vocational and Community Education Bernadette Howard and Interim Dean of Instruction Elizabeth Ashley discuss the UH strategic plan with Linda Johnsrud (right).

college system."

Strategic planning consultant Dr. Julie Slark was at WCC Oct. 9 – 11 to work with a group of students, faculty and staff on mapping the college's future. That group will work with others at Windward to discuss issues affecting campus priorities, programs and resources.

A plan to encourage students to complete college is an important con-

sideration for all the strategic plans.

According to Johnsrud, "Six years is the new norm for students to finish college at a four-year university -- three years at a community college and three more years to a bachelor's degree."

With that in mind, the UH system wants to promote a better college experience for students at all the campuses.

Transferring to UH-Mānoa: A student's guide

by **Bali Fergusson**
Ka 'Ohana Staff Reporter

After their time at Windward Community College, some students go on to jobs, A.A. degree in hand, others to the mainland, and many go on to get



PHOTO BY MARC SCHECHTER

WCC's own "Transfer Girl" Tiffany Byam

a bachelor's degree from UH-Mānoa.

Unfortunately, despite the University of Hawai'i being a system, the community college to four-year college experience isn't totally seamless.

This article will help you navigate through some of the kinks.

Explore <http://www.manoa.hawaii.edu/> to get started, or follow the steps below:

Eligibility: UH-Mānoa will take applications from WCC transfer students with at least a 2.0 GPA and 24 credits (12 completed, 12 in progress is ok).

Your GPA will be used for admission purposes but does not transfer. Your GPA starts calculating from whatever classes you take at Mānoa only (but the WCC grades will still be on your permanent transcript).

Get Counseling:

Don't delay if you are planning on going to UH. Start looking up your bachelor's requirements right away so you can plan ahead. On the website above, click "A&S Program Core Sheet".

This gives an overview of the credits you

need for a bachelor's degree at Mānoa. Look up the program core sheet for the academic year you entered the UH system.

For example if you entered in Fall 2007, you would get the 2007-2008 sheet, if spring 2007, you would get the 2006-2007 sheet.

The WCC A.A. fulfills all the UH general education requirements, but it's good to start looking now at what you need for your bachelor's to make sure you have all the lower division pre-requisites for the upper-division classes you want to take at Mānoa.

HIGHLY RECOMMENDED: Make an appointment with one of the UH advisors to meet in person and to help plan your transfer and answer your questions. Go to <http://www.advising.hawaii.edu/artsci/>.

Research/Choose a Major: Tired of telling people you're majoring in "liberal arts"? Then it's time to choose a major. You will have time to change it, but at least put something down for your application.

Many students waste time in college by changing majors once they are at the upper-division level and end up graduating with more credits than necessary, so why not start exploring now and save the time?

Browse the list of majors, minors, and certificates offered. Click on the ones you like, and go to their individual sites, check out the classes they offer, the requirements, and applicability.

TIP: If you think you're bad at math and/or science, consider getting

a bachelor of arts, where you can escape math by taking Philosophy 110 (Introduction to Logic) with our very own Ron Loo. This fulfills the quantitative reasoning requirements.

However, bachelor of business and science degrees require high-level math, so best to stick with Math 100 if that's where you want to go!

Don't let indecisiveness stop you. You can change majors at any time (hopefully before graduation so you have time to do all the requirements for the major without re-doing).

Go to <http://www.catalog.hawaii.edu/degrees/degrees-cert.htm>.

Deadlines: You should apply the semester before you intend to start taking classes at UH to meet the deadline.

The priority date for entering in fall is Feb. 1 and final deadline is May 1. The spring priority date is Sept. 1 and final deadline is Oct. 1. There is a \$50 application fee.

You can be concurrently enrolled in UH and WCC, so if you want to get a head start on your major courses at UH you can apply now and do both simultaneously rather than an abrupt, total transition that may leave you wishing you were back at WCC.

You can either fill out the application online, or do another UH System application form at UH Mānoa. UH will evaluate your transfer credits and send you confirmation once they have accepted your credits. Go to <http://www.hawaii.edu/admrec/appr.html>.

Achieving the Dream Initiative

by **Kimberly Moa**
Ka 'Ohana Staff Reporter

For many students, one of the most difficult challenges to success in college is balancing the demands of work, home and school.

"School is school, but it exists within the context of students' lives," said WCC assistant professor Liko Hoe.

Some students work two full-time jobs; others have family commitments that take priority. Many students also lack the money needed to pursue higher education. Educators believe that one of the major barriers to student success is a lack of preparedness.

Having been in the business for 16 years, WCC Dean of Students Lui Hokoana said administrators have a fairly good idea of where the barriers to student success lie; however, the evidence is mostly anecdotal.

To create a more solid culture of evidence, the University of Hawai'i Community Colleges (UHCC) have joined a national initiative aimed at improving student success.

Achieving the Dream: Community Colleges Count provides colleges with support in developing strategies to close achievement gaps and

help more students succeed, particularly low-income students and students of color.

Community colleges in particular serve as one of the main connectors between high school and employment.

More than half of all students in the University of Hawaii system are enrolled in community colleges.

While many students go on to earn degrees and certificates or transfer to other institutions, a substantial number are slipping through the cracks.

Over 60 percent of first-time, full-time, degree-seeking undergraduates enrolled in the UHCC system either drop out or are unaccounted for.

Based on data collected over the past two years at WCC, an area of particular concern is the Unsatisfactory Academic Progress (UAP) of Native Hawaiian students.

In Fall 2006, the percentage of Hawaiians in the UAP population was 18 percent higher than the percentage of Hawaiians in the general population, representing the largest achievement gap among any of the ethnicities on campus.

By looking at specific demographic information, such as ethnicity, socio-economic background, and gender,



KIMBERLY MOA

educators will be able to identify which groups of students are at risk.

The basic premise behind Achieving the Dream is that by focusing resources and research on student achievement, colleges will be more able to identify why certain trends are occurring.

"I have been in the system for a long time and have not yet seen a plan of action," said Hokoana. "The Achieving the Dream initiative challenges educators to take the next step."

More specifically, it emphasizes the use of data to drive change.

"The challenge goes beyond Windward," said Hoe. "We should be expanding our view so that we are looking at

history and the future, rather than just internally."

According to Hoe, Hawaiians in particular have had a history of tension with the educational system in Hawai'i.

Historically, education was valued throughout Native Hawaiian communities; however, within the past 100 years, their relationship with the educational system has become conflicted, almost adversarial.

The goal, said Hoe, is to reconnect Hawaiians with those values.

Under the leadership of UH Vice President for Community Colleges John Morton, representatives from each of the seven community colleges within the University

of Hawai'i system, including Hokoana and Hoe from WCC, will work with Achieving the Dream coaches and data facilitators on multiple fronts, including research, public engagement and public policy.

Launched in 2004, the Achieving the Dream initiative is a collaborative effort between accreditation agencies, state and federal governments, funders and institutions across the country.

During the five years of UHCC's involvement in the initiative, the Office of Hawaiian Affairs and Kamehameha Schools have committed to contributions totaling \$1.5 million.

The seven UH community colleges are among 24 institutions in eight states joining Achieving the Dream this year.

"As a college, we need to ask ourselves how we can respond to the needs of our students," said Hokoana.

The hope, he said, is that by learning from the achievements of other institutions UHCC will be better prepared to help provide students with the education and skills needed for success.

An important part of this initiative, however, is that students are a part of the dialogue.

Short Takes

14th Annual KuPono Thanksgiving Charity Volleyball

Watch WCC's faculty team, the Poi Pounders, challenge the faculty team from Hawaii Pacific University at Kaneohe District Park Gym on Friday Nov. 9 at 3:30 p.m. Following that match, KuPono, WCC's Hawaiian Club, will compete against Hawaiian club students from other campuses.

Donations will be used to buy turkeys that will be imcooked and delivered on Thanksgiving to three charities: Weinberg Village in Waimanalo, Saint George Church Homeless Outreach, and the Next Step Homeless Shelter in Kaka'ako.

Hawaiian Ways of Learning

A special Ke Kumupali workshop on "Hawaiian Epistemology - Ways of Learning" is set for Wednesday, Oct. 24 from 1 to 3 p.m. in Hale 'Akoakoa 105.

The speaker is Dr. Manu Aluli Meyer, who earned her doctorate from Harvard University researching indigenous philosophies of knowledge.

Freeman Foundation Program

The Freeman Foundation is accepting applications from UH community college students who wish to study in China, Japan or Korea. For details, go to <http://www.kapiolani.hawaii.edu/object/freeman.html>. The deadlines are Japan and China - Oct. 26, 2007; Korea - March 21, 2008.

ASUH-WCC Poetry Contest

WCC's student government is sponsoring a poetry contest for November. To enter, you must be a current WCC student. A maximum of two entries is allowed. Entry forms will be available on campus bulletin boards. Three winners will receive gift certificates of \$75, \$50 and \$25 for the WCC bookstore.

The deadline for entries is Nov. 15. For details, contact Laurie or Lauren at lloa@hawaii.edu and lhouchou@hawaii.edu.

Helping students succeed

by **Kristen Payton**
Ka 'Ohana Staff Reporter

How do you keep the UH community colleges' open door from becoming a revolving door?

The answer may lie, at least partly, in making sure more students get help when they need it — whether it's in basic skills, tutoring or counseling.

"In the UH community college system, 49 percent of first-time students don't return for their second year, regardless if they are in remedial classes," said Kapi'olani Community College's Developmental Education Assistant Professor Kristine Korey-Smith.

Korey-Smith led a White Paper Group presentation on developmental education in the UH community college system Sept. 27 at WCC.

In 2006, the White Paper Group was formed to monitor the progress of students in remedial math and English classes. The WPG's goal is to improve the success rates of students in remedial classes.

The WPG found that most incoming first-time UH community college students are

academically underprepared and enroll in at least one remedial/developmental course.

Sixty-two percent of first-time students placed into remedial/developmental writing classes and 81 percent of first-time students placed into remedial math classes in the UH system in fall 2006.

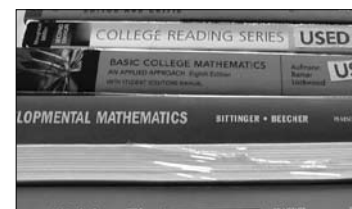
The WPG found that not every first-time student who places into remedial/developmental classes registered for below 100 courses during their first semester of school.

However, those who did register for remedial/developmental classes were successful. Sixty-eight percent who took remedial prerequisite math classes were successful in college level courses after two semesters. Likewise, 85 percent who took remedial English classes were successful.

According to Korey-Smith, the UH system is examining programs of other mainland community colleges to improve success rates in Hawai'i.

Such plans suggest tutoring, study labs and mandatory assessment and post-Compass test advising/counseling.

At our local community



colleges, academic counseling is not mandatory.

Korey-Smith said, "Students don't really have to meet with the counselor if they don't want to and they are following a path that we would not recommend for them."

If a student received academic advising, perhaps there could be an intervention before the student gives up and drops out of college completely.

"Kids drop out for many reasons," said Korey-Smith, "and of the 49 percent who do, only one-third of them drop out for academic reasons. Students don't feel connected to classes, they have full-time jobs or a family — there are many reasons."

"It's an institutional problem. We (UH community college faculty) need to be counselors and reach out to first-time students to make sure students return for their second year," said Korey-Smith.



KIMBERLY MOA



KIMBERLY MOA

Crowds (left) gathered on the Great Lawn for food and entertainment.

Diana Bowman (far left) of Hands of Hawaii helped Taryn Watanabe dip her pink wax hand.

WCC staff member Jedd Ramos (below) roasts corn for hungry customers at the ETC culinary tent.



THERESA WORDEN



BRETT HINKLE

The musical stylings of Kapena capped the evening's entertainment line-up (above).

Keiki rides (right) kept the younger crowd entertained while Halau Hula O Napunaheleonapua from Ben Parker School in Kāne'ohe performed (below).



ANDREW YOSHIMURA

A Homegrown Celebration!

Family and friends gathered for food, fun and entertainment at WCC's 7th annual Windward Ho'olaule'a Sept. 22. The event, sponsored by the college and the Kaneohe Business Group, drew people from all parts of the island. Activities included a new silent auction, keiki games and face painting by WCC student volunteers. Local artists and vendors showcased island crafts and 'ono food, including garlic shrimp, waffle dogs and more. The Imaginarium and Gallery 'Iolani welcomed visitors while some of Hawai'i's leading entertainers and Windward halau graced the center stage on the Great Lawn.

VIEW the photo gallery at www.KaOhanaOnline.org



BALI FERGUSSON

Mayor Mufi Hannemann, City Council chair Barbara Marshall, WCC Chancellor Angela Meixell, Libby Young and Michael Pili Pang.



KA 'OHANA STAFF

Clara Dias of Hardware Hawaii with volunteers Emily Seulipio-Fujiwara and Sierra Burke helped paint chairs for the silent auction.



LAUREN SHISSLER



KRISTEN PAYTON

WCC's gyo-taku painting (above) was popular as were the handcrafted 'ukuleles by David Hanawahine and canoe carvings by Nick Pagano (right).



JONATHAN OSHIRO

Happy Halloween



WCC's Krissie Kellogg and Brian Richardson scare visitors at last year's Haunted Village.

Get Spooked at Haunted Village

by Kristen Payton
Ka 'Ohana Staff Reporter

Face painting, a phantom food booth and a spooky storytelling corner are just some of the Halloween activities that Windward Community College is hosting on Friday, Oct. 26 at Hale 'Imiloa and the Imaginarium. The Haunted Village events, coordinated by Dr. Joe Ciotti and his son Nainoa, run from 6 to 8:30 p.m. Anyone is welcome to attend and most activities are free.

There is a \$3 charge for the Imaginarium show, but \$2 for anyone wearing a costume. Tickets for the shows are available at the Imaginarium box office on Oct. 26 starting at 5:30 pm.

The Imaginarium will feature "Nightwalk," a 15-minute show about a haunted graveyard, using 3D animated imagery. Audiences will be guided on a nightwalk down a creepy crypt and into a haunted mansion filled with bats, ghosts and spooky things that go boo in the night.

Imaginarium manager Nancy Ali said, "The haunted village is a safe, fun-filled Halloween event for the whole family. There are so many great activities to get you in a spooky spirit." Haunted Village activities include:

Dr. Phrankenstein's Phantom Physics Lab – Explore the science behind magic and illusions. This Halloween science lab spotlights hands-on activities and optical demonstrations. FREE.

Costume Contest – Sponsored by ASUH-WCC student government. Dress up to win prizes in four categories: best keiki (12 and under), funniest,

Knightly Combat
Watch from the safety of the sidelines as members of the Society for Creative Anachronism battle in full knightly armor. FREE.

Halloween Cartoon Theater
Relax for a spell in the Village's Cartoon Theater with continuously running spooky videos. FREE.

Spooky Storytelling Corner
A special place where villagers gather for an extreme makeover of chicken skin and goose-bumps. FREE.

Pumpkin Carving Contest and Display
Visit the Village's display of award-winning Jack-o'-Lanterns. Crafted by the Village people ...but you can bring your own, if you dare. FREE.

Haunted Village
Complete with graveyard, lighted displays, flying ghosts and witch's brew, luminaries and other spooky scenes. FREE.

Face Painting
Don't have a costume? We'll draw one for you. A fundraiser for Phi Theta Kappa. DONATION.

Phantom Food Booth
Enjoy a Friday night dining adventure at our Village Café o' Terror. (Spam musubi, hot dogs, Teri burgers, drinks and other delicious morsel treats.



Halloween Hot Spots

by Lauren Shissler
Ka 'Ohana Staff Reporter

Halloween in Hawai'i always unleashes the wild side in everyone. It happens only once a year, so don't waste it by staying at home! With themes such as '80s night and Hollywood stars, and a wide variety of entertainment options, this Halloween, Honolulu will be celebrating all night long.

On the night of Oct. 31, grab your friends and head out for a night to remember.

First ever **Zombie Crawl** - Dust off your ragged shirts & ripped pants and join a cast of walking zombies. Players must be 21+. Starts at 225 Queen Street at 7 p.m.

Pearl Ultralounge Pau Hana 4:30 p.m. - 2 a.m., Free 21 & up, hip hop house and pop music. Ala Moana Center.

Wild Wednesday @ Fashion 45 nightclub, 10 p.m.- 4 a.m., \$10, live reggae, 21 & up.

The Opium Den @ Indigo, 5 p.m. - 2 a.m., \$5, 21 & up. Capturing the best of both Eastern and Western worlds.

The Listening Party @ Hano Hano Room, 5:30 - 9 p.m., Funky, groovy acid jazz mixed with smoothed out hip-hop beats from Abe Lagrimas Jr. & beautiful vocals from Maria Remos.

Maddog Saloon, 9 p.m. - 2 a.m., Analog plays live, 21 & up.

Big Wednesday @ O-Lounge, 9:30 p.m. - 2 a.m., 18+, guest D.J., no dress code, \$5 with student I.D.

Acid wash '80s party @ club Next Door in Chinatown, 9 p.m. - 2 a.m., \$10, 21 & up.

Disney's "**The Lion King**," all ages, Blaisdell Concert Hall, \$30-150 all ages, 8 p.m.

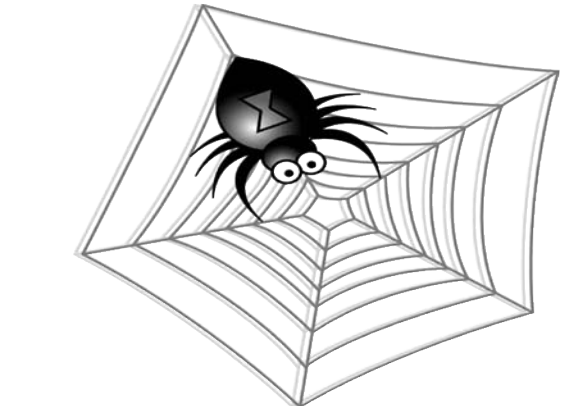
Hawai'i-wood Hulaween '07, Hula's Bar & Leistand, Kapahulu Ave. 9 p.m. - 2 a.m., 21 & over. Theme: Hawaii's Movie & TV Stars: Magnum PI, LOST, Jurassic Park,

Hawai'i 5-0, Donovan's Reef, From Here to Eternity. Prizes!

Halloween at the Hyatt \$15, 9 p.m.- 3 a.m., 21 & over, Halloween party. Cash prizes for best costume.

Rising Melody @ Thirtyninehotel, Free, 21 & up, free, Live acoustic music.

Cream @ Lilikoi Lounge, 18+, 9 p.m.- 2 a.m., free, Featuring hip-hop, R&B, and a little touch of old school.



Do-it-yourself Horror Film Festival

by Jason Soeda
Ka 'Ohana Staff Reporter

Let's face it – Halloween in the islands can be a drag if you're not a kid. You can't go trick-or-treating and the March of Dimes hasn't hosted a haunted house in ages. If you're not into the "costume parties" held in Honolulu dance clubs – where mini-skirts get you in free – what else are you going to do?

If your answer is stay inside and watch the same monster movie marathon that plays every year, listen up. This year, why not host a horror film festival in the comfort of your own living room? We've selected eight blood-curdling flicks from around the world for a night of spine-tingling fun!

So dim the lights and cozy up to your sweetie. Here's our list of hair-raising Halloween films, in no particular order:



COURTESY IMDB

the groovy hero Ash, who gleefully dispatches zombies with either a chainsaw hand or his trusty double-barreled, sawn-off shotgun with a hair-trigger.

"Evil Dead II" features the perfect balance of spine-tingling horror and slapstick humor. Just like the first film, there's plenty of graphic violence and gore to satisfy hardcore horror junkies, but Bruce Campbell's slapstick antics and hilarious screams will keep even the most faint-hearted viewer engaged to the thrilling end.



COURTESY IMDB

Hellraiser (1987)

The idea of hell is scary enough. But director Clive Barker's version is wet-your-pants terrifying. In his film "Hellraiser," demonic angels called "Cenobites" emerge from hell to claim the soul of an innocent young woman named Kirsty Cotton. It seems that her ne'er-do-well uncle Frank has acquired the Lament Configuration, an antique puzzle box that opens a gateway to hell...and the terrifying Pinhead, who is more than pleased to be Kirsty's guide to a realm of infinite pain and torment.

The verdict? If Helen Hunt can make Jack Nicholson want to be a better man, the Cenobites will make you want to sign up for Bible study!



COURTESY IMDB

Shaun of the Dead (2004)

This is the ultimate zombie-themed romantic comedy. Shaun has no career ambition (he's a low-rung appliance salesman), no interest in high culture and his best friend Ed is a bigger buffoon than he is. Naturally, his girlfriend Liz is dissatisfied with the relationship and dumps him. To make matters worse, there's a zombie outbreak in progress, and everyone he loves

is in danger of being devoured by the undead.

"Shaun of the Dead" is somewhat difficult to classify because of its combination of survival horror, smart comedy and romance. Viewers with a low tolerance for gore should know the filmmaker doesn't rely on head-blasting violence to carry the movie. The dialogue is clever and extremely entertaining, and contains some hilarious references to television and films.



COURTESY FLIXTER

The Host (2006)

"The Host" is South Korea's highest-grossing film of all time! Toxins deliberately dumped into the Han River cause what might have been a guppy to mutate into an enormous, grotesque and ill-tempered monster, which proceeds to terrorize Seoul.

When the creature grabs a little girl, her dysfunctional family bands together to save her. Instead of being another mindless giant monster film, filmmaker Joon-ho Bong has created something else: a rich family drama and dark comedy disguised as a horror flick.

As the family struggles to find the monster's lair, viewers form an attachment to characters who aren't always courageous. They are just making the best of a rotten situation. Moviegoers will cheer when each family member is given the chance to shine.



COURTESY IMDB

Halloween IV (1988)

The original "Halloween" is the archetypal slasher film. It laid the groundwork for "Friday the 13th" and "A Nightmare on Elm Street." "Halloween IV" is by no means perfect, but it's campy B-movie fun! Michael Myer escapes from the sanitarium and heads back to Haddonfield, Illinois to locate the next relative on his to-die list: his 11-year-old niece Jamie Lloyd.

Meanwhile, the crazy-eyed Dr. Loomis (played by legendary British actor Donald Pleasance) continues his mission to destroy "The Shape." Yes, it is predictable. But this is a film so bad, it's just too good to miss! FYI: Our heroine is named after Jamie Lee Curtis, the original "Halloween" scream queen.



COURTESY IMDB

The Grudge (2004)

"The Grudge" is a remake of the J-horror masterpiece "Ju-on." Hollywood remakes of Japanese films are never done right. How to get it right: Hire the Japanese filmmaker behind the original movie (in this case, Takashi Shimizu) and give him the freedom to recreate his story with dedicated actors.

"The Grudge" is the story of Karen Davis (Sarah Michelle Gellar), an American exchange student who accepts a job to take care of an ailing American woman in what seems like an ordinary house. However, before she can even begin her job, she is confronted by the ghost of a woman who was violently murdered in the house years before. Can Karen somehow break the curse?



COURTESY IMDB

Dead Alive (1992)

An extreme zombie horror-comedy (with a heaping dose of romance). Set in the peaceful suburbs of Wellington, New Zealand, this is the story of Lionel, a wimpy young man forced to care for his domineering mother. Somehow, he finds romance with a lovely shop girl named Paquita. When his mother learns of the budding romance, she decides to intervene. Unfortunately, while spying on her son at the zoo, she is bitten by a Sumatran rat-monkey that carries a zombie-plague virus.

Filmmaker Peter Jackson (better known for his "Lord of the Rings" movie trilogy) is brilliant. He lures you in with a playful romance and before you know it, heads are splattering. Then again, Jackson laces the film with so much slapstick, it's impossible to resist. And prepare to see blood in every color except red. It's the director's way to avoid the dreaded X rating.



COURTESY IMDB

Slither (2006)

"Slither" pays homage to the scary B-movies of the '70s and '80s! It features a familiar sci-fi premise: A meteor carrying a mysterious alien life form crashes on Earth and the alien slithers out and takes a human host. Soon, the entire town is infected except for a few plucky survivors. Naturally, there's plenty of joking around in between the bouts of explicit violence and gore.

What separates this film from the rest of the straight-to-Sci Fi Channel garbage is filmmaker James Gunn. As the film's director and writer, he made a film that's loaded with the freaky and disturbing images hardcore sci-fi fans want to see. He's also included countless visual references to sci-fi flicks like "The Blob," "The Thing," "Videodrome" and "Tremors," making this feel like a greatest hits mix of the best horror movies of all time!

'No End in Sight' reveals costly mistakes

by Jonathan Oshiro
Ka 'Ohana Staff Reporter

There's a recent documentary that every American needs to see. At first, you might think, "Oh no! Not another independent documentary about Bush and the Middle East!"

But this one is different from most of what you've seen; it may even be the first one you want to see more than once.

It's Charles H. Ferguson's "No End in Sight," which opened at the 2007 Sundance Film Festival. In Hawai'i, it played only at Regal Dole Cannery 18 Theater. Don't forget to rent it when the DVD comes out!

This is the movie to see for all those with special interests in political science, military issues, journalism or just anyone who's seen everything else.

One major difference between "No End in Sight" and other movies such as "Fahr-



MAGNOLIA PICTURES

Still shot from 'No End in Sight' with a poster of Saddam Hussein during the American occupation of Iraq.

enheit 9/11" is that it focuses on sources with first-hand knowledge of the situation.

More than 30 people gave interviews, and many of them are actual former members of the Bush administration who were dissatisfied with the status quo.

The movie talks about al-

leged mistakes that the Bush administration made with Iraq, but instead of just talking about what *shouldn't* have been done, it also talks about what *should* have been done and what should have been done differently.

Some big mistakes were the lack of proper follow-

through, not being informed about the Middle East in general and not assigning qualified people to handle the situation.

There is much emphasis on how the people in power were thoroughly advised on the proper measures to take but didn't listen, resulting in

catastrophe.

The movie gives upsetting examples of how the military was ordered away during times of great need and how lack of troops and bad timing caused significant harm.

We're also told that Donald Rumsfeld and others who gave lip service in the media knew next to nothing about the actual situation and seemed unwilling to listen to those with more expertise.

One of the most shocking disclosures was that instead of seasoned experts, recent college graduates were sometimes sent to Iraq to do official work with no experience or expertise.

The assumption is that they were from families who gave large donations to the Republican Party.

Visit the "No End in Sight" official website: www.noendsightmovie.com.

Add the movie to your Netflix queue.

Kau Kau Diaries: muy delicioso!



by Jason Soeda
Ka 'Ohana Staff Reporter

El Mariachi is one of Kāne'ohe's best-kept secrets.

Located in the inconspicuous Windward Commercial Center on the corner of Kamehameha Highway and Lilipuna Road, it is very easy to miss.

After all, it's hidden behind a gas station and jammed between a bank and a now-defunct consignment boutique.

Despite its lackluster location and diminutive dining space, intrepid food lovers – like my kau kau companion and me – are always rewarded with a vast selection of truly onolicious Mexican dishes!

Our first visit was late one evening, and we arrived just as they were cleaning up.

But instead of turning us away, the compassionate staff waved us in, gracefully shifting back into service mode.

In fact, they reopened the kitchen for us and said we could still order anything on the menu. It was extremely kind of them, but we don't want to make a habit of that!

We recommend going during normal business hours, when the restaurant is absolutely buzzing with energy.

For example, one night the place was packed with hungry families and young couples keen to eat the best Mexican cuisine this side of the Ko'olau Range.

It seemed like every Spanish-speaking resident on the Windward side had converged on El Mariachi.

I couldn't understand the banter between the servers and the regulars, but it was just as stimulating as the romantic Latin music flowing from the speakers.

Now I'm not an expert on Mexican food. I have to admit that I've spent more time in the Taco Bell drive-through than in genuine Mexican dining. I'm trying to change that.

Thankfully, I'm blessed to have a well-traveled kau kau companion who knows all about authentic Mexican food. As always, I let her order.

We started the meal with a complimentary basket of chips with salsa. This simple, delicious appetizer made a wonderful first impression. The salsa was made with fresh ingredients, a good sign of what was yet to come.

Our first course was El Mariachi's take on the chile relleno. It's a feast for the eyes as well as the stomach. It is a technical marvel, too!

Fresh Anaheim chile roasted, peeled, battered and deep-fried, then stuffed with your choice of shredded beef, chicken, carne asada or cheese.

We chose shredded beef and that cost only \$8.95. By the way, it's topped with a dollop of sour cream and there's a huge serving of Mexican rice and refried beans on the side.



THERESA WORDEN

Miguel Torres proudly displays a few of his delectable culinary dishes at 'El Mariachi' in Kāne'ohe.

Our favorite was the Mariachi Fajita for \$12.95. It's grilled with fresh bell peppers, onions and mushrooms and served with salsa fresca, guacamole and sour cream.

Your choice of grilled chicken or steak is served sizzling, with a generous portion of refried beans, fresh lettuce and warm flour or corn tortillas.

We chose chicken, and found it to be tender and moist. This meal is designed for rolling your own and perfect for sharing.

We decide to halve El Mariachi's grilled steak enchilada for \$9.95. It's a simple soft corn tortilla hand-rolled and stuffed with juicy steak,

cheese and enchilada sauce. We also shared the pork tamale for \$7.95.

All the dishes were mild and not overly salted – so be sure to ask for more of their salsa to dress up the flavor and add a little spice to your favorites.

If you're feeling brave, ask for the "hot sauce." That's the good stuff the cooks in the back are putting on their own dinners. But use with extreme caution!

By the time the meal was over, I could barely walk out. Actually, I knew I was in trouble halfway through when I had to unbuckle my belt.

The bottom line is, the food is authentic and deli-

cious, the portions are huge and we didn't have to spend a fortune.

For my money, this is the best Mexican restaurant on O'ahu. And it's not just about the food. The service was impeccable.

Our friendly server Miguel was an affable young lad who treated us like long-time friends from the moment we sat down.

He also gave us the low-down on his favorites, like Jarritos soda and flan, which made our meal even better.

It's that kind of service that makes El Mariachi a best-kept secret I can't resist sharing with the rest of the island.

Fine art races toward digital age

by Mikki O'Phelan
Ka 'Ohana Staff Reporter

Technology plays a big part in nearly everything we do — from managing finances to creating realistic scenes in movies.

In Gallery 'Iolani's new digital art exhibition, "DASH," computers, scanners, digital cameras, software and printers become the artists' brushes and paints — the creative tools of the digital artist.

"This is an exhibition that will highlight members of the art community who are doing significant things in digital art media," says gallery director Toni Martin.

The exhibition will run from Oct. 26 to Nov. 16. There will be an artist reception on Friday, Oct. 26, from 4-7 p.m. During the reception, a computer graphic demonstration will be given by Stefan Meinl, one of the exhibiting artists.

Other artists to be showcased are Peter Chamberlain, Gaye Chan, Ellen Chapman, Bobby Crockett, Joan Dubanoski, Jim Egan, Chris

Gargiulo, Scott Groeniger, Jan Hathaway, Diana Jeon, Kloe Kang, Violet Murakami, Arthur Nelander, Kirsten Rae Simonsen, Phil Uhl, Jay Wilson and Shige Yamada.

Some artists in the show are respected and well-known in other disciplines such as photography, painting, print-making and sculpture but have also adopted digital art as another form to express themselves.

Through advancement of technology in computers, software, archival paper and ink, these fine artists are able to explore and experience their creativity at a different level.

Adding to the excitement of this exhibition are the many recently created pieces that will be seen for the first time by the public.

This event is a collaboration between WCC Gallery 'Iolani and the Digital Art Society of Hawaii (DASH).

"It's nice to have the opportunity to show such high-quality computer art in such a beautiful space and surroundings, such as your campus," says exhibition coordinator



COURTESY DASH

Hathaway.

She says Gallery 'Iolani is an excellent space to show such a large collection. This gives the audience an opportunity to see the diversity of the work created through technology.

In digital art, an image can be created either directly on the computer or by using other sources such as scanned photographs, images from digital cameras or drawings with vector graphics software and a mouse or graphic tablet.

However, this form of art

is not always looked upon as being as good as other long established art disciplines.

"Digital art is not widely accepted as on the level of traditional art," says Hathaway. "Our goal is to draw attention to how much quality work is being produced. Work can be produced on a computer that can be just as strong as traditional art."

DASH is a non-profit organization made up of artists committed to lead and strengthen the development of digital fine art and was

established in 1988. Their mission as stated on their website (<http://www.digitalarthawaii.org/index.htm>) is "to create greater public awareness for digital fine art through collaboration, education, and exhibition."

Gallery 'Iolani is located in the main lobby of the Paliku Theatre. Gallery hours will be Tuesday – Friday from 1-5 p.m. and Sunday 1-5 p.m.; closed Saturdays and Mondays. For more information call 236-9155 or e-mail toni-martin@hawaii.rr.com.

ART 260 Gallery Management: design your future

by Noelle Enright
Ka 'Ohana Writer

From art to zoology, WCC students have their choice of just about any subject. However, sometimes exciting and useful courses such as Art 260, Gallery Design and Management may go unnoticed.

Students walking through the Palanakila courtyard on their way to class often pass right by Gallery 'Iolani and the art exhibits on display inside, free of charge.

Art 260, taught by Toni Martin, meets once a week for lectures and information. Students then participate in "hands-on gallery procedures" at Gallery 'Iolani. Students are required to devote 35 hours a semester to the gallery, installing exhibitions and learning concepts for design and spacing of the exhibit.

This three-credit course with no prerequisites teaches students about form, function, principles of design and color theory. Martin, the gallery director, believes students will gain experience and skills from this course that will help them in either art or business careers.

"Anyone who is interested in opening up their own busi-



THERESA WORDEN

Gallery design students help inventory art for DASH exhibit.

ness, working in an office setting or who simply wants their home to look stylish may want to learn a few concepts of design," said Martin.

People gravitate to attractive and pleasing spaces; therefore, the arrangement of artwork, furniture and plants can affect a person's feelings toward that space.

"Many people don't realize how presentation contributes to the way artwork harmonizes with each other. Well-designed spaces can often make mediocre objects look outstanding whereas inappropriate design may make great pieces appear unpleas-

ant," said Martin.

Students who have graduated from WCC after studying Gallery Design and Management have often found professional jobs in businesses, galleries and museums. This has included employment and positions at the Contemporary Art Museum, the Hawai'i State Foundation on Culture and the Arts, University of Hawai'i Art Gallery, Disneyworld (Florida), to name a few.

After taking this course, a student of Martin's went on to assist realtors with the staging of homes for sale. The realtor was not too thrilled when the student designed one of

the homes so well that the owners fell back in love with their home and took it off the market.

"I get enthusiastic about the gallery, and I like to share that with my students," says Martin. "Each exhibition offers new and exciting challenges."

Working with each other, students form relationships that may not have been made possible in a typical classroom

setting, she explains. The experiences students share in the gallery encourage good communication and teamwork.

All the hard work and effort that goes into putting on an exhibition pays off when up to 200 guests come and visit the exhibits.

If you are interested in the Art 260 course, you can reach Martin through email at toni-martin@hawaii.rr.com or stop by the gallery.

Christmas Fantasy

by Mikki O'Phelan
Ka 'Ohana Staff Reporter

WCC's Gallery 'Iolani is looking for "high quality" work in various mediums by artists and craftspeople to sell at its popular Christmas Fantasy 2007 fundraiser. A portion of the proceeds will go to support the gallery program.

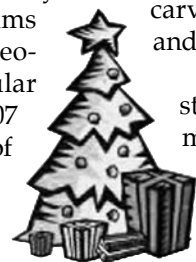
The fundraiser will be Nov. 24, 25, 29, 30 and Dec. 1-2 from 10 a.m. – 5 p.m.

"We're looking forward to artists/craftspeople participating with their work in this important fundraiser," said gallery director Toni Martin.

At the last Christmas Fantasy in 2005, there were handmade jewelry, greeting cards, photographs, silk scarves, ornaments, paintings, wood carvings, mosaics, baskets and etched glass.

WCC students, faculty, staff and their families may submit work. Ceramics made in the campus studio cannot be accepted, as the Ceramic Club will have its own pottery fundraiser at WCC in December.

For applications and information, contact Audrey Chang at audrichang@yahoo.com or Mary Stock at 262-9433.



Mitch D'Olier and Kailua's changing face

by **Bali Fergusson**
Ka 'Ohana Staff Reporter

Wherever Mitch D'Olier goes, big things, and sometimes controversy, follow.

After heading the large Victoria Ward project in Kaka'ako, he is now overseeing Kaneohe Ranch Company's redevelopment of Kailua town.

The changes have raised the ire of some community residents like seven-year resident Chris Doyle. "I'm not impressed with the commercialization of Kailua — it's starting to feel like Beverly Hills," said Doyle. "Why can't we just keep Kailua Kailua?"

D'Olier believes that Kaneohe Ranch's development is good for the community. "I worry about those comments, and I'm not sure they're true. We're doing our best to keep Kailua Kailua and create business opportunities for our tenants and merchants," he said.

As for concerns about high-end developments in the area, he said, "I'd like to bring more affordable housing to Kailua. . . . We had a plan for affordable housing, (but) it was opposed by a petition of 12,000 (people)."

D'Olier noted the importance of community relations, while adding, "It wouldn't be possible to do something in downtown Kailua without causing controversy with 54,000 people."



MARCIA MURAKAMI

Mitch D'Olier speaks to Kailua residents at the blessing of Kainalu Plaza in front of Pier 1 Imports.

The development plans have stoked community rumors that other big-name brands such as Wal-Mart or Costco may be coming to Kailua. D'Olier wants to set the record straight.

"Wal-Mart is not coming, Costco is not coming. If they do come, it wouldn't be on land that I can control," he maintained.

Aside from his professional career, D'Olier has a passion for community involvement and is concerned about preserving Kawainui Marsh, "The largest wetland in the state of Hawai'i is Kawainui Marsh."

D'Olier also encourages Windward students to pitch in. "The opportunity to preserve the wonderful cultural

heritage and bring back the sites (in the marsh) is an opportunity for every student."

After completing public elementary and high school in Chicago, D'Olier studied at the University of Iowa for undergraduate and law school.

"A law school degree is an unfair advantage for life," he noted, and recommended that students with good communication skills consider such a path.

D'Olier came to Hawai'i and practiced taxation law with Goodsill Anderson Quinn & Stifel, "I enjoyed it a great deal," he said.

Further opportunity came when he joined Hawaiian Airlines as chief operating officer, even though "in law school, I had no vision for my-

self beyond being a successful lawyer."

He then set his sights on a new goal—which turned out to be a position with Victoria Ward Center and their high-profile redevelopment of Kaka'ako. "I was off the south shore of O'ahu and looked at Waikiki and Ala Moana and downtown and the big void in between called Kaka'ako. I wanted to be part of (developing it)," he said.

D'Olier stayed with Victoria Ward to oversee the whole development, in which he said he learned a great deal.

Then, when Victoria Ward was sold to a new owner, opportunity again came knocking, this time from Kaneohe Ranch Company in Kailua, who owns a large portion of

downtown Kailua and was also planning some retail redevelopment.

"It was an example of networking," said D'Olier, who had also joined the Harold K.L. Castle Foundation prior to coming on board with Kaneohe Ranch.

The Harold K.L. Castle Foundation is the non-profit charitable foundation affiliated with Kaneohe Ranch Company, which is also owned by the same Castle family.

Included in its charitable aims are assistance for education, including \$225,000 donated to WCC for PaCES, an environmental science education center based on campus.

D'Olier attributes his many professional successes to the values his mother, a public school English teacher in Chicago, instilled in him.

"I was expected to get a degree beyond a college degree when I was growing up. That had to be part of my life plan," he explained.

D'Olier had a few tips for Windward students: "Scholarship is really important. Learn to hone a specific skill at as early a point in your life as you can."

He said that finding the right job should be about passion, not just whatever pays well.

"If you truly understand your passions, then you can find a job that lets you explore those passions—then you don't have a job, you have a life."

Residents voice concerns

by **Caroline Newby**
Ka 'Ohana Writer

By the end of this month, some of the last low-income apartment complexes in Kailua will have been vacated so D.R. Horton-Schuler Division, a development company, can start the construction of a new 153-unit condominium complex.

They are said to be market-rate apartments sold to individuals and time-share buyers. This means that 200 families in Kailua will have to find alternative living arrangements.

The residents were told that they had to move out two years ago, but some stayed to the very end because they are having a difficult time finding an affordable place to live.

D.R. Horton bought the 6.5 acres from Kaneohe Ranch

Co.'s Castle Family LLC as part of the Community Renewal Plan that was designed three years ago. Kaneohe Ranch owns another 45 acres in central Kailua, which they are currently either redeveloping or selling to private organizations.

The company explains that they are trying to improve Kailua for its residents, but some residents are asking at what cost and for whom?

They say they like Kailua just the way it is and think Kaneohe Ranch is doing a disservice to Kailua residents by imposing so much change that directly affects middle and working class people.

Lynn DaSilva, an active member of Kailua Speaks Out said, "It's all about money. Anything to make an extra buck. It used to be about culture and family in this town,

but that doesn't matter to Kaneohe Ranch."

According to the Honolulu Star-Bulletin, Heritage Antiques closed last year to make room for a new building that now houses the second Kalapawai Market.

Shoe Fetish's owner explained that they had to move out earlier this year because the store didn't fit the image Kaneohe Ranch has for Kailua.

On the flip side, Kailua is becoming a prosperous town for many local businesses. The area is attracting more and more tourists every year, which benefits the local economy. According to the Star-Bulletin, Island Treasures' sales have increased significantly.

Kailua has also become a more pedestrian-friendly town. The sidewalks have



ANDREW YOSHIMURA

These apartments are being torn down as part of Kailua renovations.

been widened, utility lines put underground, and medial strips placed on the streets.

Even dog drinking fountains have been installed because Kailua is a dog-friendly town.

Kaneohe Ranch's charitable arm, the Harold K.L. Castle Foundation, has donated large sums of money to Windward organizations. Le Jardin School received \$3 mil-

lion, and the foundation has also donated \$795,087 to the Near Shore Marine Resource Conservation Program.

Windward Community College received \$225,000 for its Pacific Center for Environmental Studies.

The residents of Kailua are concerned whether these changes will bring a positive outcome to everyone or just to a select few.

What are the biggest challenges you face in getting a college degree? What more can WCC do to help students succeed?

Raising two children, having a full-time job and still managing to have extra time to attend school and do homework. I feel WCC is doing a terrific job at helping students succeed.



—Leilani Au

The biggest challenge I face is financial stability. I have been working two jobs, but I dread the day my car breaks down or I have a large medical bill.

—Ashleigh Currie

Lack of study skills. There must be a science to note-taking, studying, retention and organization. I need help with all of these things. WCC addresses most of my issues, but it may be helpful to organize "study groups" in TLC.

—Christina Lawes

My biggest challenge is money. I'm very grateful for financial aid from WCC. If I did not receive what I do get, I would not be here. WCC has helped tremendously in my situation. They have pointed me in the direction I need to go to achieve my goals.

—Sandi Hamilton

I have problems with computers and technological aspects in my education. I think WCC is great, the professors are nice and they are often challenging in order to prepare us for other institutions of higher learning.

—Alejandra Portillo

My biggest challenge is staying motivated and figuring out what I want to do. It would be helpful if teachers talked about possible career choices and grad schools associated with the course they're teaching.

—Jenna Marks

The biggest challenge I face is time. I either go to school or work every day. It is sometimes difficult to juggle two jobs and 12 credits.

—Randall Rodgers



The biggest challenges I face in getting a college degree are passing required classes that I'm not so strong in, and trying to make time to see an instructor for extra needed help.

—Kuha'o Kahalepaule

I'm one of those people who lose focus easily if something is not interesting or relevant to me. It doesn't help having to go to work and school at the same time. To help students succeed, WCC can make sure that classes are kept interesting and relevant.

—Dayne Moya

I need more time. It's hard to go to school full-time and work and keep up with everything else.

—Cara Stevens

I didn't have any money for school this semester and wasn't eligible for a grant or loan. It's a problem for a lot of people. They really want to get their education, but they just don't have the funds to do it.

—Valene Sillata

My biggest challenge is child care. The public schools run on a different schedule than WCC, which means my children have different days off than me. Missing one day of class is bad but missing a week will do you in.

—Jamie Lash

One of the biggest challenges I face is scheduling. I prefer morning classes since I'm a full-time mom..

—Amie Lindsey

Knowing all of the correct courses to take and which ones will apply to transferring to a university. WCC could provide more classes for various majors.

—Ashley Padua



I think one of the biggest challenges I face is determining what I want to major in. Everyone wants to be able to use their degree, but in the current job market, it isn't always possible.

—Kawai Pali

One of the biggest challenges students face in college is not being able to devote 100 percent of time towards school. Students often settle for passing or average grades when they have more than enough potential to do better.

—Mike Davis

From the Editor...

October is by far my favorite month, for a few reasons.

October includes the 10 best days of movie madness the island has to offer with the annual Louis Vuitton Hawaii International Film Festival. LVHIFF opened on Oct. 18 and is an international movie addict's wet dream.

There are more than a few movie must-sees for me, including "Appleseed: ExMachina," "Daft Punk's Electroma," and Grace Lee's "American Zombie." Besides movies, there are seminars, Q&As, and other film-related activities that promise to ease the cinephile's insatiable desires.

There's nothing better than hours at the theatre, surrounded by freaks like me, indulging in popcorn, Sour-Patch Kids and frozen Cokes until I want to vomit.

Except, of course, Halloween's absolute frivolity - its sweet assurance of pounds of candy and watching every bizarre and horrific movie I can get my hands on, making October the month of psychotic bliss and fantasy.

October is the calm before the storm. It kicks off the marathon of holidays that round out the year, starting with Halloween and ending with New Year's Eve.

There is another reason why October is important. In the wake of midterms, there is a calm moment to evaluate the close of the current year and the approaching new one.

Planning Life Strategically

WCC is doing it; businesses and governments are doing it. So why don't we apply strategic planning to our own lives?

Strategic planning is just that - planning a strategy to achieve a goal. It's more than picking next semester's classes. It means selecting the next three semesters' classes, the internships that offer the best training, and volunteer work that reinforces these options.

If you had to write a personal statement about your goals and how to achieve them, would there be any holes? If so, your strategic plan would be about filling those holes.

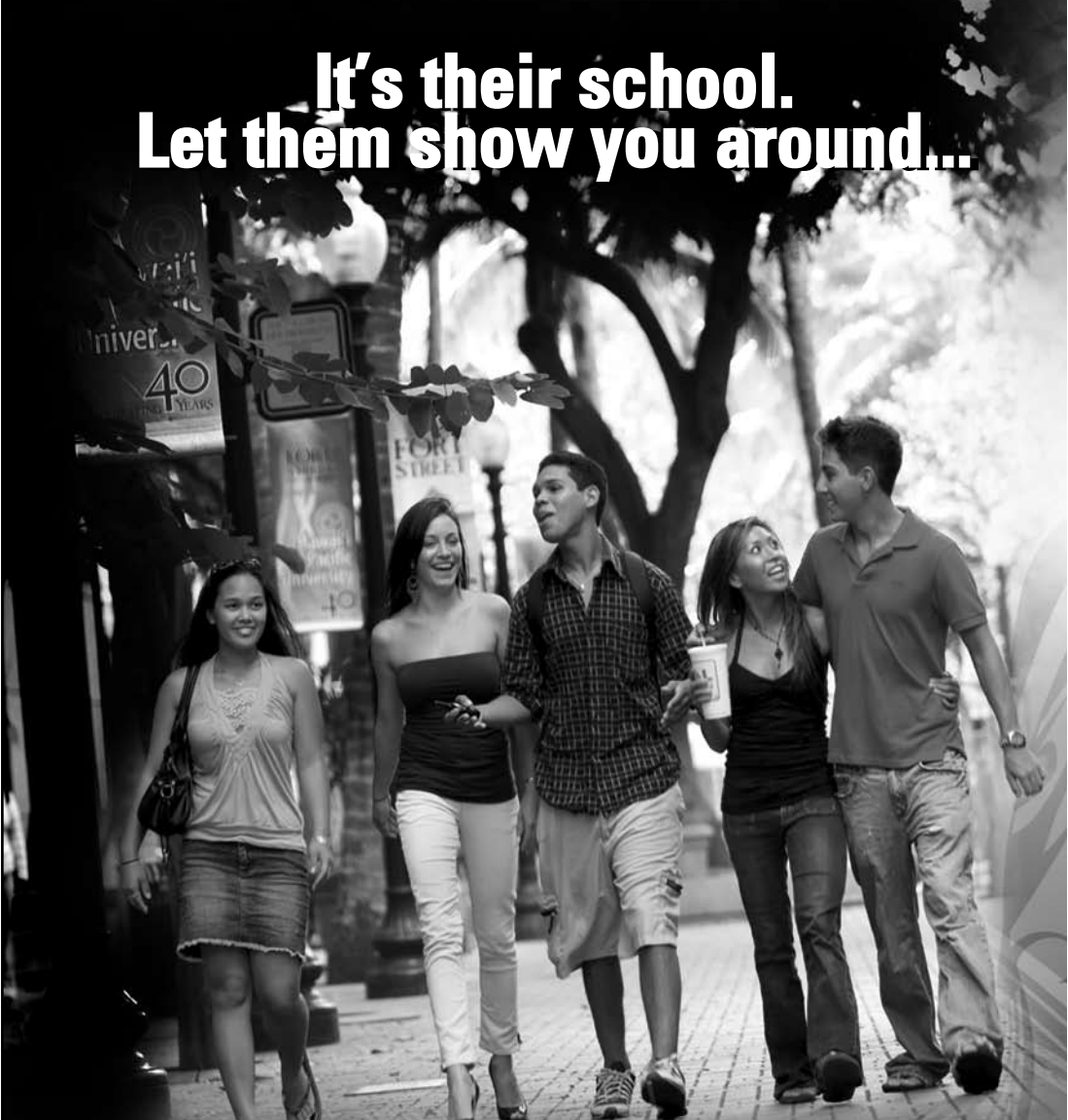
I used to feel that planning would take away the spontaneity in my life. But the reality is this type of plan is based on your personal values, hopes and dreams. Starting your strategic life plan is easy. Just take that list - you know, the one entitled "Things to do before I die" - then download "My Strategic Life Plan Template" from KaOhanaOnline.org and mesh the two together.

Dream big and write it down. Then, check your progress and adjust your plans based on your growth or changes.

If anything, you'll have a sense of where you don't want your life to end up, and that will make all the difference.


—Theresa Worden, Editor in Chief

It's their school. Let them show you around...



A guided campus tour from one of our current students is the best way to learn more about Hawai'i Pacific University. When you call to schedule a tour, ask to meet with one of our friendly Admissions Counselors as well as the Faculty from the program of your choice.

Schedule Your Campus Tour Today. Call 544-0238
or go to www.hpu.edu/campustours



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
21 Louis Vuitton Hawaii International Film Festival through Oct. 28 www.hiff.org	22	23 "Goldfish Memory" 12:30 p. m., Student Lounge 'Akoakoa Common Book Event Genetic Engineering 4 p.m., 'Akoakoa 105 Transfer Workshop Chaminade - Undegrad Programs 12:30-1:30 p.m., 'Akoakoa 201	24 CIL Workshop Information Literacy & Spreadsheet 5:30-8 p.m., Hawaiian Epistemology - Ways of Learning Dr. Manu Meyer 1-3 p.m. 'Akoakoa 105	25 Transfer Workshop UH West O'ahu, Elementary Education 12:30-1:30 p. m., 'Akoakoa 201 CIL Workshop Info Literacy 12:30-1:20 p.m., TLC Workshop Avoiding Plagiarism 12:30-1:20 p. m.Manaleo 102	26 DASH Exhibit Gallery 'Iolani reception 4 - 7 p.m. HAUNTED VILLAGE 6 - 8:30 p.m. Hale 'Imiloa and Imaginarium	27
28 Community Forum in Chemisty DNA Microarrays in Disease Detection and Diagnosis 1:30-2:30 p. m., Imiloa 111	29	30 "Beautiful Boxer" 12:30 p. m., Student Lounge, 'Akoakoa UH West Oahu Information 12:30 p.m, 'Akoakoa 101 Public Admin., Justice Admin., Disaster Preparedness, Forensic Anthropology, Health Admin.	31 HALLOWEEN		2 First Friday Honolulu's Gallery Walk 5 - 9 p.m., Downtown Theater Student Showcase 7:30 p.m., \$5 Paliku Theatre	3 Theater Student Showcase 2 p.m. & 7:30 p.m., \$5 Paliku Theatre
	5	6 TLC Workshop Grammar Review 12:30-1:20 p. m., Manaleo 102	7	8	9 14th Annual KuPono Thanksgiving Charity Volleyball game Kaneohe District Park Gym 3:30-8:30 p.m. Stars of the Pharaohs 7 p.m. Imaginarium	10 
11 Second Sunday Kailua Town	12	13 Preparing for Gradutaion/Self-Evaluation Success Workshops 12:45-1:15 p. m., 'Akoakoa 101	14 Stargazing 7 p.m. Imaginarium	15 TLC Workshop Dealing with Stress & Anxiety 12:30-1:20 p. m., Manaleo 102	16	17
18	19	20 		22	23 Sky Pirates 7 p.m. Imaginarium	24

WCC well-represented in major exhibition A student's guide from Page 3

by Mikki O'Phelan
Ka 'Ohana Staff Reporter

The artworks of four current and three former WCC ceramic students and their professor were accepted to one of Hawai'i's major art exhibitions.

The pieces of current students John F. Driscoll Jr., Nathan Ditzler, Jean Noguchi, Carol Takashita and professor Paul Nash are being shown in the 40th Hawaii Craftsmen Statewide Juried Annual Exhibition being held at Linekona Art Center, Honolulu Academy of Arts.

The exhibition continues to Oct. 28.

"For them to get into a professional juried exhibition really puts them on another plateau and solidifies their self-esteem as they approach the visual arts," said Nash. "They have good, positive work."

One student artist, Takashita, was hesitant about entering. She has been doing ceramics for only one-and-a-half years. However, various people "prodded" her to enter her work.

"I was totally surprised to get in," said Takashita. "I

"For them to get into a professional juried exhibition really puts them on another plateau . . ."
— Paul Nash

always thought that only professionals on a certain level got in. It's nice that other people appreciate my work."

Also exhibiting are three former WCC students: Virginia "Gigi" Carabelli, Joel Park and Wayne C. Turl.

These three studied under Nash and went on to become professional artists and open their own ceramic studios.

The juror was John Natsoulas, art lecturer and founder of the John Natsoulas Center for the Arts in Davis, California.

Linekona Art Center is at 1111 Victoria Street. Hours are Tuesday – Saturday 10 a.m. – 4:30 p.m., Sunday 1 – 5 p.m. and closed on Mondays.

NOTE: Former WCC student Bernice Akamine won 3rd place in the 3-D category in the Honolulu Japanese Chamber Exhibition. Her name was left off in last month's issue.

Health Clearance: This is one of the quirks I was talking about. Just like when you applied for WCC and had to provide proof of TB and MMR clearance, UH asks for it again after you are accepted.

Apparently, they cannot transfer health clearance information between campuses, so hopefully you kept your documentation of TB clearance within 4 years and 2 MMR vaccinations.

If it has been more than a year since your TB clearance, you may receive a letter from UH Health Services saying you need clearance within one year. However, when transferring from a UH community college it is okay to be up to four years old. They will approve it if you can provide proof of TB clearance within four years.

Deadlines for providing health clearance: Fall semester: July 15. Spring semester: Dec. 2.

Check out <http://www.hawaii.edu/shs/> or call UH-Mānoa Health Services at (808) 956-8965.

Financial Aid: Go to <http://www.hawaii.edu/fas/> for more information on Manoa's financial aid, and add school code 001610 to your FASFA.

It's important to do this as soon as you're accepted so you know whether you can afford it or not. Mānoa's tuition is approximately three times more expensive than Windward's, with a 12 credit semester costing approximately \$2,500 versus Windward's \$800.

Parking: Unlike at Windward, where we have it good by comparison, parking at UH is a real drag. On campus parking is available with a permit fee, awarded by seniority, starting with grad students on down.

Reportedly, one has to be at least a junior (55+ credits)

The good news is that WCC was awarded a full six-year accreditation from the Accrediting Commission for Community and Junior Colleges (ACCJC) this past spring.

On Nov. 15, people from the ACCJC will be touring WCC, checking on the college's progress.

"We really only had from January to May to prepare the response and push them through the approval pro-

cess," said Chancellor Angela Meixell.

WCC's report was approved at the last BOR meeting, held in Hilo on Sept. 28. The approved report was due to ACCJC by Oct. 15.

Many of the recommendations were logistical, involving flow charts for decision-making and expanding the college's strategic plan.

They also included improving strategies for student success, ensuring funding for a new library and refining the current governance structure.

and likely a senior (88+ credits) to be considered competitive for getting one of these passes.

Your other option is parking in the structure by Stan Sheriff Center for \$3, which apparently fills up early in the morning, or risk-towing by parking in front of someone's house.

Probably the best thing would be to get TheBus until you have enough credits to get a parking permit. Take advantage of the UPASS student discount.

Now you're ready. Talk to a UH advisor! Good luck!

ACCJC comes to WCC
by Theresa Worden
Ka 'Ohana Editor in Chief