Worms are our friends

These composting worms, Perionyx excavatus, are being used in both household and commercial settings to manage organic garbage. They can consume their weight in food scraps, cardboard, and paper every day. See the full story about vermicomposting on page 6.

New or infrequently offered classes for spring semester

WCC gets Earth-friendly

Now is the perfect time to get "environmental." That's because Tuesday, Nov. 13 marks the first meeting of WCC's new Campus Ecology Group for anyone who wants to make a difference on campus and in the community.

WCC professor Dave Krupp will lead this organizational meeting at 12:40 p.m. in Hale 'Ilima 122.

It is meant to set short-term goals and discuss dates for future meetings.

With campus-wide interest spreading among people from the biological sciences to the media center to religion, the group is sure to be a diverse crowd of caring individuals.

"Hope this will be a proactive group engaged in projects that will relate positively with the community," said Krupp, who is involved heavily in his own volunteer activities with Reef Check Hawaii, Waikalua and the Kaneohe Bay Regional Council.

Individuals may feel overwhelmed by issues such as global warming, climate change and dwindling resources. The social and economic implications of widespread climate upheaval or gasoline shortages alone threaten to paralyze any well-intentioned person.

But as a unified force, caring individuals have the chance to confront environmental issues by promoting climate and wildlife-friendly practices and community awareness.

This new group will benefit from the collaborative energies of WCC students, faculty and staff, as well as guidance from the National Wildlife Federation (NWF). NWF's Campus Ecology program has an extensive library of resources, incentives, and networking opportunities to help college campuses confront environmental challenges.

WCC joins the ranks of campuses nationwide addressing sustainability as part of a collective effort to bring about real change.

"WCC should be the leader, not a follower, when it comes to these things," said Sandie Carmichael of the campus Media Center. "Stepping up on-campus recycling, creating a worm farm to recycle organic materials and being an energy watchdog are just a few of the suggestions up for discussion."

Formation of the group also complements "Ishmael," WCC's new Common Book by Daniel Quinn.

"(The novel) forces readers to think more critically about how humans treat the world," said Pamela DaGrossa, anthropology professor, "because the current perspective teaches values that are destructive and violate the laws of nature."

DaGrossa used "Ishmael" to illustrate cultural diffusion and other anthropology concepts in her classes, but found students were drawing comparisons with themes that fit today's world. Ideas that weren't new suddenly were coming up in the discussion.

"I have been so impressed and heartened by student response to the book," said DaGrossa, "They've helped me to read it in new ways."

The Campus Ecology Group is open to any interested students, faculty or staff. For more details, email Dave Krupp at krupp@hawaii.edu.
Hawaii is world-famous for its beautiful beaches and oceanfront properties, but alarming changes in the world's climate could devastate Hawaii's coastline in the future. According to some current scientific projections, the world's oceans will rise by up to 1 meter (approximately 3 feet) in the 21st century, due to global warming.

A rise of this amount would likely inundate most of Kailua, Kaneohe Marine Corps Base, Bellows Beach, Honolulu Airport as well as Waikiki and large swaths of coastal urban Honolulu. This conclusion is according to digital mapping projections by the Hawaii Mapping Research Group, from the School of Ocean and Earth Science Technology at the University of Hawaii at Manoa.

Dr. Margaret Edwards, UH professor and director of the Hawaii Mapping Research Group, cautioned that the current maps may have some inaccuracies, but will be redone soon with more accurate GPS verified data. But commenting on the estimated 1-meter rise she said, "One meter wouldn't surprise me at all; more than 1 meter is possible and even likely. The thing that's amazing about the meter rise is the huge impact on Oahu. A lot of our infrastructure is on the shore," she added.

Regardless of the exact flood impact projections for Hawaii, UH scientists believe the rise is inevitable. "The sea level is definitely going to rise in the future; the question is just how much," explained Dr. Fred Mackenzie of UH-Manoa's oceanography department.

Dr. Dave Krupp, WCC professor of biology, confirmed the sea level had already risen by 8 inches in the 20th century, and explained, "Sea level has fluctuated historically, but in the past 100 years it has risen rapidly, and is a cause for concern."

The Intergovernmental Panel on Climate Change, representing the most broad-based scientific consensus on global warming, is reporting a sea level rise of about 40 cm (a little over 1 foot) this century, a widely accepted minimum projection.

The problem with the IPCC report, Mackenzie said, is that it doesn't include new data showing a rapidly increasing melt of Greenland icecaps, which could significantly raise the sea levels above the 40 cm projection.

There is a potential for a 1 meter rise by the end of the century," Mackenzie explained. "Glaciers all over the world have either lost mass or receded, so they are definitely melting. Greenland is melting at a more rapid rate than it was in the past."

Krupp is already seeing the potential risk. "Where I work on Coconut Island, another quarter meter (25 cm or almost 1 foot) rise would probably submerge it at high tide," said Krupp.

The sea level problem isn't just limited to loss of beaches or coastal areas, but will have effects throughout the Hawaiian ecosystem.

"The fact that you have a rise decreases the quality and volume of fresh water in the water table," explained Mackenzie. "If you have hurricanes it increases the storm surge, and it will increase the abundance of wetlands."

Despite this evidence, there are still some scientists who don't believe global warming is occurring.

**SEE RISING SEAS PAGE 12**
Learning a second language can be fun

by Andrew Yoshimura
Ka ‘Ohana Staff Reporter

O n their first day of Japanese class, most students wouldn’t expect to see a woman with light brown hair and fair skin standing at the chalkboard, introducing herself as “sensei.”

Meet Cathie Muschany, WCC’s new Japanese language teacher.

With her enthusiastic approach, students don’t seem to mind getting to class on time.

“I like that she makes learning Japanese fun,” said Trisha Kaneshiro. “I actually want to learn, and I look forward to her class each morning.”

Muschany sees herself as an example for students who want to learn a second language.

“She believes it is important to study a foreign language so you can learn how other cultures see things and be able to see the world from another perspective.

“I learned Japanese as a foreigner myself so I know how students tend to learn a different language,” she explained.

As a little girl growing up in Kansas City, Missouri, Muschany loved the Japanese culture and language.

She remembers going to a Japanese store and being intrigued by the patterns on a kimono or the art on dishes. She also liked the music since it was different from what she was used to.

In her senior year of high school, she had a mentor she called “Miyo sensei.” Miyo sensei was one of the first foreign exchange students to come to America after World War II.

“She was an inspiration and was part of what led me to becoming a Japanese teacher. “If it weren’t for her, I might not be where I am today,” said Muschany.

“Every morning at 7:30 a.m. I would go to Miyo sensei’s house and learn basic Japanese.”

Her lessons continued off and on for 10 years until she graduated from the University of Missouri in Kansas City with her bachelor of arts in music and art.

Following that, she earned a graduate degree in Japanese from Kansas University. “I received a scholarship through Kansas University from the Japanese Ministry of Education that allowed me to go to Japan for a year and a half.

“I did research for my master’s thesis on Enka (a type of Japanese music) and was able to take in a lot.”

She took her education and experiences and applied it to being the director of international programs at Columbia College in Missouri for four years.

She then taught Japanese for 15 years at the University of Missouri until she made her way to Hawaii.

Between her move to the islands and her teaching here at Windward Community College, she was diagnosed with stage 1 breast cancer.

“It was caught early and she went through radiation every day for six weeks. When asked how she would describe herself, she replied, “a positive person, someone who tries to inspire enthusiasm in others.”

She explained her teaching style may be a reaction to how she learned Japanese from old books that were plain and not very much fun.

“I grew up learning Japanese from an ‘ancient’ book,” she said.

“It was always so boring, and I think that may have had an effect on the way I teach now. “I believe students learn faster when it’s not always reading from a book, but more activities that involve speaking aloud or hand gestures.”

The overall response from her students is positive, and even students not currently attending Japanese classes have heard about the new teacher on campus.”

“I heard she makes things fun to learn,” said WCC student Casey Tanigawa.

“I need a language credit and hearing about the new teacher makes it easier for me to commit to Japanese,” said Tanigawa.
Short Takes

by Theresa Warden
Ka 'Ohana Editor in Chief

CanSat rocket team hits mark

by John DeLapp
Ka 'Ohana Writer

CanSat Team (l. to r.): Bill Beggs, project leader Premo Ames II, Jim Green, Joleen Iwaniec, Mentor Jake Hudson, Damien Rosbrugh and WCC astronomy professor Joe Ciotti.

WCC students showed how it’s done at the recent ARLISS (A Rocket Launch for International Student Satellites) held in Black Rock, NV, Sept. 12 to 14.

The WCC CanSat Team competed in the open class division against 20 U.S. and international universities, including teams from Japan and South Korea. The team’s module was launched in a high-powered rocket (pictured) over 11,000 feet and deployed in the atmosphere.

In addition to collecting data, the module needed to return on its own and land as close as possible to a predetermined target. With both of its launches, the Hawai‘i team landed closest to the target, just 4 miles on the first launch and .25 miles on the second.

The next closest was a Japanese team, landing .79 miles from the target. Considering their shoestring budget, the Windward CANSAT Team produced amazing results.

The CanSat Team members are Premo Ames II, project leader; Billl Beggs, lead programmer; Joleen Iwaniec, electronics manager; and Damion Rosbrugh, consultant.

One position remains open on the team for any WCC student who can commit to the year-long research-and-build project. The team members are currently working on plans for their next module, in which they hope to install a camera along with other remote sensors.

Mentors are Joseph Ciotti and Jake Hudson. Robert Forbus, a former member, volunteers his fiberglass fabricating skills to the team.

The CanSat team is funded entirely through the Hawai‘i Space Grant Consortium, which funded fellowship stipends, supply expenses and travel fees to enter the competition, totaling over $17,000.

Escape school stress at the SAC

by John DeLapp
Ka ‘Ohana Writer

Let’s face it, school is taxing. Wouldn’t it be nice to have a place to hang out with friends, study, or even take a nap without leaving campus?

There is a place that you might not know about.

It’s the Student Activity Center in the ‘Akoakoa Building above the cafeteria.

“The SAC provides students with a place to meet friends, study groups and prepare for classes,” says Leslie Opulauhu, the student life coordinator.

The center has air conditioning, a full array of comfortable furniture, cable TV, wireless Internet access, games ranging from air hockey to ping pong and more.

The SAC consists of two parts, the student activity center and the lounge. The student activity center is where you can go to get a student ID and play games.

The lounge is quite a contrast. It is dimly lit and has a relaxing atmosphere for reading, sleeping, studying, and watching cable or a movie on the big screen TV.

These two areas are maintained by WCC student workers known as the customer service associates. They check student IDs, supervise the conduct of guests and plan events and activities.

“ Keeps students at school in a friendly environment,” says SAC’s Nick Garbisch, a customer service associate and freshman at Windward.

Garbisch and the other student activity workers meet every Tuesday to discuss future events such as ping pong tournaments, a pool tournament in the spring, and even getting computers in the center.

The center is open from 7:30 a.m. to 4 p.m. Monday through Thursday and 7:30 a.m. to 3 p.m. on Friday. Leslie and her staff welcome opinions, comments, as well as ideas. You might find yourself a new place to relax.

HOLIDAY FOOD DRIVE

Benefiting the Hawaii Food Bank
Sponsored by ASUWH-WCC

Earn points for prizes when you drop off your donations at the Student Activities Center in Hale ‘Akoakoa:

10 POINTS: Canned meat or tuna
7 POINTS: Canned meals (spaghetti, etc.)
5 POINTS: Canned soups
3 POINTS: Canned vegetables or fruits
2 POINTS: Canned beans
To many, Thanksgiving is about family, friends and feasting on loads of food. But to others, Thanksgiving leads to “Black Friday,” a day when you wake up at 4 a.m. and risk your life for that once-in-a-lifetime bargain. This is the one day out of the year that you can buy laptops for $250, DVD players for $100, and pretty much everything else in the store is discounted.

So whether you’re at home celebrating those family traditions or camping out at the mall, Ka ‘Ohana wishes you a Happy Thanksgiving!

**Tasty recipes for holiday feasts**

**Vegetarian Roasted Winter Squash Soup**
1 large acorn or butternut squash (2 pounds)
1/4 cup shelled walnuts
1 tsp melted butter
1 medium leek, cleaned and chopped
1 Tbs olive oil
1 tsp dried sage
1/8 tsp five spice powder
4 cups vegetable stock
1/2 tsp salt
1/4 tsp fresh ground pepper
1 medium apple

Halve and seed squash and place, cut-side down in shallow pan. Roast in oven at 375 degrees until flesh is tender, about 45 minutes.

Combine walnuts with butter and spread on cookie sheet. Roast in oven alongside squash for 7 minutes, until deep brown. Set aside.

In large pot, sauté leek in olive oil for 2 minutes. Add sage and five spice powder. Cover and simmer about 10 minutes. Add stock, salt, pepper and bring to simmer.

Peel, core and dice apple. Add to simmering stock and cook 15 minutes.

Remove squash from shell and add to stock. Simmer for 2 minutes. Puree soup in a blender or food processor until smooth.

Serve topped with roasted walnuts.

– Theresa Worden

**Vegetarian Roasted Winter Squash Soup**

**Pumpkin Cheesecake Pie**
2 packages (16 ounces total) cream cheese, softened
1/2 cup pumpkin puree
1/2 cup sugar
1/2 tsp vanilla extract
1/2 tsp ground cinnamon
1/8 tsp nutmeg
Dash cloves
2 large eggs
1 large egg yolk
1 9-inch graham cracker pie crust

Combine cream cheese, pumpkin, sugar, vanilla, and spices until well blended. Add eggs, mix until blended. Pour into graham cracker crust. Bake at 350°F for 35 to 45 minutes, or until set. Cool. Refrigerate at least 3 hours, or overnight.

– Lindsey Paresa

**Flaming Yams**
1 medium red onion, roughly chopped
2 cups fresh, or frozen (thawed) cranberries
2 Tbs prepared horseradish or wasabi paste (trust me!)
1 cup sour cream
1/2 cup sugar
Pinch of salt

Put the onion, cranberries, horseradish and wasabi in a food processor/blender and pulse until the cranberries are ground up. Add the sour cream, sugar, and salt. Blend until fairly smooth. Adjust to your taste by adding more horseradish or wasabi, sugar, or salt. Refrigerate covered for at least a few hours before serving. Makes a little less than a quart.

– Tara Severns

**“Wow!” Cranberry Sauce**

1 medium red onion, roughly chopped
2 cups fresh, or frozen (thawed) cranberries
2 Tbs prepared horseradish or wasabi paste (trust me!)
1 cup sour cream
1/2 cup sugar
Pinch of salt

Put the onion, cranberries, horseradish and wasabi in a food processor/blender and pulse until the cranberries are ground up. Add the sour cream, sugar, and salt. Blend until fairly smooth. Adjust to your taste by adding more horseradish or wasabi, sugar, or salt. Refrigerate covered for at least a few hours before serving. Makes a little less than a quart.

– Tara Severns

**Family Traditions**

Thanksgiving is the time during the year that my Dad actually cooks the entire meal. He gets up early, preps the turkey, and makes all the side dishes. One year he put the turkey in the oven and accidentally turned the oven to clean instead of bake. This set the oven to 500 degrees and locked the oven door. It wasn’t until five hours later that the oven lock released itself and the turkey emerged – black on top and raw inside. At least Domiho’s delivered.

– Michelle Smith

Every year for as long as I can remember my family and I would gather at our uncle’s house and eat. However, before eating, the family has to sit in a giant circle and mention what they are thankful for within the circle and mention what they are thankful for while standing. Now we do this standing for 30 minutes.

– Andria Pakele

It has been a tradition for my family to decorate our Christmas tree the day after Thanksgiving. Of the four children that I have, two on the mainland still practice this tradition.

– Robert Duncan

We watch an excerpt from “The Nutty Professor.” Our favorite part in the movie is a scene where the family is sitting around the dinner table eating, and then all of a sudden the father farts. Then the rest of the family all join in and it becomes a laugh riot.

– Ashley Freeland

After a huge dinner with lots of family and friends and way too much food, we make gingerbread houses out of graham crackers, icing and loads of food. Then the parents judge the best gingerbread house.

– Rachel Wier

I do participate in the Black Friday shopping frenzy. Not every year though. Malls get so crazy and it’s sometimes not worth going.

– Kylee Cabaniero

I attempted to shop on “Black Friday” and gave up before I even got to the store. People were camped outside of Wal-Mart in tents and there was so much traffic at 5 a.m. that I turned around and went back home.

– Feliz Salas

I am one of those shoppers out there early Friday morning, I usually go to Wal-Mart and it’s nuts. People are pushing, trying to get to the flat screen TVs that are so cheap. One year two females started fist fighting over the VCR’s that were on sale.

– Holy Cruz

I went to Ala Moana and got dropped off so I didn’t have to fight for a parking stall. I couldn’t believe how many people could actually fit in the shopping center. All of the stores were packed to the max with people trying to get a headstart on their Christmas shopping.

– Nicole Shito

Every year I go on a shopping spree the day after Thanksgiving. I have been going to Toys R Us and it’s been crazy. They open at 5 a.m. but you need to get there at midnight. Last year I wanted to go to Best Buy Pearl City, but I got there at 3:30 a.m. and the line was out on the main road towards McDonald’s. I hear that a lot of people fight over electronics in the store.

– Lorie Rico

My mom and dad participate in Black Friday every year. A few years ago my mom wanted four things at Wal-Mart and she made my family wait in line for each one of the items she wanted.

– Kristin Schneider

My day starts with my sister waking me up at the crack of dawn to get up and get ready. Then we head out to spend our day at Ala Moana, the NEX, and Wal-Mart. The shopping can get pretty chaotic, but it’s a great way to start your Christmas shopping.

– Andria Pakele

I personally like working on Black Friday. It’s exciting to watch all the customers fly through the doors and run up the escalator to get to that one item featured in the ads, and it’s funny to watch ladies attack the Coach section to get the perfect bag for 20 percent off.

– Andrew Yoshimura
Worm composting possible for WCC

By Theodore Warden

The classroom demonstrated. Food waste is a potential source of organic fertilizer. With simplicity, anyone can do it. In an effort to reduce the amount of food waste that is thrown into landfills, a small group of students are working on a worm composting facility at WCC.

The process involves placing food scraps and other organic materials into a bin filled with bedding material. The bedding material is then covered with a layer of worms, and the process begins. The worms feed on the organic materials, breaking them down into smaller pieces. Over time, this process leaves behind a nutrient-rich material that can be used as fertilizer.

The students at WCC are currently working on setting up a worm composting facility. They have been working on the project for several weeks, and they are looking forward to seeing the results. The project is part of a larger effort to reduce the amount of waste that is sent to landfills. By composting waste, the students hope to help create a more sustainable future.

The students are currently working on setting up the facility. They have been working on the project for several weeks, and they are looking forward to seeing the results. The project is part of a larger effort to reduce the amount of waste that is sent to landfills. By composting waste, the students hope to help create a more sustainable future.
Shopping made easy at holiday fundraiser

by Mikki O’Phelan  Ka ‘Ohana Staff Reporter

The holiday season is a time of joy, goodwill and happy anticipation of things to come — except when it comes to gift shopping.

Hours stuck in slow traffic, crowded stores and wait-to-wait, people can turn a joyful time of the year into days of hair-pulling frustration.

But WCC Ceramic Club’s Christmas Pot Fundraiser 2007 will make shopping a more unhurried, pleasant experience with ample free parking, beautiful handcrafted pottery and helpful, creative people.

The fundraiser sale will be on Friday, Dec. 7 and Saturday, Dec. 8 from 9 a.m. – 7 p.m. in WCC’s ceramic studio located in the back of Pälalakila building, Room 216.

According to ceramic professor Paul Nash, the community will find high quality and reasonably priced pieces, both functional and artistic, such as bowls, pots, platters and a variety of sculptures — many at wholesale prices.

A special feature of this year’s holiday fundraiser is that there will be unique works of art created by students who have been experimenting with different firing techniques such as raku, pit fire and high fire.

One of the participating student artists has been doing ceramics for only one and half years, which is considered a short time in the world of ceramics.

Yet, some of Kāne‘ohe resident Carol Takashita’s works were chosen for two major Hawai‘i juried exhibitions this summer: the 2007 Baku Ho‘olaule‘a’s Exhibition and the 40th Annual Hawaii Craftsman Statewide Juried Annual Exhibition.

Takashita, who is modest and shy, began doing ceramics when she took a non-credit course at WCC after a friend told her to “just take the class and pay your money.”

“I started doing this because I love looking at dishes and things like that,” says Takashita.

When asked whether she can make dishes yet, she just laughs and says, “not yet,” but her goal is to be able to make things. She sees.

Nash says she has achieved a great deal of skill in a short time and is a “florist that has blossomed.”

Another student, Megan Yuan, has been taking ceramics for the last three semesters and is looking forward to selling her creations for the first time.

“I think it’s a great opportunity for us local artists,” says Yuan.

“Also, it is a fantastic opportunity for the community to get original art at a good price.”

Yuen, a ceramic lab assistant, enjoys working with clay and creating things with her hands.

It excites her when she walks into a store and sees a plate or bowl on display and knows that she has the skill to make them herself.

Yuen’s artwork has been exhibited in two community college student shows, the Statewide Community College Art 2005 and 2007.

“If people are looking for art from up and coming artists, this is the place to come to,” says Nash.

WCC Ceramic Club fundraisers bring in a lot of people from the community, including some store owners who purchase pieces to resell in their own stores. The positive feedback from buyers says that WCC’s semi-annual events are among the best in Hawai‘i. According to Nash, visitors are always very impressed with the students’ work and say that the sales are “as good as if not better than” the other pottery sales in the state.

In 1983, the first “Pottery Sale” by Nash and this student took place in the old ceramic studio that was located in ‘Iolani Building.

Originally started to help students earn some of the monies back that they spent on their supplies and materials during the semester, it has evolved into supplementing WCC's ceramic program.

Over the years, the club’s portion of the proceeds has funded events such as the annual Raku Ho‘olaule‘a, special guest speakers and student scholarships.

However, in the last few years the monies have gone to repairing kilns and studio equipment and purchasing shelves to hold bisque and glaze ware.

Free parking is located in the parking lot in front of Hale Pālanakila.

For information or assistance for the physically-challenged, call 235-7332.

See what develops with artistic dark room techniques

by Lauren Shissler  Ka ‘Ohana Staff Reporter

When looking at black and white photography, people comment on how classic it looks.

They say it has a style and there is something special about it.

For those of you who enjoy fine art, WCC’s photography class Art 107 and 207 are a hands-on learning experience.

Many believe that it is simply magical to see an image appear on a negative or print out of nowhere.

Photography professor Mark Hamasaki graduated from the Rochester Institute of Technology in New York and has been with WCC since 1984. His interests in black and white photography first developed in junior high school.

“What piqued my interest was being able to capture feelings about a subject and to interpret the world from a different aspect,” he explained.

This more artistic approach to photography focuses primarily on graphic concepts to create an unusual quality and character.

“Black and white is more abstract, while color sometimes represents reality, taking the viewer’s attention away from the true art,” Hamasaki explained.

“The idea is to make the photo more interesting than what is there,” said Hamasaki.

Although digital is what the future holds, developing and printing your own film can be more fun than sitting in front of the computer.

“You learn in analog photography what you can do in digital but instead you can do it by hand,” said Hamasaki.

The method of dodging and burning an image will create the type of light adjustment you want, much like a digital camera can do.

Working with the developing chemicals may be time-consuming, but it is well worth the wait, students say.

“You’re very proud of your work and appreciate it more when you go through all of the steps,” says Josh Aipoalani, a WCC art major.

Photography is one of the few classes where you really get to know your fellow students and peers. Class field trips, movies and the dark room camaraderie are all part of the course.

Several film cameras may be checked out from the WCC library for use in the course if students don’t have their own cameras.

For more details, contact Hamasaki at 236-9142.

Christmas Fantasy

by Mikki O’Phelan  Ka ‘Ohana Staff Reporter

Another year has passed by and it’s that time again. Christmas shopping season.

It’s that time to dread the packed parking, long lines and screaming kids. But wait, you can avoid all that stress and stay on the Windward side too.

“Christmas Fantasy” is back at WCC’s Gallery Iolani after taking a year off. Once again this popular community event is offering Christmas shoppers a variety of high quality, handmade items at reasonable prices.

It will be open in the gallery on Nov. 24, 25, 29, 30 and Dec. 1, 2 from 10 a.m. – 5 p.m.

The items were created by WCC’s students, faculty, staff and their families and will include original jewelry, greeting cards, photographs, silk scarves, ornaments, and paintings, as well as other fine handcrafted works of art.

Contact Audrey Chang at audrichang@yahoo.com or Mary Stock at 262-9433.

Last year’s Christmas ceramic fundraiser featured a variety of cups, bowls, vases and plates.
Students perform live at Palikū

by Jonathan Oshiro
Ka ‘Ohana Staff Reporter

Resident thespians showed their stuff at Palikū Theatre for three performances Nov. 2 and 3 as students of Stan Egi’s theater classes performed in the annual student showcase.

Students performed 10 routines, including dances, scenes, monologues and even a song. The acts ranged from comedy to drama, sometimes in the same scene.

All but one of the students are enrolled in Egi’s Theater 221, 222 and 101 classes this fall. Over the past month, they have rehearsed for hours, in and out of class.

One performer, Karen Bauders, took up theater as a post-retirement hobby. She is currently enrolled in Acting II for the third time at WCC. “I live in Kane‘ohe and (the Acting II class) is the highest level possible without going to Mānoa,” Bauders explains.

This is Egi’s first semester at WCC, but Bauders took the class with Ben Moffat twice before. She also took Egi’s non-credit improvisation class.

Bauders has a history in music and was originally interested in musical theater. She performed twice before in Palikū in this fall’s “The Pajama Game” and spring’s “Oklahoma!”

She was also in “A De- fenseless Creature” from Neil Simon’s “A Good Doctor.”

Another performer, Tori Langley, has experience backstage as the lighting technician on “The Pajama Game.”

Langley performed “The Sneeez” for the showcase along with Richard Chang, Kelila Lichota and mother/daughter team Robin and Christina Nolan, who both worked on 2006’s “Charlotte’s Web.”

Other students included Carrie Collingridge, John Harrison and Jenny Martin and Christie Brooke from Castle High School’s “42nd Street” who performed the duet “A Quarter to Nine.”

You might see some of the showcase performers at the upcoming auditions for “The Wonderful Wizard of Oz.” Egi will be directing this play for spring 2008.

Auditions will be held in Palikū on Nov. 27, 1:30-4 p.m. and 28, 6-9 p.m. Callbacks are on Nov. 29. For more information call Egi at 236-9130 or e-mail segi@hawaii.edu.

To see a Palikū presentation and keep the arts alive at Windward!

Clockwise from left: Richard Chang, Christina Nolan, Kelila Lichota and Robin Nolan in “The Sneeez,” Robin Nolan in “Star-Spangled Girl” and Tari Langley in “Demigod” performed at the student showcase.

Cartwheels, flips and handstands

by Kristen Peyton
Ka ‘Ohana Staff Reporter

WCC religion teacher Sarah Hadmack stands on the hardwood dance floor in Palanakila, surrounded by mats and full-length mirrors.

Then, in an instant, she’s demonstrating a cartwheel or a back flip. This fall Hadmack is teaching “Tumble into Gymnastics,” a non-credit course. The series will be offered again in the spring on Wednesdays from 6 to 7:15 p.m. The cost is $45 and no previous gymnastic experience is needed.

“The main goal of the gymnastics workshop is to have fun,” said Hadmack. “I think each student will be impressed by how much one can achieve in so little time.

“The first thing I asked the participants was which skill they would most like to achieve. The workshop is geared toward helping each participant achieve his/her most desired skill.”

Students learn flexibility, grace and coordination. Hadmack says, “It’s great for students who want any of the following: a workout, to learn gymnastics skills, to tone muscles, to have a good time. It’s also great for people who dance, do martial arts, or breakdance. I’ve helped danc- ers, martial artists, divers, and cheerleaders with tumbling and dance abilities.”

Hadmack has been doing gymnastics since the age of 3, and has competed in national competitions. Her favorite event is the uneven bars.

“The national meets were the most exciting,” she recalled. “It was amazing to be in the presence of thousands of people and to realize we all had a common passion.”

Throughout Hadmack’s gymnastics career, she had only one serious injury in her right ankle from a floor rou- tine at the age of 16.

“I went to the best orthopedic doctors in Boston and I was told over and over again that I wouldn’t be able to jump or run by my mid-twenties and would have difficulty walking by 30. I was devastated.

“Yet every cloud has its silver lining and after the rain of tears my sunshine broke through one day when I just thought, ‘No, that’s just not good enough.’

“I now had a newfound determination. I think there’s an important lesson there for anybody - set your own goals; don’t let others do it for you.

“If they say you can only go so far and you want to go farther, then go your distance. And here I am, not only able to run and jump, but still doing gymnastics as well.”

A mystic journey through music

by Ka ‘Ohana
News Staff

Suzanne Teng and Mystic Journey, a Los Angeles-based, Grammy-nominated candidate for Best New Age Artist, will perform at WCC’s Palikū Theatre Wednesday, Nov. 14, at 7:30 p.m.

The cost is $20 general admission, $15 for students, UH faculty, seniors (65 and over) and military(with an ID).

The group also will give a free lunchtime presentation on “Flutes from Around the World and the Role of Women” in the theatre from 11:30 a.m. to 12:20 p.m. the same day.

The program will include a demonstration of flutes from China, Indonesia, Turkey, Egypt, Native America, Africa and more.

Teng will show how to create contemporary world music while honoring traditional styles.

The events are in celebration of International Education Week and sponsored by the Pacific Asian Affairs Council and WCC.

Teng, who has been called a “brilliant flutist” by the Los Angeles Times, has performed for the Dalai Lama and at festivals around the world.

Mystic Journey’s music has been de- scribed as “sensual and serene” by Billboard Magazine and will feature a large assortment of flutes, and string and percussion instruments.

They have won numerous awards and are currently finalists for the 2008 Indepen- dent Music Awards for Best New Age Album.

For more information on Teng and Mystic Journey, visit www.suzanneteng.com or call 235-7433.

Clockwise from left: Richard Chang, Christina Nolan, Kelila Lichota and Robin Nolan in “The Sneeez,” Robin Nolan in “Star-Spangled Girl” and Tari Langley in “Demigod” performed at the student showcase.
How my identity was stolen
by Jonathan Oshiro
Ka'Onaha Staff Reporter

I can happen to anyone. I know; it happened to me.

Dealing with identity theft is one of the worst feelings in the world. You're a victim, but people treat you like a criminal. People don't sympathize because they think it's a big deal. But it's a big deal.

It happened on a Sunday afternoon in an open parking lot next to a busy highway. Thieves smashed the window of my family's car and took our things.

At first, I wasn't too worried; there wasn't much cash in my back pack, just my Costco card, checkbook and driver's license.

My mom's cell phone was also taken, so we tried calling Sprint to locate the thieves using the phone's GPS. They told us, without much explanation, that it couldn't be done. That upset me; what's the point of having it?

I got a replacement driver's license and called the bank to have my checks voided. I also closed my bank accounts, just to be on the safe side.

I thought that was a little extreme. Can you still use voided checks? Would anyone take checks without a matching photo ID? Closing the account should be more than enough. Right? Wrong.

If businesses process checks electronically, like the WCC bookstore does, they know if checks are good immediately. Otherwise, I found out, they might take anything.

I soon got calls and letters from collection agencies demanding payment for checks written in my name. Not only did cashiers still accept the checks, they were treating them as bounced checks, instead of cancelled ones.

It really hit me when I tried to buy a DVD (with cash) at Costco. When they swiped my membership card, they told me something was wrong with my account. I owed over $500 for a "bounced check."

I explained that my checks were stolen, but the manager treated me like a criminal.

She said the checks had my driver's license number; I explained that was stolen too, and I have a replacement. She then informed me that replacements have different license numbers. Not true. She realized her mistake later, but never apologized.

The worst thing was the check was written after I got my replacement card and the new membership number was printed on it. I still don't know how that happened.

Since I didn't write the check, I thought there must be a flaw with Costco's computer system. To them, it was proof of my guilt.

During this time the manager told me all the things I was doing "wrong."

"You have to do everything to cover your a--. Pardon my language," she said.

She proceeded to tell me how I should have done my police report, even showing me an example of one written by someone who had the same problem at the same Costco.

It had happened before, but they still didn't have the sense to switch over to electronic checking. Not only that, but they still aren't making sure that employees properly checked photo ID.

Eventually, I was cleared, but they never apologized for what they put me through.

Tips on how to protect yourself:
• Be paranoid. Identity theft happens a lot more than you think.
• Each person involved should file a separate police report 911 ASAP. Make your statement as detailed as possible.
• Just canceling a checkbook is not enough; close the account.
• Keep a close eye on your transactions. That's one of the fastest ways to find out if you're a victim.
• Program the numbers for your credit card companies and bank in your phone and call immediately.
• Watch your mail. Thieves can take new credit/debit cards from your mailbox.
• Make your checks hard to sign. Have your initials printed on your checks instead of your whole name.
• Notify stores when your cards are stolen. They may be able to put a flag on your account.
• Don't carry unnecessary things around. If you use your checkbook only to pay bills, you're better off keeping it at home.
• If you work in retail, always check ID, especially the picture.
• If you're a customer, don't complain when they ask for ID.

...and to those who demonstrate financial gram, first-generation college students participants in any KEY Project program in the He'eia area and have legal Hawai'i state grants to attend any UH community college. Grants are available for up to two years. Students must maintain a 2.5 GPA and are required to volunteer at the imu fundraising event.

According to WCC Gallery 'Iolani director Toni Martin, the scholarship is one of the exciting outcomes of KEY Project's commitment to enriching the lives of community members.

The fundraise has become such a major event, says Martin, who serves as a board member at KEY, that several other organizations in the area have followed their lead.

“When you see the plumes of smoke rising over Kāne‘ohe Bay, you know it’s Thanksgiving,” said Reppun.

“The event is in keeping with KEY Project’s mission to protect the cultural, environmental, social, economic and recreational well-being of community members from Kualoa Point to He‘eia. Built and sustained by a dedicated group of volunteers who operate its various programs, KEY Project provides a vital grassroots civic service that serves the needs of its multicultural community.”

Initiated in 1968, KEY project was originally formed to serve primarily low-income, at-risk youth in the neighboring communities. Today, KEY Project’s services include a variety of extended support for local families.

The facility itself, located in He‘eia, serves as a recreation and community/social development center that hosts summer job training, tutoring and enrichment workshops, counseling, crisis intervention and activities for children and the elderly.

To build partnerships between families, schools and community agencies, KEY also offers information and referral services, including legal aid, health, literacy, and learning services.

KEY also hosts several community service projects and fundraising events throughout the year, including a regular food distribution program. Canned goods for this year’s Thanksgiving Food Drive can be dropped off between 8 a.m. and 4:30 p.m. any day from now until Nov. 21.

For additional information visit KEY Project at 47-200 Waipio Rd., or contact 239-5777; email: frontdesk@keyproject.org.

Scholarship information for the Fall 2008 term will be available in March at the KEY website: www.keyproject.org.
I think WCC should be a no smoking campus and the state hospital workers should not be allowed to come to our campus to smoke. – Sandra Hamilton

Put recycling bins for water bottles and soda cans near each building or inside the classroom, plus recycle the papers that can be recycled. Have some friendly and easy ways to help the environment in the school newspaper. – Melanie Ruaburo

WCC students, faculty, and staff can carpool to school or ride bikes, considering most of the students live relatively near. WCC could use energy efficient light bulbs in the classrooms, or just open the windows for natural sunlight instead. – Ashley Padua

The AC here is always on and it gets really cold in the classrooms. Students and faculty should carpool. This would help limit pollution and it would help resolve the parking problems we have on campus. – Alex Bocchis

WCC can make it easier to recycle. When I have a plastic bottle, I don’t go looking for a recycling bin. I throw it away. – Stuart Ooka

We could change all of the lights in the school to energy-saving lights. – Cory Nenomo

WCC should place recycling bins next to the trashcans around campus. This will encourage WCC students and staff to recycle their can, bottle, and other recyclable products. – Andria Pakele

WCC can be more environmentally friendly by using recycled paper in classrooms, trying alternate sources of energy to power the campus, and using organic ingredients in the food at our cafeteria. – Schayler Allen

I think there needs to be more recycling bins around campus. However, it would only be useful if people utilize them. – Cara Stevens

WCC students, staff, and faculty should have events that encourage eco-friendly living. We should have fliers that have tips on how to live “greener.” – Ilyee Cabaniero

Right now I feel that WCC can cut down on watering the grass as often as they do. The school is on the Windward side so you don’t have to water that often. It is always rainy on this side of the mountain. – Holly Cruz

I think one thing that might help the environment (at least at WCC) would be to encourage recycling. Recycling cans next to every garbage can around the campus for cans, plastic, paper, glass – every little response adds up in the large of what the earth’s efforts to try and rejuvenate itself and live in balance with all the creatures that call it home. – Kaja Gibbs

We should watch how much electricity we use and maybe turn to using solar panels to light all the classrooms and computers. We could also think about converting to bio fuels for our cars and trucks, maybe even the cabs that the security and maintenance uses around campus. By cutting back on the polluting fuels and use things that wouldn’t produce such harmful gasses. It’s all the little things that we can do that could make the biggest difference. – Shelby Carlo

Provide glass/plastic/can recycle bins in the lobbies and entrances of buildings. I notice a lot of these containers in the trash and have often wondered why there aren’t special containers to dispose recyclable items. Encourage students to walk between classes instead of driving. There’s no need to move cars between buildings when changing classes. Perhaps have the instructors mention this fact when classes first start to bring awareness to students.

Suggest to instructors offer “extra credit” for students who participate in “green” activities. Sponsor recycle bottle/can drives and use the redemption money to replace environmentally unfriendly campus equipment. – Lori Stoneman

Create a series of specific classes to train students in effective activism, or classes and curriculum on sustainable technology. – Eric Kane
Rising Seas: A global challenge from Page 2

But Edwards doesn’t find their denial credible. “A lot of the people who are saying that global warm- ing isn’t really happening are critiquing other people’s ar-guments rather than proving global warming isn’t happen-ing,” she said.

“There aren’t too many people who aren’t associated with the oil companies who are arguing against global warming.”

“The fact is coastal property is in trouble.”

- Dave Krupp

For those unfamiliar with the global warming debate, global warming is the term used for the increased at-mospheric concentration of greenhouse gases, causing disruptions in the natural environment. “It’s pretty hard to deny now that there has been a human influence on climate change in this past century,” said Mackenzie.

Both Krupp and Macken-zie said it was important for government officials to take action now. “If we started dealing with it now and properly, I really don’t think it’ll be too severe in the future, but the more we go without dealing with it the worse it will be-come,” said Mackenzie.

“The state of Hawai‘i should be getting prepared for this. Regardless of the causes, we have a problem,” said Krupp.

What is the government doing about it? The Hawai‘i State Legislature enacted the “Global Warming Solutions Act” of 2007 to reduce Hawai‘i’s emissions to 1990 levels by the year 2020.

However, greenhouse gas emissions are a global problem, and world emissi-ons “have actually increased in this century,” because of China and India’s industrial ramp-up, said Mackenzie.

The Kyoto protocol, which was a worldwide emissions reduction pact, was not agreed to by Australia or the United States, while the western Eu-ropeans who agreed to it “aren’t following it,” said Mackenzie.

Other state agencies are also taking an interest in global warming and sea level rise. “Global climate change is a huge issue for us in the islands,” said Marnie Meyer, ocean resources management planner with the program.

In a written report, Meyer warns of the risks to Hawai‘i: “The marine resources we rely on for our food supply, cultural heritage and ocean-based economies will be im-pacted by climate change. Sea level rise can result in a loss of land for agricultural purposes and thus a decreased local food supply. With the high cost of importing food, the food supply may be threatened.”

Are we doomed? Will our future become like a scene out of the movie “Waterworld” where Hawai‘i’s mountain tops are the only land remain-ing? At the minimum, coastal property may become less desirable. “The fact is coastal prop- erty is in trouble,” observed Krupp.

Edwards added, “The first few calls we got after put- ting the [digital flood map] projections online, were from realtors who wanted to be able to tell people where the safe places to buy were.”

The question remains, what will prevent this scenario from happening? “I don’t think it’ll change without a more energetic pol- icy, and I mean some political will and political leadership,” said Mackenzie.

For Edwards, the change lies in the hands of everyday people. “The truth of the mat- ter is that the decisions people make today about what kind of car or light bulb to buy are ultimately affecting what the sea level is going to be like de-cades from now,” she said.

Resources:

- Resources: UH-Manoa & HRMG Simulation “Flooding Oahu”:
  http://www.soest.hawaii.edu/hrmg/FloodingOahu/
- Intergovernment Pan-el on Climate Change: http://www.ipcc.ch/

Spring Courses from Page 1

ART 108 -Acrylic Painting
Focuses on acrylic paint- ing with an introduction to some basic drawing tech-niques and color theory. It’s appropriate for all students, from the beginner to a more advanced artist, and is offered only once a year during the spring semester.

ICS 107 - Web Site Develop- ment
This course presents con-cepts for creating Web sites from design through publish-ing.

Students will learn indus-try-standard software Adobe Dreamweaver and work with various graphic software to produce their own Web site. The course will be taught by Vanessa Cole, who’s a certified Webmaster of the World Orga-nization of Webmasters.

SP 231 - Performance of Lit-erature (WI)
If you want a different way to study literature, try this...through performance! This class will develop skills in the oral interpretation of prose, poetry and drama. Instead of having to write speeches, you’ll be analyzing and orally interpreting literature.

SSCI 200 - Social Science Research Methods
Students will begin to learn the craft of social re-search, applying evidence-based thinking to examine and understand social phe-nomena. Students will design and execute their own research projects.

In addition to the new WCC classes, the Office of Uni-versity Partners (OUP) will also be expanding its range of classes in different bachelor degree options.

ID 201 - Fundamentals of Interior Design
Introduction to the Inter-ior Design profession will be the focus of this class, includ-ing the analysis and interpre-tation of the principles and elements of design.

This course will be taught by Debbie Lowery of Chami-nade University. To register for this OUP class, contact Chaminade University at 254-1256.

EDEE 200/201 - Early Field Experience / Introduction to Teaching as a Career
UH-West Oahu (UHWO) is WCC’s newest University Partner, offering these two co-requisite classes this spring for those interested in going into teaching as a career.

EDEE 201 introduces the pre-service educator to the process of becoming a cred-entialed classroom teacher in Hawai‘i.

EDEE 200 is 45 hours of supervised field experiences that engage the pre-service educator in a school-based teaching and learning envi-ronment.

Both of these courses are restricted to education majors. To register for the classes, con-tact WCC’s OUP at 238-7324.