

Ka 'Ohana

NEWS FROM CAMPUS TO COMMUNITY

Warning: New DUI law

by Bali Fergusson
Ka 'Ohana Staff Reporter

It's a sobering, new reality for drunk drivers. An change to Hawai'i's DUI law, which went into effect this past July, imposes additional penalties for drivers who are "highly intoxicated," including automatically having their licenses revoked for at least six months and up to one year.

Highly intoxicated is defined as having a BAC (Blood Alcohol Content) of .15 or more, while .08-.149 is the range for "regular" DUI intoxication. Statistics recently showed that DUI arrests are at an eight-year high, and that the average BAC of those arrested is almost double the legal limit, or at the "highly intoxicated" level.

Think you can just refuse to be tested and thereby escape penalties? Refusal to test automatically results in the maximum penalty of a one-year license revocation for a first offense for both "regular" and "highly intoxicated"

categories.

These penalties come under the two-tiered adjudication system, which includes criminal prosecution through the court system and administrative penalties such as license revocation through a separate administrative hearing.

"People think it's a suspension, but it's actually a revocation – the licenses are destroyed and you don't get them back," said Catherine Chang, a hearing officer with the Hawai'i State Judiciary which handles DUI cases.

"I'm always amazed that people don't know," added Chang, explaining that the current license revocation system has been in place since 1991, but drivers are still surprised when facing the loss of driving privileges.

In addition to losing these privileges, vehicle registration and license plates can be revoked also, making it totally illegal for anyone to drive one's vehicle, period.

Drivers who attempt to ignore these penalties and

drive without a license can face a maximum of 30 days in jail and a \$1,000 fine.

A permit to drive to and from work is only available for first-time offenders, but not for "highly intoxicated" first-time offenders, under the new law.

"People don't realize how big a deal it is to not have a license. People think, 'Oh I'll just keep driving anyway,' but the penalties for driving with a suspended license are big," said Leah Marx, executive director of Mothers Against Drunk Driving – Hawai'i chapter.

With these kinds of penalties, avoidance may be a better route, but how?

"People always ask me how much they can drink to be under the legal limit, or how much can I drink till I lose my judgment," said Chang.

However, the key is to not drink in the first place. Once you lose judgment you can't assess your impairment. Most people don't believe

SEE NEW DUI LAW PAGE 11



KIMBERLY MOA

Happy Holidays!

Hundreds of people lined Kamehameha Highway waiting for Santa to make his "traditional" appearance — complete with monster truck — at the end of the annual Kāne'ohe Christmas parade Dec. 1.

Windward student launches free surf magazine

by Lauren Shissler
Ka 'Ohana Staff Reporter

Makana Ciotti, a student at Windward Community College, a well-known surfer and the creator of his own environmental ocean sports magazine, is moved by the human impact on our ocean environment.

Ciotti was born and raised in Kāne'ohe and is an art major at WCC. He loves to surf and spends most of his time on the ocean and at the beach, so he decided to make a living out of it.

Ciotti competes all around the Hawaiian islands in pro and amateur contests. This year Ciotti is the 2007 Hawaiian Amateur Surfing Association men's state champion.

Big-time companies such as DAKINE, HIC, and Monster energy drink sponsor this short boarding competitor.

"I surf every day. What better job is there when your job is at your favorite place to be," said Ciotti. His magazine, Ocean Odyssey, to be



Left and below: Magazine founder Makana Ciotti will release Ocean Odyssey magazine Feb. 1.



PHOTOS BY NAINOA CIOTTI



launched Feb. 1, is based on protecting and preserving the ocean environment.

The first issue will be distributed free at WCC, Jamba Juice locations, and surf and ocean sport stores around O'ahu.

Each issue will include

stories concerning the ocean environment, whether it involves pollution, the surf industry or development.

"Our economy is obviously supported by tourists, but we shouldn't have to over develop with new attractions to please our visitors," Ciotti

said. "Tourists come to Hawai'i for one reason, and that is for its natural paradise."

He emphasizes that Ocean Odyssey isn't just a magazine with little blogs and good pictures.

"I made this magazine in hopes that more people

would take better care of our oceans," explained Ciotti. This environmentally active magazine focuses on Hawai'i's ocean lifestyle and a variety of different water sports and athletes.

"Our articles and photos will feature athletes around Hawai'i who get in the water and do what they love every day while taking care of their ocean playground," he said.

"I think we take for granted that we live in such a beautiful place and we should take care of what we are given."

Ciotti practices what he preaches by using environmentally friendly publishing processes. The paper used for the magazine is recycled paper with non-toxic water-based inks.

He plans to publish six issues a year to devote more time to creating a quality magazine. Ciotti also will be a student at UH-Mānoa in the spring.

For more information, you can email Ciotti@oceanodyssey.com.

Pakistan's turmoil worries U.S.

by Bali Fergusson
Ka 'Ohana Staff Reporter

Protests in the streets. . . bomb attacks . . . state of emergency . . . disputed elections. No, this isn't America, but Pakistan in the past few months.

Pakistan, a south Asian country with a population of approximately 160 million (the sixth largest in the world) is also the world's second largest Muslim country and a nuclear power. It recently has been the scene of political tension with potentially wide ramifications for the United States and the world.

Pakistani President Pervez Musharaff, who came to power by coup d'état as chief of the army in 1999, has raised considerable controversy and is mired in a veritable hotbed of Machiavellian intrigue, which has fascinated political observers such as WCC political science professor Roy Fujimoto.

The United States counts Pakistan as a major important

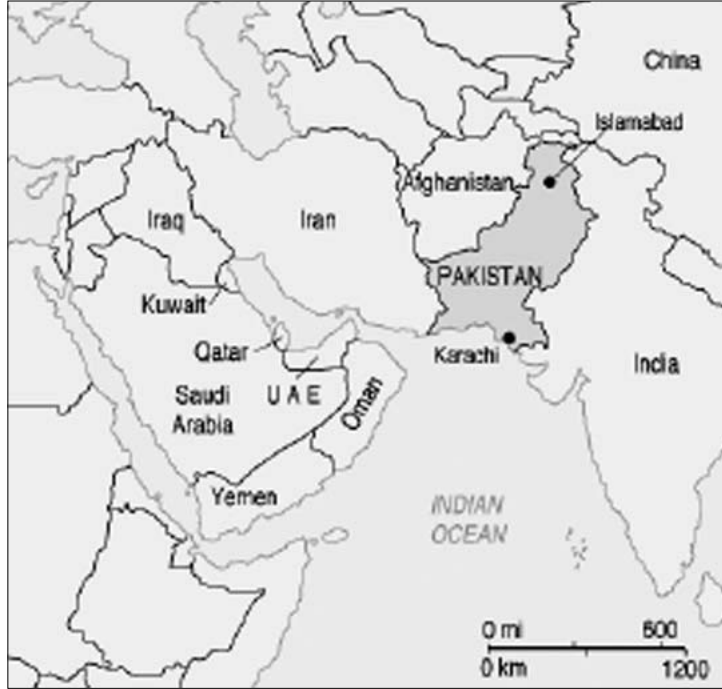
ally in the "war on terror" due to its strategic position next to Afghanistan, Iran, China, India, Central Asia, and the Arabian Sea.

Fujimoto explained how the United States relies on Pakistan's military support against Taliban militants in southwest Pakistan and Afghanistan border areas.

"We've been supporting Musharaff for years, only to have it blow up in our faces when he did some interesting things regarding democracy," said Fujimoto.

Recently, Musharaff's bid for re-election was opposed by some judges, lawyers and political groups, so Musharaff declared a state of emergency, removed the judges from the bench and detained thousands of lawyers, judges, and political opponents.

At the same time, Islamic radicals have been increasing their activities and launching deadly bombing attacks, while the Pakistani army has been fighting against Taliban militants on the border with



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Pakistan is located next to U.S. war zone areas of Iran and Afghanistan and U.S. strategic partners China and India.

Afghanistan.

Against this backdrop, to maintain his hold on power, Musharaff cut a deal with former prime minister Benazir Bhutto, who was in self-imposed exile, to allow her to return and 'share power,' as

well as former prime minister Nawiz Sharif.

Pakistan has a modified Westminster (British-derived) parliamentary system of government, which means that the president rules, along with a prime minister.

Musharaff has also been forced to step down as chief of the Pakistani army, the main power in the country, and become solely a civilian leader. He faces renewed election challenges from the two former prime ministers, growing unpopularity, and violence from radical groups against the government.

All this presents strategic headaches for the United States. "If the U.S. is perceived as losing faith in Musharraf, there is no alternative option," said Fujimoto. "Bush and Rice are kind of stuck; they don't know what to do...We need a stable Pakistan. Musharaff is considered America's strongest ally in the region."

"Unfortunately, the only people this is going to benefit are Al-Qaeda and the terrorists," said Fujimoto, while warning, "This has the potential to blow up into a [nuclear] slugfest between Pakistan and India, and will affect our ability to fight the war on terror. A lot of our supplies into the region come through Pakistan."

WCC students weigh in on presidential election issues

by Caroline Newby
Ka 'Ohana Writer

If you had to vote for the next president today, who would it be? What do you think the federal government should do about same-sex marriage, global warming, and health care?

The following sums up the responses of 37 Windward Community College students to 13 questions regarding the upcoming presidential elections in 2008.

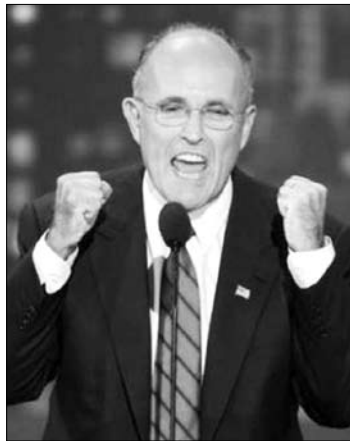
The questions are part of USA Today's "Candidate Match Game" on its Web site at www.usatoday.com.

When students' answers were compared to the candidates' views, the results showed that most shared Democratic candidate Dennis Kucinich's views.

Surprisingly though, when the students were asked whom they would vote for, most said Democratic candidate Barack Obama.

Hillary Clinton was a close second and Rudy Giuliani a distant third.

WCC political science professor Roy Fujimoto said, "Right now students might not truly know the issues and where the candidates stand, but if people demand to know the issues, hopefully they (the candidates) will give us the



In an informal poll, Barack Obama and Hillary Rodham Clinton were WCC students' picks for president, with Rudy Giuliani coming in a distant third. The war in Iraq and global warming were among the hot topics.

information on their views."

The war in Iraq is one of the most important and controversial issues facing the presidential hopefuls in the 2008 elections.

According to the students polled, most believe that the United States should have invaded Iraq in 2003, but now needs to reduce its presence in Iraq by setting a withdrawal date.

Many of the students also agreed the United States should stop funding the Iraq war because there hasn't been much progress and it's also encouraging terrorists.

Democratic candidate Barack Obama shares the students' feelings.

At the 2007 Democratic debate in New Hampshire he said, "The best way for us to

support our troops is to ensure that we are not continuing to impose a military solution on what is essentially a political problem in Iraq. That's why I put forward a bill that would begin a phased redeployment and have our troops out by March 31 of next year."

On the other side, Republican candidate Ron Paul believes that the United States should have never invaded Iraq in the first place.

Paul said at the 2007 Republican debate in New Hampshire, "The weapons weren't there and we went in against U.N. resolutions. And our national security was not threatened."

On social issues like allowing same-sex marriage and dealing with illegal immigration, the votes were

distributed somewhat evenly. Most students agreed that same sex marriage should be allowed and treated the same as marriage between a man and a woman.

Students also thought civil unions for same-sex couples should be legal, while very few voted "no" for defining marriage as only between a

man and a woman, or "yes" to allowing each state to decide.

Presidential candidate Dennis Kucinich said at the Democratic debate in South Carolina in July of 2007, "Because if our constitution really means what it says, that all are created equal, that there should be equality of opportunity under the law, then our brothers and sisters who happen to be gay, lesbian, bisexual or transgender should have the same rights accorded to them as anyone else. That includes the ability to have a civil marriage ceremony."

On dealing with illegal immigration, most students felt that illegal immigrants should be allowed to stay in the United States and obtain citizenship by learning English and meeting other conditions set by the government.

The students also shared

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Ka 'Ohana (The Family)

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Steve Nakasone retires after 30 years

by Patrick Hascall
Ka 'Ohana Writer

On Dec. 28 Windward Community College will say goodbye to a member of its family. After nearly 30 years of service to the State of Hawai'i, Steve Nakasone, director of administrative services has decided to hang up his gloves and savor a well-earned retirement.

With any college there is someone who spreads the glue that holds it together. You may not see them as you follow your studies, but they are the reason you can. They manage the staff, equipment and facilities that make your school a campus. Nakasone is one of these people.

Sitting in his office in Hale Alaka'i, he doesn't fit the stereotype of an administrator. You may imagine "slacks and dress shirt," but as you walk through his door you see a man who could be sitting at home watching a ballgame or walking through the mall on a

Saturday afternoon.

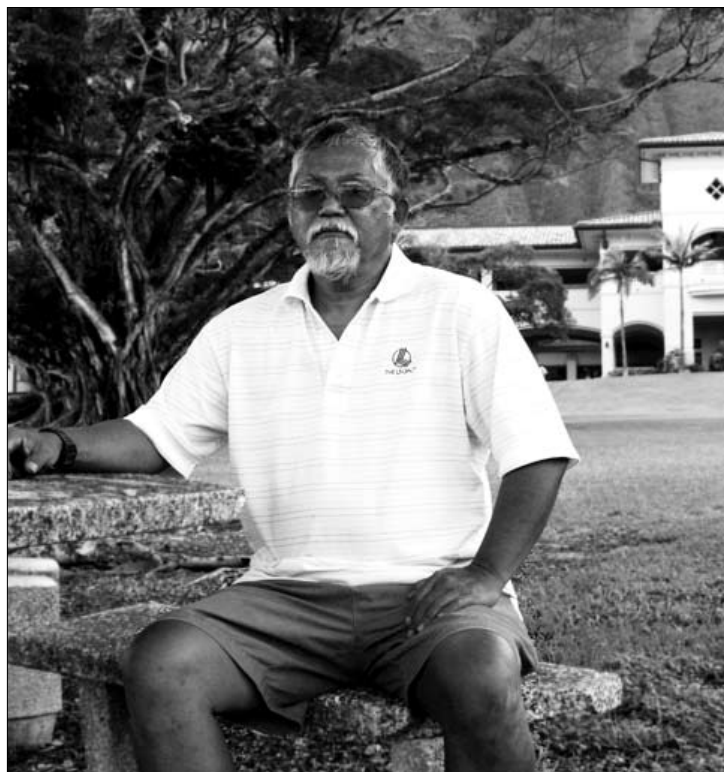
His safari-style shorts and his earth-toned polo shirt are a dead giveaway to his laidback demeanor.

"He has a local boy style," says Kahea Tani, describing his outlook toward work. "He is a very simple man...His attitude in the office is the same as his attire: comfortable and relaxed."

Tani has been a member of the WCC staff for 17 years and Nakasone's "newbie" secretary for one-and-a-half years.

"Everything he does is to help the college," says Tani. "If you need something, he is always there to help...He is a team player. He is everywhere doing everything, even if it means getting down on his knees in the dirt."

Nakasone is responsible for the financial and facilities management of WCC. He manages budget preparation and execution, fiscal accountability and control, personnel actions, payroll, maintenance



KIMBERLY MOA

After retirement, Steve Nakasone will help with his family's farms.

services and campus operations.

He helped with coordination of the college's master plan, and oversaw the instal-

lation of the tri-island telecommunication/computer network system.

He also served as WCC's Equal Opportunity Employ-

ment and the Affirmative Action coordinator. The list goes on and on. In essence, he's done it all.

A 20-year veteran employee and former secretary to Nakasone for 10, Ella Yamamoto has nothing but praise for her former boss.

"Steve is the jack of all trades...everyone calls him when they need their problems solved," she said. "He is into everything."

Aside from his normal duties, Nakasone is on call 24-7, receiving calls from alarm companies, staff, and just about anyone else who needs his expertise. And he is more than happy to help.

"Steve is quiet but effective," says Yamamoto. "He's one of those guys who doesn't mind getting his hands dirty."

Okinawan in descent, he was born in the islands in 1952 and lived in Kahaluu on family lands.

SEE NAKASONE PAGE 12

Momi Dierks: Applying her skills to new program

by Theresa Worden
Ka 'Ohana Editor in Chief

If you've ever wondered who prepped the chemicals for your lab, managed the chemical wastes, or made sure the safety equipment was tested, then the answer would be Momi Dierks.

Now, having earned her master's degree in educational psychology, Dierks has been hired as the new director of Hui Malama O ke Kai, an outreach program serving 5th and 6th graders.

Based in Waimanalo, this youth development program provides educational opportunities, teaches ocean safety and promotes community service, while emphasizing Native Hawaiian culture and values.

"It's a little intimidating," said Dierks about her new position. Her first order of business is to find and secure grant funds needed to sustain the program after summer of 2008. Then she'd like to see the program expanded from 40 to 50 children, improve the quality of services provided and plan more activities with parental involvement.

"I may not be able to get into the water with the kids," she said, "but the planning has to be fun."

The former UH education specialist has come a long way since working in the "science dungeons" of WCC. She recalls some of the science rooms back in 1993 were like caves, windowless to the outside world. Since then, she's managed Windward's labs, science classrooms and prep rooms, among other things.



THERESA WORDEN

WCC staff member Momi Dierks will direct a youth outreach program in Waimanalo.

Over her 14 years at WCC, she has helped teach Polynesian voyaging classes, handled the refinishing of the school's three sailing canoes, and even assisted Dr. Floyd McCoy on geology field trips to the neighbor islands.

Overall, Dierks is happy to have found a position that complements her field of study and offers a new set of challenges. Considering her determination to earn her master's degree while working full-time and becoming a mother, her post as director should be an easy transition.

"She's come a long way," said WCC Professor Dave Krupp, who was part of her original hiring committee - "from working full-time (in the lab) to earning her master's degree."

Dierks was thankful of the opportunities she has had at WCC and was especially grateful for the mentorship of Dr. Jacquie Maly and Dr. Joe Ciotti, who she said were "instrumental in my growth and development."

The thing that exemplifies her experience at Windward is "the aloha my coworkers have shown me."

"Mahalo for all the incredible opportunities and learning experiences, Windward. I wish you all the best."

Beware of book theft during buyback

by Andrew Yoshimura
Ka 'Ohana Staff Reporter

Textbook buyback starts this week, Dec. 10-14, at the WCC bookstore. That means on top of students hiding their iPod's or other expensive items, they now should be thinking about protecting their books too.

Textbook theft has always been a problem on college campuses, said bookstore clerk Elaine Manuel. "I want to warn the new students coming to WCC," said Manuel.

"Students have even said they put their bag down somewhere and leave for just a moment to find their books are gone."

Textbooks are an easy target for anyone desperate for money since no ID or receipt is necessary for returns during buyback.

Manuel's advice to students: "Keep an eye on your books and don't make your books visible in your car; instead lock your books in the trunk."

If your textbooks go missing, there are a few things you can do: 1) Check with your instructor or bookstore to see if books have been turned in, 2) check the lost and found in the business office or in The Learning Center

in Hale Manaleo, and 3) retrace your steps and ask around.

"Don't make your books visible in your car."

- Elaine Manuel

The bookstore will be open during regular business hours.

Students can get up to half back on the book's purchase price, depending on the condition, if they will be used next semester, if the book came with extra materials such as CD's, or if the quota for that textbook hasn't been met.

The price you receive from buyback is determined by checking nationwide computer textbook pricing.

Most textbooks from UH system campuses will be accepted at the WCC bookstore.

Students who miss the buyback week or get to the bookstore after the quota is met have other options for selling back textbooks, including going to other used book stores in town.

For more information about textbook buyback, contact Manuel at 235-7418 or visit her at the bookstore in Hale 'Akoakoa during regular business hours.

Short Takes

Free Coffee in the Library

The Library will be open until 10 p.m. three nights during exam week:

Monday, Dec 10	8 a.m. to 10 p.m.
Tuesday, Dec 11	8 a.m. to 10 p.m.
Wednesday, Dec 12	8 a.m. to 10 p.m.
Thursday, Dec 13	8 a.m. to 6 p.m.
Friday, Dec 14	8 a.m. to 4 p.m.

They will also be offering coffee from 6 p.m. to whenever the pot is empty, courtesy of the Friends of the WCC Library and the Common Book Program.

During the winter break, the library will be open from 8 a.m. to 4 p.m., Monday through Friday.



KA 'OHANA STAFF

The Ka 'Ohana staff [left to right]: [front row] Brett Hinkle, Andrew Yoshimura, advisor Libby Young, Kristen Payton; [back row] Bali Fergusson, Jonathan Oshiro, Theresa Worden, Kimberly Moa, Lauren Shissler; [missing] Mikki O'Phelan and Jason Soeda.

Come join the family this spring!

We are philosophy and ITS majors; we are artists, photographers, activists, and writers. We are all WCC students, and we make Ka 'Ohana appear on campus eight times a year, without fail, from barely legible, whiteboard inception to hard-copy reality.

Have you ever wondered what it's like to cover an event or write a commentary and experience the thrill of seeing it spread on the page for the world to see? What about working up your nerve to get that photo or interview?

Perhaps you hate the "media-monkey," but by joining the news staff, did you know you have a say in the direction each issue takes?

News writing (JOUR 205) will give you the basics of news style writing and enhance your ability to write direct and concise articles on deadline.

The newspaper lab (JOUR 285V) is where all the hands-on fun takes place – from planning the issue, suggesting assignments, learning page design, Adobe InDesign and Photoshop to taking photos, creating audio

and video clips, learning website upload, and using digital equipment like cameras and audio recorders – oh yes, and writing and editing articles.

Both classes have ENG 100 as a prerequisite. But news writing and the lab can be taken together, making it the most exciting writing intensive credits available this side of the Ko'olau.

So if you've got something to say, say it with Ka 'Ohana. Join the family; we look forward to meeting you in spring.

- Theresa Worden, Editor

Commentary: Why is Hawaiian culture important?

by **Kimberly Moa**
Ka 'Ohana Staff Reporter

The answer to the question should be self-evident. That someone of Hawaiian ancestry, who was born and raised in Hawai'i, would be asking it at all is almost unfathomable.

Identity politics aside, the sad truth is that after 26 years of feeling disconnected from my Native Hawaiian roots, I am only now beginning to appreciate its significance in my life.

As a 13-year veteran of Kamehameha Schools, it's not something I'm proud to admit.

However, after attending the October workshop on Hawaiian Epistemology, presented by UH-Hilo assistant professor Manulani Meyer as part of WCC's Ke Kumupali Lecture Series, I am finally beginning to understand why it has taken me so long to identify with my Native Hawaiian culture.

Having adapted to the mostly western epistemology typical of college-preparatory schools, I never learned to integrate my Hawaiian culture into

my own understanding of the world and my place in it.

It wasn't until I returned home from college that I realized my responsibility (kuleana) in giving back (ho'iho'i) to the Native Hawaiian community.

Within the past few years, the Hawaiian values instilled in me at an early age have become much clearer. Values such as lokahi (harmony), ha'aha'a (humility), and lokomaika'i (generosity) have become very much a part of who I am.

As a student at WCC, it has been encouraging to find that there are educators who realize the importance of these culturally significant values

During the Nov. 28 Ke Kumupali lecture on Infuse Hawaiian Culture in Curriculum, program coordinator of the Options in Health Careers Program at WCC's Employment Training Center, Jamie Boyd, discussed how specific indigenous training approaches are being used to help students succeed both in and outside of the classroom.

According to a recent graduate of the Certified Nurses's

Hawaiian Language **Ka 'Ohana ONLINE**
PODCAST available at
www.KaOhanaOnline.org

Aide course, Sharmayne Kamaka, the program was both "helpful and culturally inspiring." In particular, students learned not only to take care of others but one another.

Such programs demonstrate how a more cooperative, holistic way of learning, based on a uniquely Hawaiian epistemology, can benefit students in all areas of life.

I encourage educators to continue searching for ways to reach the next generation in a manner that speaks to their individual epistemologies. I also encourage students to seek out their own understanding of culture and knowledge.

The only way for Hawaiians to move forward is if we do it together - "Holomua Kakou!"

Ke Kumupali is an advisory council that guides the college on programs and issues affecting Hawaiians. For information about future lectures, contact 235-7389.



Rotary elves build new shelter

by **Bonnie Beatson**
Ka 'Ohana Writer

In the span of one weekend, members of the Rotary Club of Kane'ohe demolished the old bus shelter at WCC and constructed a new one, complete with composite roof to mimic the orange-tiled roofs of campus buildings.

"I was absolutely amazed to see such a wonderful new bus shelter for our students completed in just two days," said Chancellor Angela Meixell.

"Not only do students have a dry place to wait for the bus, but the design is in keeping with our campus buildings. I would like to extend a heartfelt mahalo to the Rotary Club of Kane'ohe for this wonderful gift for our students, and our community."

Club members who worked on the project included Dennis Irie, Pete Dyer, Hank Iida, Dwight Kauahikaua, Clyde Morita, Guy Nishizawa, Gavin Nishizawa (Guy's Son), John Parker, Kathy Raethel, Ron Sauder, Pete Seymour, Tom Slavens, Kiha Tirrell, Richard Yokoyama, Alan Zane, and Tom Teruya. Dennis Irie was also the architect on the project.

Employees from T. Iida Contracting, Ltd. included Nathan Kimura, Jonathan Iida, Troy Oshiro and Lester Azama.

Rotary is an international organization of business and professional leaders that provides humanitarian service, encourages high ethical standards in all vocations and helps build goodwill and peace in the world.

A guide to transferring to UH-Hilo

by **Kristen Payton**
Ka 'Ohana Staff Reporter

You're ready to transfer to a university, but you don't want to leave the islands and have to pay out-of-state tuition.

You enjoyed your experience at WCC's quiet campus and you want a university with a similar atmosphere.

Have you considered the University of Hawai'i at Hilo?

With 3,457 students, UH-Hilo offers small class sizes averaging 22 students per class.

Students can choose from 33 undergraduate degrees or from five graduate degrees.

Visit <http://www.uhh.hawaii.edu/academics/> to check if UH-Hilo offers your major.

Let's say the small class sizes appeal to you and UH-Hilo offers your degree. What's next?

You could request a college information packet or if you're sold on UH Hilo, you could follow these four steps:

Apply online: Go to <http://www.uhh.hawaii.edu/studentaffairs/admissions/> and click on the link "Apply Online."

An online application form will appear. It takes

about five minutes to complete and send.

Just like UH-Manoa, there is a \$50 non-refundable application fee. The deadlines for fall 2008 are March 1 (priority) and July 1 (final).

Transfer students need a minimum 2.0 GPA. All official college transcripts must be submitted.

Your transcripts from WCC or other UH community colleges are already in the UH system and don't need to be sent.

If you're transferring with less than 24 semester credit hours, you need to submit a high school transcript and either your SAT or ACT scores.

Health Clearance: Once you've been accepted to UH-Hilo, you will receive a Health Information Form. You need to complete the form and submit both tuberculosis and measles (rubella) clearances.

TB skin tests are provided free of charge at the Windward Community Health Center from 1:30 to 3:30 p.m. every Tuesday. Test results are read the following Thursday between 1:30 to 3:30 p.m.

Registration: After your health clearance, you will be notified about registration dates.

For transfer students, reg-

istration generally begins the week before classes. Accepted students should contact an advisor and schedule an appointment.

Tuition for a full-time undergraduate student is \$1,764 (resident) and \$5,532 (non-resident). For resident and non-resident tuition, the price per credit hour is \$147 and \$461 respectively.

Compare those numbers to UH-Manoa, where full-time undergraduate student tuition is \$2,568 (resident) or \$214 per credit hour and \$7,200 (non-resident) or \$600 per credit hour.

Housing: Since you'll be moving to the Big Island, you'll need to consider on-campus dorms or off-campus apartments.

Just like the admissions application, you can apply for student housing online. There is a \$10 nonrefundable application fee, and the fall 2008 deadline for Hawaii residents is April 3.

Go to <http://www.uhh.hawaii.edu/studentaffairs/housing/#services> to check out housing options.

On-campus housing offers three different room layouts: traditional-style, suite-style and apartment-style. They range from \$1,388 to \$2,519 a



UNIVERSITY OF HAWAII PHOTO

Consider UH-Hilo's affordable tuition and small class sizes like WCC.

semester.

If you prefer an off-campus apartment, the UH-Hilo housing website offers website links to several privately-owned apartments in the Hilo area.

Transferring to UH-Hilo

can be a simple process. Be aware of deadlines and make an appointment to see a UH-Hilo advisor.

If you have any questions on admissions, you can call (808) 974-7414. For housing information, call (808) 974-7522.

The path to a business career

by **Storm Lagapa**
Ka 'Ohana Writer

Growing numbers of students are heading toward careers as business majors in hopes of becoming the next Bill Gates.

A crucial step in this process is finding out what courses transfer to the college or university you've chosen.

Daniel Caulderon says, "When I first came to Windward, I didn't know what courses to take.

"It wasn't until I started talking with friends that I found out getting your AA at Windward is different from getting into UH's school of business."

WCC students can get nearly all of their required classes for entrance into UH-Mānoa's Shidler College of Business, which currently has about 850 undergraduate students enrolled.

Shidler offers several different majors, including accounting, finance, human resource management, international business, management

marketing and management information systems.

Students on average take about two years to complete their program of choice, but this may vary depending on how many courses a student needs for graduation as well as if a student is getting a double major through Shidler.

Current WCC students planning to major in business may decide to follow any of several paths at Windward. One of these plans would have a student complete all of the Associate in Arts degree requirements at Windward.

At the same time, a student can use some of those selected classes to meet Shidler's requirements. In addition to this, a student could also take courses to fulfill their graduation requirements at UH.

All of these things can be done in the normal time it takes for a student to get their AA at Windward, which is about five semesters as a full-time student.

Reid Kuioka, undergraduate admissions advisor for the Shidler College of Business

says, "The best tip for students planning on transferring to Shidler from a community college would be to meet with an advisor to go over all the pre-business requirements."

According to Kuioka, the general feedback from students currently enrolled in Shidler has been great.

"The majority of students are happy with the curriculum and the many resources available to them such as a computer lab, career development and internship office, nice outside study areas and active student business clubs," he adds.

For Fall 2008, Shidler's priority deadline is April 1, 2008 and the final application deadline is May 1, 2008.

Once you apply, you're automatically reviewed for scholarships based on merit. Upon acceptance, you're eligible for more scholarships based on need and academic achievement. Shidler's annual Business Night provides other awards and recognition.

For more details, contact Kuioka at 956-8215 or visit www.shidler.hawaii.edu.

Election from Page 2

the view of presidential candidate Chris Dodd who said to the Des Moines Register in May of 2007, "I believe that we should have more meaningful penalties on employers who knowingly hire undocumented workers. That might do more than anything else."

The government's involvement in health insurance for U.S. citizens and global warming are also hot topics facing candidates. According to the survey, more than 50 percent of the 37 students surveyed want the federal government to set up a national health care program and cap insurance premiums and reduce administrative overhead costs.

Many students also want the federal government to invest in alternative energy sources. Only three said the federal government shouldn't get involved and let the free market decide.

When asked what would be the best way to improve the federal income tax sys-

tem, most students agreed to either simplify the current tax system or allow President Bush's tax cuts to expire for the wealthy and provide more tax breaks for the middle class.

Very few students said the federal government should make President Bush's tax cuts permanent or to replace the current system with a single income tax rate, known as flat tax.

In terms of experience, most students want a president who has served in the Senate, as governor, or as mayor.

According to Fujimoto, this is a landmark campaign because of the long political season. "It gives citizens more opportunities to look at all the candidates and where they stand on certain issues," he said.

"The bad thing is mainstream candidates with more money benefit the most from a long political season because the longer the campaign, the more money is needed."



The Art of Letter Writing *by Kimberly Moa*

As the holiday clock winds down on yet another year, many of us start to reflect not only on the passing year and the people in it, but on what we hope for in the one to come.

In an age of e-mail and text messaging, a handwritten letter can seem like a difficult and time-consuming task. But taking the time to write down a few thoughtful words can mean the difference between saying how much someone means and a hollow holiday greeting. A well-written letter can mean something special, not only for the person receiving it, but also for the one who crafted it. It is an art long lost to poets and Portuguese nuns.

So before the shopping is done and the recipe cards are filed away, take the time to say what you've waited all year to say. Here are a few pointers on how.

Give details. Paint them a picture of what your life is like.

Say how much they really mean to you.

Insert a bit of personality, be it curmudgeon or eternal optimist.

Shoot for laughter and tears.

Try to be specific.

Tell them how you've really been doing. People appreciate knowing how you are rather than how great your life is.

Say how much they really mean to you.

Share a little bit of what you've been reading or listening to; a letter should be an extended conversation.

dear e,
Hawaii. It's raining again - in fits and starts, which can only mean one thing: winter in here - the only time of year when I don't have to make excuses for six straight hours of BBC on-demand or Turner Classic Movie marathons. Oh, to burrow under the covers for days on end.
This past year has been...full, so to speak, so I'm looking forward to the holiday break. Time to breathe and catch up on a few things: back issues of the economist, applications to grad school, and writing letters, long overdue.
It's funny what distance does to the memory of your face and the hours of conversation that have passed between us. The fact that you are in my thoughts each other every year, I find comfort in the heart. Even though we see so little of during the most important times of the year reminds me of how much you really mean to me.
It gets tricky during the holidays, balancing how grateful you are with the desire to scream or... throw food. I'm still contemplating whether or not I'll give in to my mother's sad eyes and go to church again this Christmas. Family will always be both a blessing and a curse, but I honestly don't know where I'd be without them. Between work and school and rent, it's becoming difficult to keep afloat - out here in the middle of the ocean - but the fact that I'm surrounded by good people helps me to stay on top of things while I figure out what to do with my life.
It seems strange to be making these decisions now; strange that we have to decide these things at all. The idea of choosing the wrong road is, well, a bit terrifying.
For the most part, though, I'm doing well. Work is not as stimulating as I'd like it to be, but I feel like I'm doing something meaningful, so for now I'm content. Being back in school has definitely been good for me. It's pulled the misanthropic-rug out from under me and made me realize that people really are quite interesting to be around. Who knew?
That said, I am dating - occasionally, but not seriously. I'm beginning to think that looking for someone else to guide the way would be much easier, but I content myself with the thought of 'the road less traveled.'
The older I get, the more I realize how easy it is to lose track of the things that matter to us. Idealism gives way to pragmatism, and what's comfortable. But as each year passes, the one thing that becomes clearer is how important it is to have people in your life who remind you of what matters most. Who help you to become the kind of person you hope to be, to lead the kind of life you hope to lead, whether through a helping hand or a few well-placed words of encouragement.
So, wherever our lives do lead us, I just want to say that having you there, matter how far away, is a good reminder of what matters most to me.
Wishing you the best, this season and in everything you do throughout the year,
kim
p.s. If you get a chance, listen to "the water" by feist. It's been on repeat for hours, gutters dripping - the 3 a.m. sounds of the city trickling down Kapahulu Avenue.

What's the most meaningful holiday gift you've ever given?

My son loves to play the drums. He has drummed on the floors, walls, counters, desks... anything... since he was a toddler. He would stay after school at King to play the drums in the band room. He would play the kids' drums at the toy store. Any chance he got, he played the drums.

He never asked for a drum set, though.

I am a single mother and money is always an issue. He is my oldest child and has always worried about our money situation and about me working too much. No matter how much I tried to convince him that it wasn't his job to worry about stuff like that and tried to hide our troubles... he was always very perceptive and empathetic.

So, he never asked for ANYTHING. I literally had to TRICK him into telling me what he wanted for his

birthday or Christmas every year by walking through the toy sections and the game sections and watching what he showed interest in or listening to what he got excited about that his friends owned.

Three years ago, I spent a year scrimping and saving \$20 out of every paycheck and hiding it away. I refused to touch it for anything and no one knew I had it. After almost 13 months of saving — right before Christmas — I went out to every store that I could find that sold drums. I went to Ala Moana, Pearlridge, Mapunapuna, Kailua, Town... I could barely afford the CHEAPEST drum set, but I knew my son deserved the best I could afford.

I finally found a little store in town and told my story and the store owner knocked \$100 off the price of his second to the lowest-end model. It was a Ludwig set, so

it wasn't too shabby!

The owner and I lugged every piece down two flights of stairs and packed them into my car on Christmas Eve. It filled the trunk AND the back seat. We covered it all in blankets to disguise it and I came home.

That night I got my family together in the middle of the night and we carried it all in as carefully (and quietly) as we could and set it all up in my mother's bedroom.

The next morning as everyone was sitting around my living room watching my daughter open one present after another, my son sat quietly without saying a word. He would congratulate his sister and hand presents to his aunts and grandmother, but he never said a word about not having a present to open.

The presents dwindled and then (as planned) people



TERESA WORDEN

Kyle and WCC student Christina Lawes share a smile reminiscing about the true meaning of Christmas.

started disappearing down the hall into my mother's room. He didn't notice at first until I had him go take out the rubbish and he came back and everyone was gone.

I called to him from down in my mom's room (where we were all gathered behind the drum set) and we waited quietly for him to come around the corner.

I will never forget the sight of my son's face... or how he got choked up when he said, "Oh, my God. Thank you, Mom!" It felt like my heart would burst because I was so moved to see him so truly happy.

He still tells people about that gift...and it still fills my heart with happiness.

— Christina Lawes

Regift with care this Christmas

by Kristen Payton
Ka 'Ohana Staff Reporter

Last Christmas, my mom received a bulky electric wok from a family friend. This summer, she gave it to my sister as one of her wedding presents.

We've all done it at some point in our lives, whether it's the Christmas holidays or a birthday celebration. We've all received some sort of gift and asked ourselves, "What am I going to do with this?"

Regifting has become an acceptable and money-saving practice for many Americans. The company Money Management International created a website called Regiftable.com that allows people to share and rate regifting stories.

One man's junk is another man's treasure, right? So instead of letting that "I have no clue what to call this" gadget collect dust in your garage, you could regift it for someone else. Here are five key tips to avoid embarrassment.

Remember who sent the gift.

First and foremost, you must remember the original giver and cross them off your list of possible regift receivers. It would break your aunt's heart if she found out that you not only disliked her two sizes too large aloha shirt, but you rewrapped it and gave it to her son.

Avoid playing, using and/or wearing the gift. You received a handheld poker game and poker is not your thing. But you have five minutes to spare and you want to test it

out. Just say "no." Keep the handheld game or whatever it is in its original box and just set it to the side. If a gift came in a plastic container, people will know that you used it if you give it to them out of the original packaging.

Change the wrapping paper.

Torn wrapping paper screams "cheap." The sender should not know that you are recycling a gift. However, if they somehow figure that out, they will appreciate the fact that you made some effort in wrapping it. As it is you've spent nothing on their present. The least you can do is spend a dollar on wrapping paper.

Remove all gift tags.

Your recycled gift should not have your name written on a gift tag stuck to the gift. It also should not have your sister's name if you are doing her dirty work. Cut off and safely remove any name tags without destroying the actual gift.

Regift with care.

Give some thought, even when regifting. Yes, you're saving some money, but try to regift with care. Think about whether the item is really something that the person would want to receive. Remember your reaction when you first received the gift. If your best friend has the same hobbies as you, would they really want to receive a tennis racket when basketball is their thing? After all, it's their Christmas too.

Now it's time to grab that "I have no clue what to call this" gadget, wipe off the dust and regift it for someone who just might know what to do with it.



KIMBERLY MOA

ASUH-WCC sponsored a holiday food drive in November, culminating in a concert featuring Natural Vibrations. The Hawaii Food Bank received 458 cans of food from the drive and \$100 donated by Winston Kong and the KuPono Hawaiian Club.

Star of Bethlehem: The Magi's Story

by Kristen Payton
Ka 'Ohana Staff Reporter

Discover some of the astronomical possibilities for the star that guided the Wise Men to Bethlehem in WCC's Imaginarium's annual showing of the Star of Bethlehem.

The Imaginarium's state-of-the-art computer graphics will illustrate the nature of comets, meteors, supernovas and planetary conjunctions.

The show, narrated by BillyV of KCCN, "uses a variety of special effects, including the Imaginarium's Digistar II star projection system, to create a visual feast for the whole family," said Nancy Ali, Imaginarium manager.

See the calendar on page 12 for show times. Tickets can be purchased on the night of the show at box office. \$3 child (12 and under); \$4 UH, military or senior (65 and up); \$5 adult.

Call 235-7321 for more information.



Art 213's self-portrait exhibit

by Ka 'Ohana
News Staff

Art created by WCC's drawing and painting students isn't often seen on campus during the semester except in Palanakila art classrooms or occasional exhibitions.

One reason is the lack of secure spaces in which to exhibit the works. But that is about to change.

WCC's library is hosting a new exhibition, "Self-Portraits," that showcases the drawings of 16 student artists from Art 213, Intermediate Drawing. The exhibition will run through the end of January 2008 and will be available for viewing during regular library hours.

"It's a good opportunity for them to show their work, which is exceptional," said the students' professor Snowden Hodges. "It's important for artists to have their work seen. Though this was an assignment, when the student begins a drawing — assignment or not — they are still making art, and art is a form of communication. Show-

ing their work and having it seen by others completes the process."

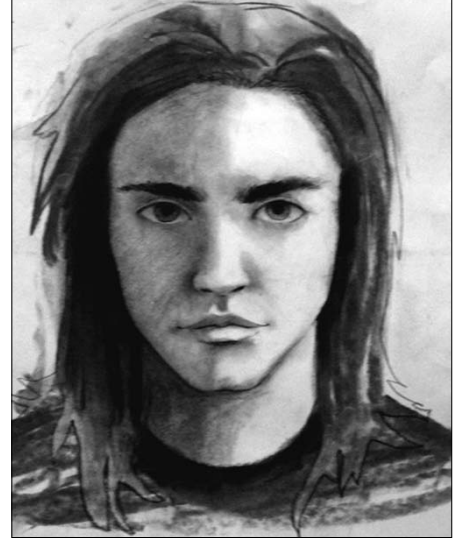
Participating student artists are Josh Aipoalani, Carrie Allen, Benji Balanay, Melanie Carroll, Audrey Chang, Catherine Clark, Linda Fox, Ryan Greer, Christianne Kawamata, Vickie Pakele, Nicole Rhodes, Feliz Salas, Erin Shen, Carol Surface, Megan Yuen and Melanie Johnson.

According to Professor Hodges, these students create quality work and are as talented as any student in any mainland art school.

The exhibition was organized and designed by student co-coordinators Vickie Pakele and Mikki O'Phelan. They said the library is the first of what they hope will be more campus venues to display student art.

"We're grateful to head librarian Nancy Heu and reference librarian Sarah Gilman for the opportunity and a venue to share our students' artwork," said O'Phelan.

"We hope to have more work on display next semester so other students, faculty and the community can



PHOTOS BY MIKKI O'PHELAN

Self-portraits done by students Christianne L. Kawamata (left) and Ryan M. Greer.

see the wonderful and amazing work being produced by students with the guidance and nurturing of our WCC art professors. Many students consider their teachers to be among the best in the state."

Heu said that she likes having student art up in the library, but it's been some time since there have been

any exhibited.

"I am really glad to have it back and I'm really proud of the students," said Heu. "They did great work and I'm impressed by the talent of these students."

The library is located above Hale Mānaleo and The Learning Center. For more information call 235-7338.

WCC students win WAG's People's Choice Awards

by Mikki O'Phelan
Ka 'Ohana Staff Reporter

Three WCC art students had their works exhibited at a recent show held at Ho'omaluhia Botanical Gardens in Kāne'ohe. Two of these artists won awards for their oil paintings.

Amber Bee, Kathy Macdonald and Mukta Gupta were among the 49 artists whose works were shown in the Windward Artists Guild 48th Annual Member Exhibition this past October.

Bee received the opening night People's Choice Award #3 for her oil on canvas painting, "Laua'e."

"I was surprised when they announced it during the program," says soft-spoken Bee.

This particular award is given to the artwork that had the highest votes from the people who attended the opening night festivities.

She is a Kāne'ohe resident and 1966 Castle High School grad, who stopped painting for 40 years until she retired and started taking art classes at WCC in 2003. She says studying art started out as a hobby. However, she is now working towards an Academic Certificate in Drawing and Painting.

Macdonald didn't know she won anything when she went to pick up her oil painting "Ti Symphony" after the exhibition had ended.

"Everybody was just smiling at me, and then they told me I won," says Macdonald. "It was a great honor to have strangers selecting my work. So for me that was a strong show of verification and support."

She received the exhibition's People's Choice Award. This award is given to the artwork that received the most votes from gallery visitors during the whole run of the exhibit. The votes were tallied after the exhibit closed.



MIKKI O'PHELAN

Kathy Macdonald, Mukta Gupta, and Amber Bee enjoy their time in the classroom.

Macdonald is a retired KCC English teacher who never did any art until four years ago. She took watercolor classes but found it to be "one of the hardest mediums." She and her husband then moved to the Windward side and she started taking art classes at WCC.

"I think people are so incredibly lucky to have this art program," says Macdonald. "I say it is not an art department; it is a full-fledged art program. It's worth driving over the hill from town to take classes here."

Gupta, whose two pen and ink drawings, "Symmetrical Illusion I and II" were chosen, has been drawing and painting since she was a child in India

and is self-taught. She says what she likes about art is that she can go deep inside herself and forget about everything and everybody around her.

"It's a private and very spiritual journey for me," says Gupta. "It's been like that since I was a child."

For the last four and half years she has been a visiting professor in chemistry and biochemistry at HPU. But before HPU, she taught both subjects here at WCC for two and a half years. It was while she was being interviewed that she was introduced to art professor Snowden Hodges and WCC's art program.

This past summer she made a decision and took a chance.

"Finally, I had the courage to take the Atelier (a WCC summer art immersion program)," says Gupta. "Then I decided I wanted to take more art classes here."

She is presently enrolled in Norman Graffam's Art 223: Intermediate Painting class.

Also exhibited were two former WCC students, Pati O'Neal, who attended regular art classes and the Atelier, and Shuji Hamamoto who also took the Atelier. Hamamoto was awarded the People's Choice Award #2 for his oil painting, "Waikiki Sunset".

The Windward Artists Guild is a non-profit, volunteer, member guild. It was organized in 1960 and is made up of "artists dedicated to encourage and guide the development of visual arts."

To view the student's artwork go to WAG's website at <http://www.hawaiiwag.org/Newsletter.htm>.

Art teachers' work at Koa Gallery

Three of WCC's art teachers are exhibiting their artwork at Kapiolani Community College's Koa Gallery.

The small drawings and paintings by Toni Martin, Snowden Hodges, and Norman Graffam can be seen at the 10th Annual Mixed Media Miniature Show. The show continues through Dec. 15.

The exhibit features 180 established and new artists representing a cross-section of art in Hawai'i.

The 2-D and 3-D works are no more than 9 inches by 12 inches and are available for purchase.

Gallery hours are Monday to Friday 10 a.m. – 4 p.m. and Saturday 10 a.m. – 2 p.m. For information call 734-9375.

Just a bit of fantasy for the whole family

by Jason Soeda
Ka 'Ohana Staff Reporter

There aren't many films that a parent and child can both enjoy. And a five-star fantasy movie that moms and dads will want to watch a second time without the kids is even more rare.

Thankfully, the fantasy film "The Golden Compass" is just that.

Based on author Philip Pullman's best-selling and award-winning novel, "The Golden Compass" tells the first story in Pullman's "His Dark Materials" trilogy.

The story takes place in a parallel world dominated by the Magisterium, an organization that seeks to control all of humanity and eliminate free will.

The greatest threat to the Magisterium is the last golden compass and the one child who is destined to possess it.

The child is Lyra (played by talented newcomer Dakota Blue Richards), who finds herself on a quest to save her best friend and, ultimately, the entire world.

During the course of the adventure, uncanny heroes and fearsome creatures align with Lyra. The beings include an aeronaut from Texas (played by Sam Elliott) and armored polar bears who are as fearsome as they are wise.

The world of "The Golden Compass" is awe-inspiring and ingenious. So much is familiar about this world, and yet it's teeming with dirigibles, sky ferries, horse-drawn carriages and other inconceivable vehicles.

More than anything else, the film's A-list celebrities are most likely to attract grown-up audiences. The movie features Daniel Craig and Eva Green, the stars of the latest James Bond movie, "Casino Royale" as well as Academy Award-winner Nicole Kidman.

Craig plays Lord Asriel, Lyra's adventurer uncle who is mysterious, scholarly and physically powerful. It turns out he was a huge fan of "Northern Lights"—the novel the movie is based on—before he was even cast. As expected, his performance is spot-on.

Eva Green plays Clan



COURTESY OF IMDB

Young Lyra (Dakota Blue Richards) rides on the back of a polar bear.

Queen of the witches of Lake Enara, who helps Lyra understand the important role she must play in the imminent war. Green is perfectly cast as the Clan Queen; she's mysterious yet motherly towards Lyra.

Kidman plays Mrs. Coulter, the beautiful and entrancing head of the Magisterium's General Oblation Board. It doesn't give anything away to say that Kidman is the villain of the film.

The film's most fascinating feature is that each character has been given a daemon (ani-

mal companion), the physical manifestation of their deepest essence.

Everyone in this world has one; it's just how it is. It is fun to watch the daemons imitate and react to their human counterparts. For example, Mrs. Coulter's daemon is a golden-furred monkey. Like her, it's an elegant and beautiful creature. But watch out for its mean streak. Lord Asriel's daemon is Stelmaria, a white snow leopard that is majestic and wise.

Of course, Lyra has a daemon, too. And her daemon

constantly changes shape. The explanation is simple. Since she's a child, her potential is unlimited.

Naturally, children will love the realistic-looking daemons. Adults will marvel at the CGI-creatures too and probably wonder what their own daemon would be.

Award-winning musician Suzanne Teng and Mystic Journey graced the Palikū stage last month. This concert of inspiring music was sponsored by the following organizations:

Windward Community College
WCC Women's History Month
WCC International
Education Committee
WCC Palikū Theatre
The Pacific and Asian Affairs Council
Aiwana Artists and Education Coordination
India Café

WATCH Suzanne perform at www.KaOhanaOnline.org

Plenty of gifts from Apple this season

by Brett Hinkle
Ka 'Ohana Staff Reporter

With new iPods, a one-of-a-kind phone and a brand new operating system, Apple Computers is poised to be a major source of gifts to friends and loved ones this holiday season.

The next version of feline operating systems has been released — Mac OS X 10.5, — also known as "Leopard."



Leopard is Apple's answer to Microsoft's newest Windows operating system, Vista. While Windows Vista includes some new features, to Mac users many features are repeats from Mac's OS X 10.4 "Tiger."

But to the excitement of many Mac "Tiger" users, Leopard pushes mainstream operating systems farther than ever.

Leopard adds over 300 new features ranging from big things like a Virtual Desktop Application and a Dual Boot Application all the way to small add-ons like new screen-savers and simplified

printing.

All of this is bundled together as the newest operating system to date for only \$99 at a University of Hawai'i Bookstore (which is \$20 off the regular education discount price offered online or at the Apple Store).

In addition, a couple of months ago Apple updated the look and feel of their iPod nano line and their standard iPod line (now called iPod classic).

These updates include slightly new shapes and colors (iPod classic is now offered in silver instead of white as in earlier generations), as well as a sparkling new color interface that allows you to scroll through your album cover art like in iTunes.



The prices range from the iPod nano 4GB for \$149 all the way to the iPod classic 160 GB for \$349.

At the same time they shocked observers by also unveiling a brand new iPod christened "iPod touch," which provides all of the abilities of the iPhone (WiFi internet, Wi-

descreen iPod, touch screen, etc) — just without the phone service (voice calls, voicemail, texting messaging, etc).

All of these come in addition to the popular iPhone released early this summer.

The iPhone provides users with all the things they love and expect from their cell phones, with more features than one would want to count.

It takes voicemail to the next level with Visual Voicemail (no more sitting through five messages from drunk friends to get to the one from your boss asking why you're not at work).

There's also Widescreen iPod with the additional ability to download music off of the new WiFi iTunes available on both the iPhone and the iPod Touch.

It also offers Internet access, including a full-blown web browser (Safari), Apple's Mail application, Google Maps for when you get lost out on the North Shore, and a YouTube application for those times you're stuck on TheBus in traffic.

With all of the new releases from Apple, there are plenty of selections available for you to buy for friends and family, or for them to buy for you.

Palikū becomes 'Oz'

by Jonathan Oshiro
Ka 'Ohana Staff Reporter

A spring production of L. Frank Baum's "The Wonderful Wizard of Oz" is on its way to Palikū Theatre Feb. 4-10.

Students and community members will work with director Stan Egi to bring this magical story to life.

The cast includes Tori Langley as Dorothy, Isaac Ligsay as Scarecrow, Travis Schnell as Tinman, Keith Merriam as the Cowardly Lion, Kathleen Thompson as the Good Witch, Karen Bauder as the Wicked Witch, Kelila Lichota as Toto and Tom Holowach as Frank/Oz.

Instead of the well-known MGM musical version, this production will be based on the novel that inspired the movie.

The same familiar characters will be there, and the cast will also feature Munchkins and Winkies, played by children.

This play will continue Windward's series of children's plays, which included this past spring's "James and

the Giant Peach" and 2006's "Charlotte's Web."

Why did they decide to do a performance of the book instead of the familiar musical?

"The most important thing is to get kids reading," says Palikū manager Tom Holowach. "We want them to be talking about the book."

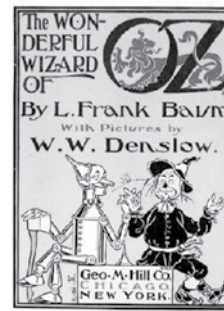
A caricatured version of the novel's creator, L. Frank Baum, even appears as a character and narrator in the play, interacting with the audience and guiding them through the story.

Baum also wrote 13 sequels to "The Wonderful Wizard of Oz." Though dubbed as children's books, the Oz series is an American literary treasure for readers of all ages.

There will be special performances for select elementary schools twice a day Feb. 4-8.

The regular performances will be on Feb. 9, for two performances at 2 and 7:30 p.m. and Feb. 10, 2 p.m.

Tickets are available at etickethawaii.com or by calling 235-7310. The cost is \$12 for adults and \$8 for students.



Face-off on B&B, TVU amendments

by Andrew Yoshimura
Ka 'Ohana Staff Reporter

With over 250 people cheering and booing, it sounded almost like an Ultimate Fighting match at Blaisdell Arena.

But instead it was a public hearing in the Pikake conference room on two controversial amendments that have drawn the battle lines in Kailua.

The amendments being considered by the city's Planning Commission on Nov. 28 proposed regulations for bed-and-breakfast operations and transient vacation units.

Most people attending held either a yellow sign supporting B&B's and the amendments or white signs opposing side them.

Amendment 186 was the first regulation stating that all B&B's and all TVU's must include their address and permit ID number in all advertisements. It then proceeds to explain the fines for violation of the amendment.

The testimony of those at the hearing was mostly against the regulation because of the possibility that crime would

increase if the addresses were available for all eyes to see.

"I am against Amendment 186 because of the crime that it would create with the posting of my address on all advertisements," said bed and breakfast owner Janice Briggs. "It would make it that much easier for criminals to know where vulnerable tourists are staying."

Among supporters of the amendment but against bed-and-breakfasts was Joseph Delio who said, "If the addresses aren't displayed there will still be crime, but with the amendment, communities will know if they need to be concerned."

The second regulation was Amendment 187, which regulates the operation of B&B's. First off, the law would lift the ban on new B&B's, making it possible for the industry to grow, and secondly, it states all the specific guidelines a B&B must follow for them to operate in residential neighborhoods.

In order for a B&B to be legal under Amendment 187, 51 percent of the neighbors within 300 feet must support the project and only one



DEBORAH BOOKER/THE HONOLULU ADVERTISER

The Planning Commission heard from residents supporting and opposing the proposed B&B amendments.

bed-and-breakfast home can operate per 500 feet. Other rules include only two guest rooms per B&B and only one off-street parking space for each guest room.

"I currently maintain and operate a three-bedroom bed and breakfast in Kailua and it would be impossible for me to make a living with only two bedrooms," said Bonnie Graft.

On the opposing side, Larry Godwin said, "Our

communities are being taken over by enormous homes renting to 12 people at a time, and with Amendment 187 our communities will keep their 'community characteristics.'"

Within the past two years, bed and breakfasts and transient vacation units have become quite controversial on the windward side as residents voiced their opinions at neighborhood board meetings and City Council hearings.

The Department of Plan-

ning and Permitting created the proposed amendments, which will go to the City Council after the Planning Commission has reviewed them. Testimonies made during the hearing will be incorporated in the decision made by the City Council.

There's no set date for when the amendments will go to the council for final consideration, but between that time the commission plans to have another public hearing.

'Tis the season . . . for giving to others in need

by Roxanne Magcalas
Ka 'Ohana Writer

The holiday season can be a time for thinking about people who are less fortunate than ourselves. Windward Mall holds several charity events during the year, including the Lokahi Drive Dec. 1.

Eager community members lined up to donate toys, books, food and other household items for struggling individuals and families.

The Lokahi Giving Project, a partnership with KHON-TV and Keiki O Ka Aina, Family Learning Centers, provides hope during the Christmas season and throughout the year.

"Lokahi has been a year-round charity since 1985," said Mariellen Jones, the co-founder of the project. "It's an emergency assistance and an adopt-a-family program, and we have about 32 drives statewide. We work with 285 non-profit social service agencies."

Needy recipients are referred by these non-profit organizations.

"We find the most deserv-



THERESA WORDEN

Angel Tree volunteer Suye Hayashida helps a donor with a smile.

ing families and take care of their main material needs as well as their holiday wishes," Jones said.

"I think that Lokahi is doing a good thing," said Estephany Barrientos. She is also part of Castle's Key Club who does volunteer work for the community. "I think more people should volunteer to help in our community."

Throughout the year Lokahi helps individuals in need and families who have had an unexpected crisis. Coordina-

tors match up donations and gifts with the people who have specific needs.

There are many Lokahi donation drop-off sites such as Hawaii Self Storage, which is year-round, Central Pacific Bank and Starbucks, which are taking donations throughout this holiday season.

Founded by Jones and newscaster Leslie Cox, the Lokahi Giving Project has established itself as one of Hawai'i's most recognized year-round charity programs

in the state.

"This is always a wonderful and rewarding experience," Jones said. "It's a great way for everyone to personalize their giving."

Another charitable project at Windward Mall is the Salvation Army's Angel Tree. People from all over Kāne'ohe have been adopting angel tags and granting the wishes of children, teenagers and the elderly since the day after Thanksgiving.

"This Angel Tree has been here at Windward Mall for several years and other malls around the island also," said Maj. Randy Mulch of the Salvation Army in Hawai'i.

"The Salvation Army began in 1865 in London, England and came to Hawai'i in the early 1900s," Mulch said.

"The man who founded the Salvation Army was a Methodist minister who felt he was called to do more than preach to people about God and tell them to trust in Jesus."

Not only does the Salvation Army give people the things they need and grant their holiday wishes, but they have helped revitalize the lives of many by providing

food for the hungry and shelter and clothing to the homeless, Mulch said.

Donating doesn't mean you need to spend money. You can donate items such as furniture, clothing and usable household items that can be resold.

This kind of donation supports the Salvation Army's drug and alcohol rehabilitation center. Just one call and Salvation Army will be there to pick up the items or people can drop off donations at sites around the island.

"You can also donate your time," Mulch stated. "You can volunteer at an Angel Tree, or volunteer ringing the bell at a red kettle."

Another new way to donate is to create your own Salvation Army red kettle online. First, you set a goal for how much you would like to raise. Then you can send an email out to all of your friends, telling them what the money is for and asking them if they would like to donate.

For more details on the Salvation Army, go to www.w1usw.salvationarmy.org and for Lokahi Giving Tree go to www.khon2.com.

Do you think stiffer DUI (Driving Under Influence) penalties will deter drunk drivers? Why or why not? What else could be done?

First offenders should have their car and driving privileges taken away for at least a year. Maybe this will stop repeat offenders who seem to be the very ones that end up killing others.

-Jamie Lash

Stiffer DUI penalties might deter drunk drivers and therefore should be enforced. I would really like to see people be more creative and resourceful in their efforts to get home after drinking than getting behind the wheel of a car and endangering innocent people's lives.

-Alejandra Portillo

I don't think that stiffer DUI penalties will deter drunk drivers because people are going to be careless either way. People will do what they want to do regardless of the law. That's how it's always been.

-Justine Ikeda

I feel like a paradigm shift would be better. First, lower the drinking age to 18; if you can vote, fight and die in a war and buy cigarettes, certainly you can drink a fermented beverage.

-Carole Holmes

The only consequence that could definitely prevent drunk driving is being punishable by death, or being fined anywhere over \$50,000.

-Kuha'o Kahalepauole

New DUI law

they are impaired when they get behind the wheel."

The BAC for loss of judgment is around .03-.04, explained Chang, with most people becoming physically impaired at .05-.06 "That's why they say the designated driver can't drink anything...certainly after one or two beers people lose their judgment," added Chang.

"Drivers with BAC of 0.03-0.04 shouldn't be driving. You can be arrested with a BAC of 0.05 if the officer can say you were impaired," said Marx. "The law is written so that if you have a BAC of 0.8 or higher you are automatically considered impaired."

About 6,000 people were arrested for DUI in Hawai'i last year, and of 151 traffic fatalities 84 of them were alcohol-related. "Drunk driving is 100 percent preventable; 84 people died who didn't have to," said Marx. "People think it's not going to happen to them."

It might make them think twice before they get into the driver's seat. They probably would bring along a designated driver. But then again, you don't know how much common sense they'll have when they're drunk. There's no way to stop all the drunk drivers. Stiffer DUI penalties might bring down the numbers though.

-Cara Stevens

Maybe at social places where there are bars or clubs they should have stricter security to stop drunk drivers at the parking lot.

-Chris Ogawa

I think stiffer DUI penalties will deter drunk drivers. People who drink and drive know the risks that are involved, and know the consequences too. With stiffer DUI penalties it will send a bigger fear in those who drink and drive.

-Chris Mitobe

I don't believe stiffer penalties will stop anybody. People under the influence are not known for caring about consequences.

-Jim Bowie

I am less likely to drive drunk when I think of the consequences. For example, the average DUI costs the driver \$8,000.

-Schuler Allen

Yes, I think we need stiffer DUI penalties. Three local celebrities have been arrested in the last couple of months. Maybe if they had to ride with paramedics and actually see firsthand what it looks like at the scene of a drunk driving accident, it will make them think before getting behind the wheel.

-Jamie Lindsey

Most people, especially the ones under the influence, don't think about the consequences. I think putting more police on the road will make a big difference because everyone will know that they're out there and they would most likely plan ahead of time and designate a driver.

-Cory Nemoto

I feel that the laws governing the DUI penalties are strict enough. I think that a fine and community service is alright.

-Sturat Ooka

I think that stiffer DUI laws should deter drunk driving, but I'm not sure it will. Just the fact that it causes so many accidents and fatalities alone should stop people. But I think a lot of people make poor choices or think, "It won't happen to me." But if harsher laws is what we need in order to make a dent in the problem, then I'm all for it.

-Christina Nolan

No. Once a person is drunk his judgment is impaired; so he may not think he's too drunk to drive. Personal awareness and education is always more effective than government imposed penalties. The crimes that result from drunk driving are almost never intentional. If a person can see the results of drunk-driving first-hand, that would deter it more effectively than the threat of jail or a fine.

-James Newcomb

No, people will continue to drive drunk no matter what the penalties are. A person does not enter a bar planning to drive away completely wasted later, but after a few drinks their good judgment becomes flawed, so they DUI anyway. As long as alcohol is served, people will drive drunk. Since prohibition is not an option, there is nothing that can be done to deter drunk drivers.

-Alex Bocchieri

Maybe if they increased checkpoints and punishments, people would not drink and drive as much anymore.

-Mike Davis

Yes because it will make people think twice before going out. No one wants to pay an enormous amount for bail, or sit in jail, so with stiffer penalties people will stop driving drunk.

-Ashley Padua

from Page 1

A WCC student who wished to remain anonymous because he is facing penalties for driving under the influence proves that it can happen to anyone. He was pulled over while driving only a few short blocks from home in Kailua. He said, "Just don't drink and drive - it's that simple."

If all this isn't enough reason to avoid getting behind the wheel while drunk, those who can't control themselves may soon be controlled by new technology. An "ignition lock" is available now that can prevent a car from being started unless the driver passes a Breathalyzer test located inside the car.

MADD is working on legislation that would mandate this technology be placed in the vehicles of those convicted of drunk driving.

In a society where one drink leads to another and loss of judgment follows, sobriety may be the only way to prevent more fatalities.



Hawai'i Pacific University

PREVIEW DAY



Saturday, January 5

9:00 a.m. - 1:00 p.m.

at the Windward Hawai'i Loa Campus

Advising • Career Services • Financial Aid
Academic Programs • Housing • Scholarships
Student Life • Transfer Programs

Please RSVP to the Office of Admissions by December 26, 2007
Phone: 544-0238 • Toll-Free: 1-866-CALL-HPU
E-mail: previewday@hpu.edu • www.hpu.edu

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
9 Hanukkah <i>through Dec. 12</i>	10 Extended Library Hours <i>8 a.m. to 10 p.m.</i>	11 Extended Library Hours <i>8 a.m. to 10 p.m.</i>	12 Stargazing <i>7 p.m. Imaginarium</i> Extended Library Hours <i>8 a.m. to 10 p.m.</i>	13 Extended Library Hours <i>8 a.m. to 6 p.m.</i>	14 New Student Orientation <i>3:30 to 5:30 p.m. 'Akoakoa 232</i> Star of Bethlehem <i>7 p.m. Imaginarium</i>	15 WCC Application Deadline <i>for new students</i> Star of Bethlehem <i>7 p.m. Imaginarium</i>
 Dec. 10 to 14: Textbook Buyback <i>WCC Bookstore</i>						
16	17 Library Hours Dec. 17 to Jan. 11 <i>Monday - Friday, 8 a.m. - 4 p.m.</i>	18 Tuition Payment Deadline <i>Failure to submit payment may result in automatic disenrollment from WCC classes.</i>		20	21 Star of Bethlehem <i>7 p.m. Imaginarium</i>	22 Star of Bethlehem <i>11 a.m. and 7 p.m. Imaginarium</i>
	24 Christmas Eve	 25 Christmas Day	26 Kwanzaa <i>through Jan. 1</i>		28	29
30	31 New Year's Eve	1 New Year's Day	2	3 TLC Workshop <i>Dealing with Stress & Anxiety</i> <i>12:30-1:20 p.m., Manaleo 102</i>	4 New Student Orientation <i>3:30 to 5:30 p.m. 'Akoakoa 232</i> First Friday <i>Honolulu's Gallery Walk</i> <i>5 - 9 p.m., Downtown</i> Star of Bethlehem <i>7 p.m. Imaginarium</i>	
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13 Second Sunday <i>Kailua Town</i>	14 First Day of Instruction for Spring Semester	15	16	17	18 Last Day for 100% Refund	19 Call for WCC Common Book Nominations <i>Through Jan. 28, Na'auao 124</i>
 Jan. 14 to 18: Late Registration and Add/Drop Period						

Poetry contest winners

The following poems won the WCC Student Senate poetry contest. The winners received gift certificates to the WCC bookstore.

1st Place: *Sophia Marie* **Take Yourself**

Your stale life quietly sits in expiration.
Yearning to be discovered.
Maybe you will try it; and maybe it's too late.
But maybe it's too early to tell what the end will bring if you have not begun...
And maybe it's just a matter of time before you can say I used to have none.
You check the closet
Where is what you used to love?
Tucked away to keep it in tact,
Yet you find it and it doesn't shine,
just a dull throbbing fragment of the past.
The smell of dust
Shreds of hope setting in the air.
The hour, the day, the year
Wrap yourself
In what used to be,
what could be
what was.
Take yourself
To what can be
what will be what does...

2nd Place: *Alika Pfaltzgraff* **Adulation For Achilles**

Call it intuition
Soles led by soul
I introduce my breath to the night
A symphony orchestrated by trees
A Green lullaby left lucid clarity
Reality in/out
The Forest bates my body in cold
Arms and motion for sheets
Dancing in the dirt
Imagination illuminated by the man in the Moon
The original nightlight
Something for everything
It's over when it's over
Pupil's Parade on Milky's way
Solace on Mother's hair

3rd Place: *Andrea Rowland* **Observe in Silence**

Witness to happiness,
Lies, and secrets,
The old avocado tree
Sees everything.
Grass wet from
Morning dew.
Birds carry out
Daily conversations.
Cool trade winds blow
Salty air from the sea.
Life constantly
On the move.
He remains motionless.

Nakasone from page 3

"My childhood was spent on a dairy farm. My father would take me to work with him and that's where I grew up until the farm moved to a new location," Nakasone says.

Graduating from Farrington High School in 1970, he joined the Army and was stationed in West Germany as an automotive parts clerk from 1970-72.

He finished out the remainder of his three-year obligation to the military in the reserves at Fort DeRussy as a supply clerk until honorably discharged in 1973.

Using his GI Bill, he attended Leeward Community College majoring in business and accounting and graduated from UH in 1978 with a bachelor of business administration degree.

"I was told that it was a good profession to go into," he says. "At the time there were a lot of opportunities in the field."

Nakasone began working for the State of Hawai'i in 1979, and in May of 1982 he joined the family of WCC as a clerk, becoming the youngest staff member at the time at age 28.

In 1987 he was hired as the Maui Community College's director of administration.

"I went over there knowing that it would only be temporary. I always

intended to return to WCC."

Upon his return, Nakasone became WCC's new director of administrative services, and he has been here ever since.

"He's been with the college for a long time," says Tani. "I believe he is the most senior staff in the admin department."

As if his normal daily routine isn't enough, Nakasone is one of the unsung heroes of the college's annual Ho'olaule'a.

"Steve is always in the background handling the logistics," says Tani.

"He oversees parking, traffic management, clean-up efforts and security. Every morning you expect to see a rather messed-up campus. Not with Steve around."

Nakasone is a man of the outdoors. After retirement he plans to devote more time to working his family lands, raising bananas with his father.

"We have just under two acres planted," he says. "It's not a large farm, but we do sell to local markets. I may try out some other crops as well. We'll see what happens."

One thing for sure: with his background of getting things done, it's a sure bet whatever the future holds for Nakasone will be successful.

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