

Ho'olaule'a: a community celebration

by Ka 'Ohana
News Staff

This year's Windward Ho'olaule'a, Saturday, Sept. 27, promises to be "the best one yet" with award-winning entertainers, unique island crafts and food booths, an expanded silent auction, keiki games, high-tech Imaginarium shows to take visitors on tours of the universe and much more.

The celebration at WCC — one of the largest community events on the Windward side — runs from 9 a.m. to 9 p.m. and is coordinated by WCC and the Kaneohe Business Group. Admission is free.

WCC has a tradition of campus Ho'olaule'a dating back to the 1970s.

"Our theme this year is 'Pūlama ka hanauna hou - Nurturing the Next Generation,'" said Ho'olaule'a chair Sandi Oguma. "The event will feature something for the whole family, with an emphasis on WCC's programs, businesses, crafters and entertainers with ties to this side of the island."

Some of the performers featured during 12 hours of entertainment are Cyril Pahinui, 2008 winner for "best island music album"; Kauka-

hi, winner of four Hōkūs in 2007, including "group of the year"; and Pilioha, a 2008 nominee for "group of the year."

Rising star Hoku Zuttermeister, winner of four 2008 Na Hōkū Hanohano awards, including "most promising artist" and "male vocalist of the year," will also be performing.

"I would really encourage everyone to come down and relax in the shade," said Zuttermeister. "Be a part of our community and our culture at its best."

Zuttermeister was born and raised and still lives in Kaneohe.

"I'm honored to be given the opportunity to perform at the Ho'olaule'a this year," said Zuttermeister. "It means a lot to perform in the community where you were raised and to give back a little."

This year's silent auction proceeds will go to establish the college's first general scholarship endowment for WCC students.

"Our group feels the college has tremendous potential, and we wanted to create a lasting legacy for Windward students, to encourage them to pursue a college education," said KBG president and WCC professor



COURTESY HOKU ZUTTERMEISTER

Hoku Zuttermeister (above) and hula halau will perform at the Ho'olaule'a. (right) Marine Option students help keiki create gyotaku prints.

Libby Young.

Among the items up for bid will be round trips to Maui on the Hawai'i Superferry; a 2008 Nissan Versa and two other cars; a timeshare stay in Cabo San Lucas, Mexico—the list goes on and on.

"The response has been really heart-warming," said silent auction chair Sandy Kurosaki. "We know times are bad, but people have been coming out of the woodwork to help."

SEE HO'OLAULE'A PAGE 3



KIMBERLY MOA



KIMBERLY MOA

Windward Community College hits record enrollment

by Mari Feiteira
Ka 'Ohana Staff Reporter

Windward Community College enrolled 1,965 students this fall, reaching a record high for the campus with over 100 more students this year than in 2007.

Dean of Student Services Lui Hokoana said the increase in enrollment was due to several factors: a major effort from the college's staff, an outreach program, marketing campaigns, retention of continuing students and registration for the later 13-week classes.

"Also, we've learned that when the economy's down, people going for higher education goes up," he added.

The last record enrollment at WCC was in 2003 with 1,873



THERESA WORDEN

Students fill the hallway of Hale Pālanakila on their way to class.

registered students.

With a goal set for 2,000 students by 2015, WCC staff

will be busy continuing to promote the school this year.

"It's a kākou thing," said

outreach recruitment specialist Gus Cobb-Adams. "Everyone is involved—from student services and a lot of faculty."

WCC marketing director Bonnie Beatson said the University of Hawai'i's system-wide community college TV and radio campaign "really kicked things off."

The marketing committee also promoted WCC specifically on TV, the Web and in print.

"It was a testimonial campaign," said Beatson. "Students talked about their experiences at Windward and others were able to identify with them thinking, 'Well, if they can do it, so can I.'"

Largely funded by GEAR UP Hawai'i, WCC has visited different high schools to promote college awareness, pro-

vided financial aid assistance and sponsored a campus open house last October.

The outreach program also targeted the non-traditional student during a WCC promotion at Windward Mall in January.

"We recognized that WCC had a tremendous opportunity to grow," said Cobb-Adams.

However, WCC has never had this many students before, so the staff knows there are some issues that need to be addressed in the near future, as the student body continues to increase.

These issues include the limited parking on campus, maintaining smaller class sizes with quality instruction and improvements for student life in general.

SEE ENROLLMENT PAGE 5

Bryan Clay goes for gold in fashion

by **Rhonda R. Harper**
Ka 'Ohana Staff Reporter

Olympic decathlon gold medalist and Castle High School grad Bryan Clay's next hurdle may land him in the fashion world.

On Aug. 29, Clay made the announcement of a new clothing line during a press conference at the Royal Hawaiian. "I want to thank my sponsor Angry Genes who made the clothes I've been wearing," said Clay. "There's going to be a clothing line coming soon. I'm not sure when — the plans are still in progress — but that is definitely coming."

From grandmothers to tourists, everyone wanted a piece of the Bryan Clay history-making collection.

The press conference attendees were among the first to purchase the limited edition Olympic T-shirt Clay was wearing. The line to purchase Bryan Clay T-shirts was a city block long.

Stephen Bienko, Clay's manager, met Max Schumal, co-owner of Angry Genes, a Los Angeles-based apparel manufacturer and asked the designer to design custom apparel for Clay.

"We had been approached to do clothing for celebrities and entertainers when we were approached by Stephen," said Schumal.



RHONDA R. HARPER

Olympic gold medalist Bryan Clay wearing his limited edition Angry Genes T-shirt at a press conference at the Royal Hawaiian.

Clay met with designer/co-owner Schumal of Angry Genes. Schumal, a self-proclaimed "angry kid" started designing clothing as a way of venting his anger. Schumal is a world traveler and a student of the New York garment industry.

His first clothing line for Angry Genes was created in China after his parents, veterans of the garment industry, paid for a one-way ticket. "I

stayed there until I had a complete sample line," he said.

"He (Clay) invited me to his house. I did his measurements. His thighs are huge," said Schumal laughing. "I played with his kids. He's a great guy."

"After meeting Bryan, we realized we had one thing in common: anger," said Schumal.

"We both had similar anger issues from our upbringing," he continued. "I used my clothing; Bryan became an athlete. We vibed well."

Clay, himself also a self-proclaimed, reformed, troubled teen, has said his parents' divorce, the remarriage of his mother and strict rules led to his rebellious nature.

The love of a woman straightened him out quick. Clay's drinking and partying ways led to a temporary breakup of him and his girlfriend, now his wife, Sarah Clay.

Schumal has agreed to design a clothing line with the Olympian in mind as a joint venture between the athlete and Angry Genes.

The clothing line was constructed overnight in time for the Olympics. Schumal had stayed up all night making sure the clothes were finished on time.

Schumal said he was asleep when Clay won his gold medal. "My Crack-Berry," as he calls his Blackberry phone, "kept ringing. I was going to turn it off, but I looked at the number. It was Stephen. When I answered, I heard Stephen screaming 'Bryan won! Bryan won!' My phone hasn't stopped ringing since."

Angry Genes became an overnight success, literally. Clay has been seen on David Letterman, US Weekly and has done interviews with several other publications wearing Angry Genes clothing.

Clay is scheduled to make many more appearances, giving the company more exposure.

"We haven't decided whether it will be Angry Genes for Bryan Clay or Bryan Clay for Angry Genes," said Schumal.

"The clothing line is 'Urban Rocker.' The T-shirts are embroidered to be very rich-looking; the hoodies are cotton fleece, lined with silk."

The line will also carry denim jeans and button-down collared shirts. "If there has ever been a wash created, I know about it," he added.

So where does Schumal see Angry Genes in five years?

"I see Angry Genes doing very well," he replied. "Bryan is a good person. He is very well-spoken, intelligent, loving, caring and a good father. I feel he will be an icon. It could be a business that will last long enough to be handed down to my kids," he joked.

"I think we have longevity. I want to work with people I like. You don't always get that chance. He is just nice."

The clothing line is currently available on the company's Web site, but plans for future expansion are in the works.

"We're going to be hitting the Hawai'i boutiques," said Schumal. "Right now, he (Clay) is enjoying life. He is really busy."

Friends create political Web site to inspire young voters

by **Mari Feiteira**
Ka 'Ohana Staff Reporter

Do you resent paying over \$4 per gallon for gas? Do you need affordable health care? Do you worry about global warming?

These are just some of the issues that make the 2008 presidential election so critical for voters, young and old. The challenge is how to become informed on the issues and find out the candidates' positions on them.

Through political Web sites such as the local InspirePolitics.com, people can become informed and updated quickly and easily.

"InspirePolitics.com is a nonprofit, nonpartisan organization that seeks to inspire the younger generation to get informed and involved in their community," said Web site executive editor Liann Ebesugawa.

Through highlights such as video, issue and poll of



CRUSSELL@STARBULLETIN.COM

The founders of Hawai'i-based nonpartisan InspirePolitics.com site.

the week, the site encourages community members to learn more about the politics affecting their daily lives.

The site obtains its information through the candidates themselves, as well as from their official Web sites.

All candidates for the Hawai'i elections are also encouraged to create their own site through the program.

In fact, all of the site's members can create their own individual Web page for free, which they can customize with their own videos, blogs and pictures.

Members can view their specific elected officials and candidates according to their home address. The site also features an interactive map.

"A unique aspect of the

site is the educational outreach," said Ebesugawa. "We intend to continually create new lesson plans for teachers and students to access that will develop student awareness of the political process and encourage meaningful engagement and action."

The current target audience is for ages 18 to 39, though everyone is encouraged to participate on the site.

"The concept of InspirePolitics.com came together over a series of lunches among friends who were con-

cerned over the current state of political participation in Hawai'i," said Ebesugawa.

"The site was also established out of a concern that our younger generations have grown disinterested in and skeptical of government and politics," said site affiliate Randy Baldemor.

InspirePolitics.com emphasizes that the 2008 elections are not only about who is elected president, but also about who will be involved with Hawai'i's politics and policies.

SEE INSPIRE PAGE 12

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Students welcomed with tuition waiver

by Kaiser Nonaes

Ka 'Ohana Staff Reporter

With the aroma of local food filling Hale 'Ākoakoa, another tuition waiver was awarded this fall to a lucky student on Aug. 28 at the ASUH-WCC Welcome Back Lunch.

"The food was a good way to get me in here," exclaimed Angel Refuerzo, who sat with an empty plate in front of him, anxiously waiting for a name to be called.

A few students walking into the building had no idea what was going on, but soon it turned into one big social event, with laughter echoing throughout the building.

Student government senators offered trays of red watermelon while other students lined up for servings of beef stew, chili frank and barbeque chicken.

ASUH senators awarded door prizes throughout the event, but everyone was waiting for the grand prize,



LESLIE OPULAUOHO

Tuition waiver winner Will Ross (center) takes a break after the excitement at the Welcome Back lunch with ASUH's James Medeiros, president Alicia Kalahiki and Michele Ishiki.

the tuition waiver. Many names were being called, but no one was claiming a door prize.

"Don't worry, everyone. Your name

gets put back into the box for a chance to win the waiver," said announcer James Medeiros, with an attempt to get people to claim the door prizes.

Then the moment everyone was waiting for arrived. With the tension building, the emcee called name after name, but still no one stepped up. (Students had to be present to win.)

Finally, the emcee called "Will Ross." Screams and cheers roared across the atrium as Ross walked to the table where he would sign his name to receive his waiver.

As Ross filled out his information, he struggled to write his own name.

Then Ross said to this reporter, "Dude, I'm so stoked right now. Could you do the rest for me? My hand won't stop shaking."

Ross has to commute from Schofield Barracks to get to WCC this fall and due to Hawai'i's slowing economy and the rise in gas prices, he wasn't planning on coming to Windward next semester. Now the waiver has changed all that.

"I guess I'm coming to WCC next semester now that I only have to pay for gas," said Ross.

Paving the way with scholarships

by Ka 'Ohana

News Staff

When Theresa Worden, 34, looks across Kahekili Highway on her way to Windward Community College, she can still see the low-income housing where she grew up.

She remembers her mom as a single parent working long hours to support the family and making sacrifices so her children could have a good Catholic education. But Theresa says the goal was never college.

"The message was to just finish high school so you could support yourself," she recalls.

So while her friends were applying to prestigious colleges and universities in 1992, Theresa didn't fill out any college applications.

"I was a good student, getting A's and B's, but I thought college wasn't in my future," she explains.

"There was a big gap between the kids who had money and privileges, who grew up knowing they were expected to go to college — and the kids like me."

But thanks to her own determination and financial aid, Theresa is on her way to fulfilling her dream of a college education.

At WCC, she distinguished herself in the journalism and art programs, becoming editor-in-chief of the college's award-winning student newspaper, Ka 'Ohana and part of Gallery 'Iolani's

design team, as well as a member of the campus honor society, Phi Theta Kappa.

These days, she's taking classes at WCC and UH-Mānoa, where she's an art history major. Someday, she hopes to work in a museum in art restoration. But for now she's just grateful that she can go to college with the help of financial aid and two scholarships.

Financial aid covers the cost of books, tuition and expenses and helps stretch her budget for herself and her son, Austen, 12.

She says of their relationship, "We study together, read together and he quizzes me from my textbook," she says. "He also tells me when my answers just don't cut it."

For Theresa, the road to a college degree has been filled with challenges. After five years in the event planning industry, she was promoted to senior sales manager, but she says she wasn't happy.

"The job consumed my life and the long hours kept me from being with Austen," she says. "I realized I either had to face staying at the same job for the next 30 years or do something that I had always dreamed of."

In 2006, she started taking one course a semester at WCC, then two, then three.

"I realized school had become more important than my job, so I finally decided to quit my work and go back to school full-time."

That's when Theresa

turned to scholarships and financial aid.

"The financial aid staff at Windward is so approachable," she said. "Steven Chigawa made the application process so easy and he did everything he could to get me the help I needed."

In addition to federal aid, she applied for scholarships and received a Phil Hagstrom scholarship for \$1,000 and another USA Funds scholarship for \$1,500 to cover tuition, books and other expenses.

The scholarships enabled her to take more classes and graduate last May from WCC.

"Having Austen see me walk across the stage to get my A.A. degree from Windward last spring was really important," Theresa explains. "He's been with me the whole time, watching me struggle as a single mom and a student. We've gone through the tough times together."

"I want him to grow up

Ho'olaule'a: Helping students

Kurosaki, her husband, Joel, — a former WCC himself — and six of their friends have devoted hundreds of volunteer hours to the project.

This year a special "art corner" will showcase several well-known artists, including Hiroshi Tagami, Michael Powell and Gary Reed, who will be at the event to talk about their works that will be on sale. Half of their proceeds will be donated toward WCC's



MARC SCHECHTER

WCC student Theresa Worden and her son, Austen.

having dreams, thinking college is a 'given' and that he shouldn't be afraid to dream big. Now, he's talking about getting his master's degree in astronomy."

Theresa says she's especially touched by the efforts

of the Windward Ho'olaule'a's silent auction volunteers.

"The general scholarship endowment will be such a wonderful thing," she says. "It will be a perpetual gift and be able to help students, just like my son, follow their dreams."

endowment.

Several other displays will focus on WCC programs in the sciences, arts and Hawaiian culture. The Botany Club will offer tips on orchid care while the WCC Employment Training Center will provide advice on auto body restoration.

The Ho'olaule'a also will have a used book and white elephant sale as well as interactive exhibits from community organizations.

The event recently won a 2008 "Keep It Hawai'i" award from the Hawai'i Tourism Authority for its commitment to the growth of Hawaiian culture.

Anyone interested in donating an item or service for bid can call silent auction co-chair Kurosaki at 265-2016 or email sandykurosaki@mac.com.

Check windward.hawaii.edu/hoolaulea for the most up-to-date event details.

FROM PAGE 1

Short Takes

Dinner to Go

Too tired to cook dinner? The Ko'olau Kafe has a deal for you! The cafeteria is now offering "Dinner to Go" meals, such as 1.5 pounds of spare ribs or beef stew, for \$6.95. All entrees are ready to heat and eat. Just visit the cafeteria between 11 a.m. to 2 p.m. for the daily special and let the Ko'olau Kafe chefs cook dinner tonight!

Students to Start Music Club

Are you into anything involving music? WCC students Tate Henderson and Erik Gray are forming a new club, "Windward Community Musicians." They want to bring together anyone with a passion for music, including singers and musicians.

The first meeting is Sept. 25 at 12:30 p.m. in Palanakila, Room 211. Contact Tate at stanleyh@hawaii.edu and Erik at erikg@hawaii.edu.

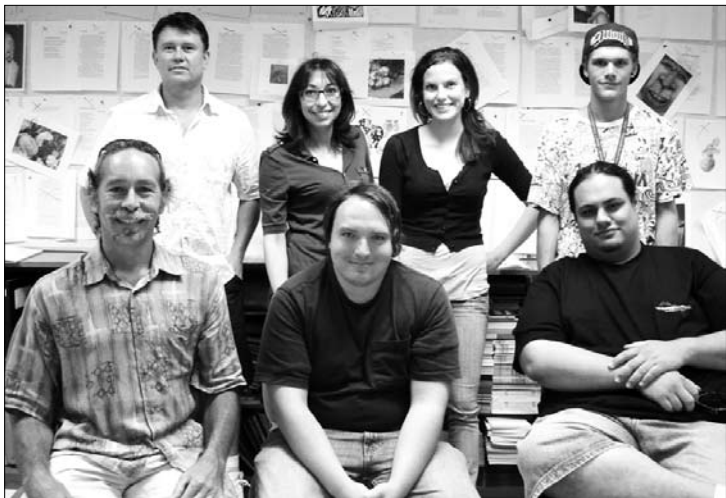
Chamber Music at Paliku

Chamber Music Hawai'i's sixth season continues at 7:30 p.m. Monday, Oct. 6, at Palikū Theatre with the Spring Wind Quintet.

Palikū Theatre will host seven concerts from September through May 2009, with a special music and dance presentation with the Chamber Music Hawai'i Tresemble and Onium Ballet Project in February. Concert-goers have a variety of ticket options (available online at www.chambermusicshawaii.com), but students up to age 25 can get in FREE.

Student Receives Poetry Award

WCC student poet Kyle King received the "Outstanding Achievement in Poetry" award for his poem "Miki-Chan" in July. King, who is continuing his studies this fall, emphasizes the importance of revising and polishing, skills he learned and practiced in Robert Barclay's Creative Writing class. King was also awarded a bronze medal for "Poet of Merit for 2008."



The Rain Bird staff: (front) Eric Kane, Joe Zdyrski, Anthony Davis; (back) advisor Robert Barclay, Jennfier Kane, Sophia Salzberg, Roman Yelton.

Rain Bird seeking writing, art

All WCC faculty, staff, and students are invited to be a part of the next *Rain Bird*, WCC's award-winning annual literary and art journal. This issue, *The Accidental Issue: Sometimes Things Fall...Into Place*, will be published in May 2009.

The *Rain Bird* staff is seeking poems, short stories, photographs, and photographs of paintings, drawing, sculptures that relate to all things accidental.

Think of the law of unintended consequences, of accidental discoveries, of happy accidents, of order arising from chaos. What images can be seen in spilled paint, rust

stains, or even burnt toast? Hit your *OOPS!* button and create something special for us!

Final deadlines: writing entries – Oct. 6; art entries – Oct. 31.

Students can find forms and submit their entries in any of the *Rain Bird* boxes located in the library, The Learning Center, or outside the *Rain Bird* publication room in Hale 'Akoakoa Room 236.

The entry form also provides more detailed information about the theme and requirements for entries. If you have questions please call a *Rain Bird* staff member at 236-9236 or e-mail rainbird@hawaii.edu.

Help for future teachers

by Rhonda R. Harper
Ka 'Ohana Staff Reporter

Before the end of this decade, the baby-boomer generation of Hawai'i's teachers will retire and half of the current teachers are expected to leave their positions.

That's why UH-Mānoa's College of Education is making it easier for students get information about its programs through outreach workshops and academic advising.

So, if you're a WCC student thinking of a career in education, whom do you call?

The answer is transition counselor Carla Rogers and academic advisor Niki Libarios from the UH-Mānoa College of Education.

To make the transition from Windward easier, UH-Mānoa is offering students transferring to the College of Education assistance with their academic goals.

Students can sign up for an appointment through the WCC counseling office, Hale 'Akoakoa 212 or with transition counselor Rogers in Hale 'Akoakoa 204.

Libarios will be available for counseling at WCC on Oct. 10 and Nov. 7. Appointments can be scheduled at 8:45, 9:30, 10:15 and 11 a.m. and 1:30 p.m. in Hale 'Akoakoa 201.

"Since many of our students start off at the community colleges," says Libarios, "we're expanding our advising services by making it more convenient for students to meet with a COE academic advisor."



WCC counselor Carla Rogers

What should a student do first?

"Make an appointment with me as soon as possible," said Rogers. "The faster we can get the student to identify their goals the better. The plan is to have them see exactly what courses they need to take."

"The COE academic advisor works hand in hand with the WCC counselors to ensure that the transition from WCC to the COE is a smooth process for students," said Libarios.

Do I need to bring anything with me?

"No. Your transcript evaluations are all we need," said Rogers. "I'll go over classes you have taken and the ones you will need to take."

What are some of the COE program options?

"Some recent additions include the statewide programs, our Evening B.Ed. Dual Prep Program in Elementary Education and Special Education, and our On-line Post-Baccalaureate Certificate in Secondary Education in Math and Science," said Libarios.



UH-Mānoa's Niki Libarios

Is there a shortage of teachers in Hawai'i?

"Yes, especially in the areas of Special Education, Secondary Math, and Secondary Science," he said.

How long is the program?

"This varies by program. Our undergraduate offerings include a B.Ed. in Elementary Education (with a Dual Prep options in Special Education or Early Childhood Education), a B.Ed. in Secondary Education, and a B.S. in Kinesiology & Rehabilitation Science.

"For each program there are differences in admissions and course requirements that impact the length of the program," Libarios explained.

How can I find out about special education teaching? Is that a separate program?

"Our Dual Prep in Elementary Ed and Special Ed programs prepare individuals to become licensed teachers in both elementary and special education. Students in this program are eligible to receive COE stipends to offset the cost of this program."

An 'Uncommon Book'

by Kaiser Nonaes
Ka 'Ohana Staff Reporter

If your stomach is strong enough to watch "C.S.I." and you admire quirky humor, then you're going to love reading this fall's selection for WCC's Common Book series, "Stiff: The Curious Lives of Human Cadavers," by columnist Mary Roach.

The book takes its readers all over the world and through the past of many human cadavers that have tested France's guillotines, undergone lab testing (including a plastic surgery practice lab), and been crash test dummies.

"Stiff" was Roach's first book and was derived from a popular humor column on Salon.com.

"The book was nomi-

nated by Ross Langston, who teaches anatomy and physiology at WCC," said Common Book coordinator Brian Richardson. "It's interesting because Roach discusses a wide range of ways that society uses cadavers."

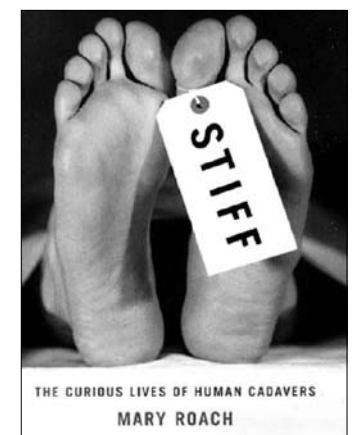
"Stiff" has also been a bestseller on the New York Times booklist and is a winner of the Elle Reader's Prize.

Common Book discussions are open to all students wishing to attend. Scheduled meeting times are as follows:

All the talks will be in Room 105 in 'Akoakoa building at 4:30 p.m.

Sept. 23- Researcher Nannette Napoleon, a researcher of Hawai'i cemeteries, will speak on "Cemeteries of Hawai'i."

Oct. 7- WCC anthropology instructor Pam DaGrossa will discuss "Pam's Two Grandmothers."



Oct. 14- Steven Labrash, the director of the anatomy lab at the John A. Burns School of Medicine will talk about "Stiff: An Insider's Perspective and Thoughts From a Death Care Expert."

Nov. 10- Toshi Ikagawa, WCC's geography and meteorology instructor, has titled his presentation, "The Feng Shui of Okinawan Graveyards."

"Stiff" seemed to offer the variety of topics that makes the program interesting," said Richardson.

Meet your WCC senate hopefuls

Starting Sept. 25, students can cast their ballot in the student senate elections. The WCC senate strives to make improvements on campus to better the college experience.

Take a moment to read about the candidates. If you want to get more involved or have ideas for activities, go to Hale 'Ākoakoa 203 or call 235-7390.

Michele Navarro Ishiki

Major: Social Work

Why I want to serve: I want to be a voice, a voice for WCC students. College is a place for learning. I also believe that it should be a place that's fun, where we can establish positive relationships that help us grow as individuals. A place where we can feel safe and have a sense of belonging.....to know that this is our campus and our community!

Major Issues: There aren't enough clubs or student-centered activities to participate in, such as intramural activities or places that they



can go to "hang out."

Limited parking, lack of accommodations for evening students (such as not enough lit areas outside of buildings), and not enough table/chairs for studying, lack of campus activities, clubs or campus/community events.

Casey-Blu Judd

Major: Business/Accounting

Why I want to serve: I want to make a difference. I want to make this school better. I would also like to help with volunteer work around school. I would like to see more events that get students involved.

Major issues: I want more social events that get students more involved with the school and the community. I would like our school to offer more clubs and activities throughout the school year in the



quad area. I would like to see more intramurals in various sports. We need to have outings to the beach, ice skating, and the water park.

Alicia Kalahiki

Major: Liberal arts/ Hawaiian Studies

Why I want to serve: I'm a returning senate member and sit on several ASUH-WCC committees here at WCC and Mānoa. It is my desire to mentor new students to ASUH-WCC this semester. My wanting to serve again in the senate is to encourage more Native Hawaiians to realize the importance of higher education.

Major issues: Sustainability is a great issue for all of Hawai'i. How can we teach



everyone the importance of sustainability? I sit on both Student Caucus and Strategic Planning for Windward and Mānoa and this question arises.

Bransen "Pu'u" Zablan

Major: Social Work

Why I want to serve: As a former senate member, I have learned the importance of being an active part of Windward Community College. My involvement helped me to be a better student while serving my peers. I would like to rejoin the senate so I may bring positive changes to WCC.

Major issues: The major issue I would like to address is the need for students to receive health advice. I propose that we come up with a plan for students to seek free high blood pressure screening, flu shots, TB



testing, immunizations, HIV testing and family planning.

Although WCC students may visit the UH-Mānoa Student Health Center, it is time for WCC to consider offering these valuable services. The center could be staffed by students in the ETC nursing program as a training place.

Ashley Walker

Major: Liberal Arts

Why I want to serve: I want to get involved and make a difference and to see positive change where needed. I have the time, ambition and ideas to be a student senator and I love working with people.

Major issues: I would like to organize more clubs and get students excited about events, fun study groups and intramural sports. I am also interested in



volunteering my time to make WCC as "green" as reasonably possible.

Windward enrollment FROM PAGE 1

"We know that with an increased student body comes increased tuition. So, hopefully, we can trickle some of that money back to the students, such as improving our labs, improving our student center, etc," said Hokoana.

Regarding parking, Hokoana said, "There are some ideas and faculty have been discussing parking possibilities. So, we're talking about that, definitely."

WCC now has provisions for overflow parking as well.

With all of the school's promotions, discussions on improvements for student life and new ideas to help the late bloomers, military and distance learners get a higher education, it looks like it's going to be an exciting year for WCC.

"We're kickin' it," said Cobb-Adams. "We're taking it to the whole next level."

Samantha Kuwata

Major: Undecided

Why I want to serve: I want to serve on the student senate to start activities for the student body.

Major issues: The major issues are the lack of promotion of the student senate and the lack of activities.

Kern "Aron" Rogerson

Major: Undecided

Why I want to serve: I think it will be fun to make decisions and cool to meet new people.

Major issues: Make the school a better place.

Your Guide to WCC

by Kelii Alapai and Kaiser Nonales



1 Hale 'Ākoakoa Hall of Congregating

Transferring to another school? Wondering what classes to take? Maybe all you need is a student I.D. or maybe you want to visit the Career Center to find out what kind of job would suit you in the future. Whatever your needs may be (even if you're hungry), Hale 'Ākoakoa is where you should be.

Come and visit the bookstore, friendly counselors and peer mentors, or even get your game on in the student activity center. Once you're here, don't forget to drop in at the journalism or Rain Bird office to share any news tips or creative writing ideas.



5 Hale Kuhina Hall of Programs

Looking for an Adventure? An adventure in education to last you a lifetime is here on campus! Filled with helpful, friendly staff, the Office of Continuing and Community Education can help you decide what to do with your spare time.

Maybe one of your family members needs something to do; just stop in and pick up a flyer on the non-credit courses that are available here on campus. From acupressure to gymnastics for adults, school just stepped outside the box!

All of your University of Hawai'i sports activities and theater performance tickets can be picked up at the Hale Kuhina box office.



6 Hale Alaka'i Hall of Guidance

Money, scholarships, grants and more money! If you have questions about any of these, visit the smiling staff in the Financial Aid office. They're always ready to help you with all of your financial needs and concerns about the FAFSA.

The admissions and administrative offices may also be found here should you need a copy of your transcripts, payment options and who knows, you may bump into Chancellor Meixell while you're there.



2 Hale La'akea Hall of Enlightenment

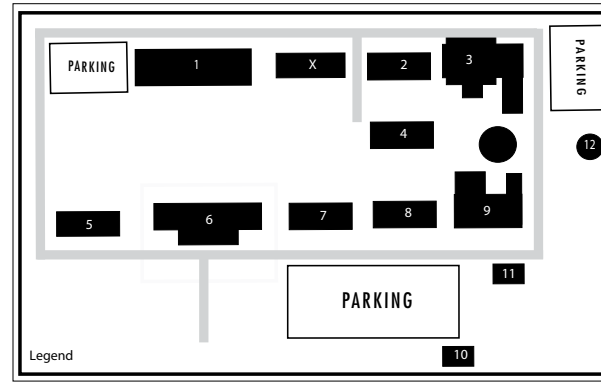
With lots of quiet study space, the library is ideal for any student. Loaded with over twelve Macs and PC's, helpful and knowledgeable staff and an extensive array of WCC course reserves, periodicals, Hawaii-related materials as well as a large collection of DVD's and videos, the library has everything you need to be successful in your courses here at Windward.



4 Hale Mānaleo Hall of Language Expertise

Got testing? They do. All of your testing needs are met here. You'll find one of the most useful resources on campus at the Learning Center or TLC for short. With wireless Internet access and computers galore, Hale Mānaleo can help you get the job done.

Need a computer to type out your papers at home? The Learning Center may be able to lend you a laptop. Just ask a helpful monitor or staff professional for more information.



8 Hale Mana'opono Hall of Precise Thinking

Can't figure out what a polynomial is? Don't know how to find the slope of a linear equation? Well, the math lab does. With helpful peer tutors and knowledgeable supervisors, the math lab can assist you with any of your math concerns.

The math lab helps to make your problem-solving stress melt away and it doesn't hurt to have a cup of coffee or tea for a few cents when it's available. Let one of the staff help you on your way to math heaven here at Hale Mana'opono.

11 Hale Uluwehi Hall of Flourishing Growth

Do you have a green thumb? Would you like to learn more about caring for and tending to plants? Then visit Hale Uluwehi, our agriculture building.

Learn about landscaping, tending turf and nursery operations as well as the new aboriginal culture program. All the classes are taught in hands-on labs, showing you exactly what you need to know about horticulture and environmental issues.



3 Hale Pālanakila Hall of Triumph / Achievement

Home to our humanities, English and foreign languages, Hale Pālanakila is known as our busiest building of all. Music and art lovers congregate here for all of their desired courses. Your creativity can come alive, especially in Paliku Theatre and in Gallery 'Iolani, where students have the opportunity to shine.

Have a presentation coming up for your class? If so, visit the speech lab where you can put your presentation skills to the test. So, if you're brave enough to strut your stuff on stage or have a knack for original art, or just need extra practice in front of a camera, all of your ideas can become a reality under one roof.



9 Hale 'Imiloa and Hale Hōkūlani

Science got you down? Never fear, tutoring is here! The heroes of chemistry can help with your scientific queries. Students from WCC's other outstanding disciplines in astronomy, biology, botany, geology, meteorology, oceanography, physics and the Marine Option Program (MOP) gather here at Hale 'Imiloa.



10 Hale A'o Hall of Instruction

Aloha! E komo mai! Hello and welcome to the building of Hawaiian language and culture. Office to two gifted kumu, professors Kalani Meinecke and Liko Hoe, this house is also home to language classes for students. Come in and visit this wonderful building full of aloha.

12 Lanihuli Observatory

Have you ever looked out of a solar telescope? If you haven't, come visit the Lanihuli Observatory on the right of the Palankila parking lot. With its shiny dome, who could resist stopping in to take a gander at our beautiful Hawaiian sky? Check the WCC Web site for public viewing hours.



7 Hale Na'auao Hall of Knowledge

Free! Free! Free! You'll always find free help here when you come to visit the TRIO lab! TRIO is a great resource for any who qualify. They offer free tutoring, free summer courses and let's not forget, free meals and activities to their TRIO participants.

So, don't pass them by. Come in and talk to Roy or Kanani and take advantage of the services and even employment opportunities that are available. You'll be surprised what you walk out the door with!

Art show features diversity

by Patricia Brubaker
Ka 'Ohana Staff Reporter

"Confluence," the latest exhibit at Gallery 'Iolani, features outstanding student artwork from WCC's fine art studio classes.

The show, which runs until Oct. 8, is overflowing with more than 170 pieces of art. These include everything from charcoal drawings, oil paintings and photography to sculpture, pen-and-ink design and ceramics.

Over 70 artists are represented in the exhibit and their work reflects their diverse backgrounds.

Melanie Carroll is a born-and-raised Kailua girl who has always doodled, but only became "serious" about art five years ago and is pursuing WCC's academic subject certificate in art. When creating, Carroll says she "looks for something that looks good." Carroll has one oil painting and three charcoal drawings in the exhibit.

Ele Thompson, who has an oil painting in the show, is originally from Long Beach, CA and arrived in Hawai'i in August 2005. After attending Hawai'i Pacific University for two years, Thompson transferred to WCC, which she loves. She is thinking about going for a double major that includes art.

Haeyung Chun's English is highly accented, but her



Above: Neale Asato and his son Bradyn are all smiles next to his artwork. Right: Feliz Salas poses by her painting.



intelligence and talent come across loud and clear. Born in Korea, Chun earned a degree in physics before coming to Hawai'i.

She now studies art at WCC and takes care of her 6-month-old daughter, Katelyn. She says that physics and art "are similar...they both have rules." Chun has two oil paintings in the exhibit.

Myrtle Lancaster has taken an unconventional path to art. This hard worker retired from both Hawaiian Telcom and Bank of Hawai'i and is currently a hairstylist at the Windward Mall Sears.

Lancaster started her art studies with Norman Graffam's Introduction to Oil Painting in fall 2007. She has one oil painting in the show and says her art is, "for my dream...for fun...and gifts for

my family."

Mikki O'Phelan, former art beat reporter for Ka 'Ohana, has a self-portrait oil painting in the exhibit and one acrylic painting. Born and raised in Hakupu'u and Kane'ohe, she has done art since she was a kid and has drawn as far back as she can remember.

O'Phelan started at WCC as a business major, then changed to photography and is currently a journalism major with a minor in art.

Mukta Gupta hails from India and teaches chemistry and biochemistry at HPU. Working toward a career change, Gupta continues with art studies at WCC. She has three oil paintings and one drawing in the exhibit. Her work has also been seen at HPU's gallery and in the Windward Artists' Guild show.

Another student artist, Regina Jones, says her art helps her live with joy. Partially disabled due to a rare disease, Jones started at WCC pursuing a degree in psychology and had almost all the credits she could get when she took her first ceramics class. "That one class opened a whole new world," she says.

She has several ceramic pieces in the show and says that selling one would make her feel like a professional artist. She encourages everyone to take art classes. "Just listen and follow directions...they teach you everything you need to know," she adds.

Gallery 'Iolani is open from 1-5 p.m. on Tuesday through Friday and 1-5 p.m. on Sunday. It is closed Monday and Saturday. Admission is free.

Students win scholarship

by Patricia Brubaker
Ka 'Ohana Staff Reporter

WCC art students Neale Asato and Feliz Salas each received a \$2,000 art scholarship from the John Young Scholarship fund for the Fall 2008 and Spring 2009 semesters.

To be eligible for the scholarship, they had to be enrolled in and have completed at least one WCC class in the fine or performing arts. They also had to have graduated from a Hawai'i high school.

Asato graduated from Kaiser High School, and it was a toss-up as to whether he would pursue sports or art in college. While he enjoys sports, art won the day.

In high school, Asato took art only in his freshman year but was always drawing and painting on his own. After taking a class at UH-Mānoa from WCC art lecturer Norman Graffam, he felt encouraged to transfer to WCC.

Asato said he enjoys Windward's convenient location and the personal attention he receives in its smaller classes.

Asato's favorite medium is painting, mostly in oils. His paintings are frequently done on pieces of recycled wood. He likes the texture imparted by the wood and the layered effect that can be achieved with the paint.

SEE SCHOLARSHIP PAGE 12

'Confluence' student artists

Josh Aipoalani
Tracy Akamine
Jose Amodo
Beth Anderson
Emiko Arakaki
Neale Asato
Jaime Ballugo
Ambra Bee
Alison Bhattacharyya
Dominic Billand
Lesley Bode
Brian Bozlee
Trish Brubaker
Jill Butterbaugh
Wyatt Butterbaugh
Dylan Butterbaugh
Susan Callahan
Melanie Carroll
Audrey Chang
Kelli Chun
Cathy Clark
Nalani Copp
Gabriel K. Del Aragon
Nicole Giltner
Ryan Greer
Mukta Gupta
Ashley Hadley
Mindy Hamm
Becky Harrison
Fumie Hirano
Victoria Hiraoka
Beth Iseri
Regina T. Jones
Jill Ann Kamaopili
Laura Kanatake
Christianne Kawamata
Toni Rose Lakanilao
Myrtle Lancaster
Steph Langkamp

Herbert S.C. Lum
John Alfred K. Malina
Kenneth T. Matsuoka
Laruel May-Zeri
Erica McMillan
Chad Meheula
Setsu Meyer
Nicki Nichol
Jhoni Nishimura
Mikki O'Phelan
Jordan Ota
Dana Paresa
Jeom Park
Jennifer Pedroso-Lett
Sara Pottenger
Forrest Pulsifer
Payten Purdy
Kylie Rappe
Nicole Rhodes
Jessica Rodriguez
Trevor Sakanashi
Feliz Salas
Nori Shimojima
Jacob Stock
Janeen Takabayashi
Elaine Tanaka
Elizabeth Tedede
Elevila Thompson
Spring Tsai
Janice Lea Tupa
Larry Valdez
Kawena Vierra
Camille Winslow
Sherie Yamada
Hye Yeong Yang
Amanda Yap
Megan Yuen
Laurel May Zeri

Norman Graffam wins prestigious art award

by Bonnie Beatson
WCC Marketing Director

"Fire Cactus" by Norman Graffam was this year's first place winner at the 30th Annual Honolulu Japanese Chamber of Commerce (HJCC) "Commitment to Excellence" Art Exhibition on August 18.

Graffam's charcoal drawing was selected from 81 works and nearly 500 entries. The prestigious juried show received much acclaim from the local art community. This year's show was said to be "the most highly regarded exhibition in HJCC history."

"I've always loved to draw," said Graffam, who earned an MFA from UH-Mānoa and teaches drawing and painting at WCC and at KCC. Graffam also teaches classical techniques along-



WCC art teacher Norman Graffam stands in front of his charcoal drawing, "Fire Cactus."

side Snowden Hodges in WCC's summer Atelier.

"Snowden pushed me into teaching," Graffam said of Hodges. "He had faith in me even before I graduated."

Graffam began his college career at Windward in '93 - after quitting a delivery job he had for eight years - and

he is now becoming a force in the art department. "College has totally changed my life," said Graffam.

Graffam has recently been commissioned by the Royal Hawaiian Hotel to paint architectural details inspired by nature to be included in the renovation of the historic hotel.

'Miss Saigon' charged with passion

by Patricia Brubaker
Ka 'Ohana Staff Reporter

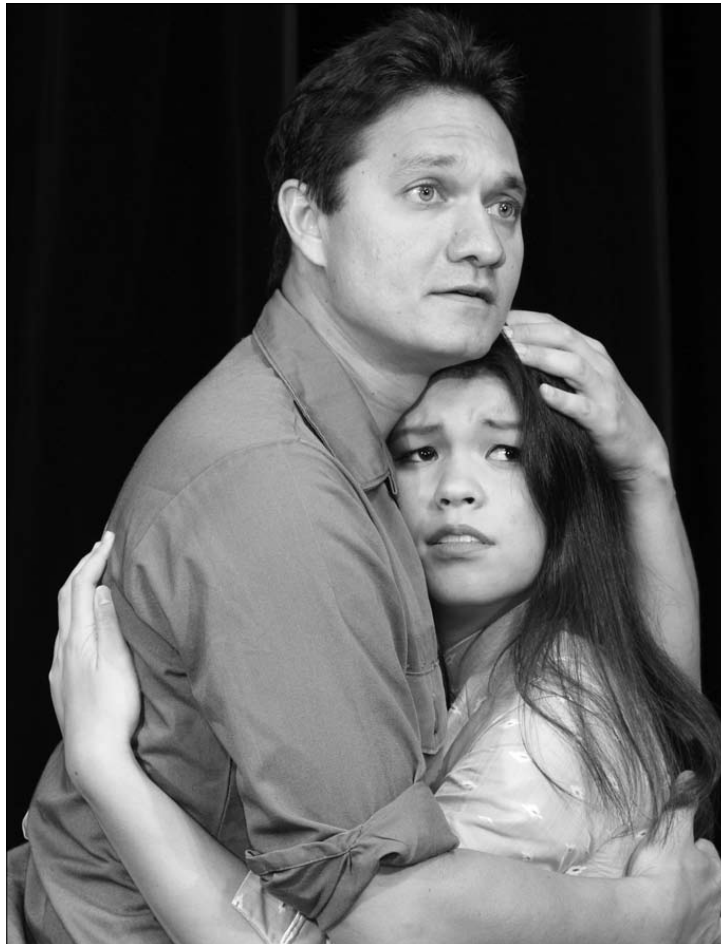
The smash Broadway musical, "Miss Saigon," directed by Ron Bright, will open at WCC's Palikū Theatre on Friday, Oct. 3 at 7:30 p.m. The cast will include three WCC alumni who have made their own marks in mainland productions of the show.

The story begins during the Vietnam War, a few days before Saigon falls. It tells of Kim, a 17-year-old Vietnamese orphan forced to work as a bar girl, and Chris, an American Marine, who meet and fall in love.

Separated shortly after by the fortunes of war, the story continues three years later. Kim, carrying an unwavering love for Chris, struggles to survive and raise Chris' 2-year-old son, Tam, in Vietnam. Chris believing he would never see Kim again, lives in America and has married Ellen.

Fortune again takes a hand, bringing Kim and Chris together in Bangkok in an unhappy reunion. The stage is set for a classic love triangle. Kim meets Ellen. Chris is torn by his love for both women and the son he never knew.

"Miss Saigon" is special to the islands because so many performers in the Broadway production and on the national tours have come from Hawai'i. These include Castle High School alumni and former students of Ron Bright.



TERRY GERBER

Michael Bright (Chris) and Brittany Browning (Kim) in "Miss Saigon."

"Mr. B." has followed the show and the careers of his students, even traveling all over the world to see these professional productions. He is thrilled to be directing "Miss Saigon" and his passion for the show is infectious.

Bright believes that the Asian-influenced music from "Miss Saigon" may be the most difficult to perform of any musical, but he isn't daunted by this. Nor is he troubled by any of the other challenges of one of the most technically difficult shows. This includes getting a helicopter to fly on

and off stage.

Bright says he gets "such satisfaction from surmounting the challenges, such a pay-off, such a charge to see things come together one by one."

He says, "(This is) an undertaking that's challenging but delightful. The cast (and crew) is so dedicated and committed...everyone loves each other. (They) come together like a family."

One of the reasons for this may be that family members are, indeed, part of the cast and crew of "Miss Saigon," although they are "treated the

same as everyone else," added Bright.

Michael Bright, Ron's son, played Thuy in the second national tour from 1997-2000. During the tour, he married another performer in the production who was also from Hawai'i, Jade Anguay; then their first child, Caitlin, was born. Michael plays Chris in the Palikū production and Jade is the choreographer.

Growing up with theater a part of his life, Michael did not discover his love for the art until he was part of the national tour of "Miss Saigon." It has become an "all-consuming passion...wanting to improve, to be excellent and to pursue excellence," he explains.

Michael's other passion is education. He currently teaches at Hakipu'u Learning Center on the WCC campus. He was also a student at WCC and says, "Education will prepare you, help to shape you as a person."

This sentiment is echoed by Jade Stice, who reprises her role as Ellen in Palikū's production. Her and Michael's personal and professional paths have frequently crossed over the years.

Stice played Ellen in the original New York production in 1991 and performed in the first national tour from 1994-96.

She graduated from Castle and has worked with Ron Bright since 4th grade when she volunteered to help with props.

Also a WCC alumnus, Stice says, "Study is important...education opens up different pos-

sibilities." She remembers her days at WCC fondly. "The great instructors and small classes made the next step into adulthood much less daunting," she recalls.

Asked about the even more daunting life of a "starving artist," Stice laughs and says, "I loved being poor in New York. Everyone should experience being dirt poor...having only a quarter to last you a week makes you look at yourself and your life."

Jade Stice's and Michael Bright's commitment, passion and love for their art and for "Miss Saigon" is obvious. They reflected on the differences between performing on Broadway and the national tours and doing the show at home in Hawai'i.

Working with so many former students and having the family connection, they feel like they have come full circle.

They stress the idea that "Miss Saigon" brings awareness to an important part of our history, one that is relevant to America's current international situation. In the end, however, it is a universal love story.

"Miss Saigon" will be presented at 7:30 p.m. on Fridays and Saturdays and 2 p.m. on Sundays through Oct. 26. Purchase tickets in person at the ticket window in Hale Kuhina at WCC, by phone at 235-7310, or at www.eTicketHawaii.com.

The cost is \$30 for adults; \$26 for seniors 62 and over, military and UH faculty and staff and \$20 for students. Special group rates for 10 or more adults are available.

'Hamlet 2': a piece of Hollywood poo

by Sam Bui
Ka 'Ohana Staff Reporter

Who would've thought that "Hamlet 2," a comedy featuring the mockery of educators, crude and explicit humor, and a musical sequel to Shakespeare's "Hamlet" featuring a time traveling Jesus would make a great film?

Apparently, writers Pam Brady and Andrew Fleming thought so. The problem is instead of being funny it ends up being confusing.

"Hamlet 2" is a farce about a high school theater teacher who tragically can't act. Each day Dana Marschz (Steve Coogan) struggles to his theater class on roller skates to teach two aspiring young actors. At the same time, he faces a cruel school newspaper critic and the fact he and the wife can't conceive.

On top of his misfortune the Board of Education decides to cut back on



LET ME DIE!

the school's art programs, starting with his class. Finally, when you think he's had enough to deal with, a large group of Hispanic students, with no intention of getting into the theater world, is put into his class. This doesn't bother him, but it does trouble one of his two students who happens to be "uncomfortable with ethnics."

With little time to spare, Dana and his group of thespian misfits collaborate to create a show, "Hamlet 2," that will shock and awe the community.

For the love of all great classical works of art, why would someone spawn such an abomination? Lately, there has been a surge of ridiculous comedies that mock other films and styles. Movies such as "Epic Movie" and "Disaster Movie" turn film from

a craft that requires hard work and training to a project for audition rejects who decide to create nonsense just to have their two hours of fame.

Usually a story about a teacher who tries to inspire a group of students to achieve their goals is touching and creates "feel good" moments for the audience. "Hamlet 2" doesn't do that. But even as a farce mocking the lives of hard-working men and women in the field of education, it works too hard to be funny.

The film not only succeeds in mocking educators but also did it with the kind of crude humor found in "Super Bad" and "Forgetting Sarah Marshall." Not only was the dialogue offensive, but the physical comedy was too. It was like watching Charley Chaplin on meth performing "Swan Lake" on ice.

Okay, there were some funny parts, but nothing that resembled wit or creativity. As for its audience appeal, let's



COURTESY IMDB

The musical number "Rock Me, Sexy Jesus."

just say that there were only five people viewing the film in the theater.

Please, will the Writers Guild of America invest more in their fellow writers? Hold workshops, writer support groups, Writers Anonymous — do something to save film from becoming a joke. Save film so that others won't have to say during a movie, "LET ME DIE!"

Students create new Web site for surfers

by **Rhonda R. Harper**
Ka 'Ohana Staff Reporter

Planning excursions can sometimes be frustrating for those trying to catch the perfect wave. But students Ignacio Fleishour and Brett Hinkle have found a way to make life a little easier.

The pair has launched World Surf Engine, LLC, with a Web site set to "go live" at the end of October.

"It will be a search engine for everything surf," said Hinkle.

The pair met and instantly became friends while taking a journalism class at WCC.

Fleishour is a surfer and owner of Ohm Surf Industries based in Honolulu. "I started this company because I am a serial entrepreneur, surfer and adventure traveler," he explained.

He also said he hopes this business endeavor will help him fulfill his philanthropic dreams of giving back to the children of Hawai'i.

Hinkle is a self-taught "techie" and owner of Studio6Twelve, a Web site design firm. He has been building Web sites both, personal and commercial, for a total of 12 years.

Hinkle and Fleishour had been discussing the time-consuming task of planning a surf trip. Using Hinkle's technical



COURTESY WORLD SURF ENGINE

Students Brett Hinkle (left) and Ignacio Fleishour confer on the surfers' Web site they're developing.

background and Fleishour's expertise in the surf industry, as well as his information management skills, worldsurfengine.com was born January 2008.

WorldSurfEngine.com, is an Internet-based company linking the surf industry and adventure travelers. "The purpose of the "all in one" Web site is to connect the surf community, research different surf locations, find a local retailer and include advertisements," said Hinkle.

"With a Web 2.0 interface and technology, the Web site will have the features of Craig-

list, MySpace, and Facebook stripped down to simplicity for a novice or advanced user," Hinkle explained.

The interface colors of blue and white give a cool nautical look and are very easy on the eye. The ads are assigned to the page review of the product with a link to the company's Web site.

"At the opening of the site, we will offer companies free Yellow Page-type business listings," said Hinkle.

The world map home page will take you easily to your dream destination. A click of a button takes you to your de-

sired location page, which will give you a variety of choices. "You have control of specific surf-related needs: hotels, car rentals, surf shops and travel information," said Fleishour.

Take car rentals, for example. The user would simply click on car rentals within the destination. A list of car rentals companies in the area would pop up, click on the link and it will take you to the Web page of the company you chose.

A Google map can also be accessed by the "view map" link, no directional input required. "You will be able to

save the address to your contacts list," said Hinkle.

On the tour of the Web site, the social community network, simply named surfConnect, can entrance the user.

This feature is one of the added bonuses of the site. Just like Facebook or MySpace, worldsurfengine.com offers surfers a place to connect socially. Surfers from Australia can check the surf conditions with a friend online from South Africa.

Surfers who don't want the extra cost of carrying their surfboard can find a local surf shop in the destination of their choice to arrange a board purchase or rental. They can even find a board repair shop in the area.

The convenience of this site gives surfers endless possibilities for traveling around the Hawaiian islands and abroad. The site is meant to be both informational and a useful tool for anyone traveling.

The company, although in start-up mode, has already developed an expansion plan. This plan includes SurfTube TV, a YouTube-type player with user content, and a fully functioning online store.

Future developments will offer the traveling surfer a mobile version of the Web site. The interface will be scaled down, but the functionality will be exactly the same.

KEY Project warns of dangers of underage drinking

by **Sam Bui**
Ka 'Ohana Staff Reporter

Many know the dangers of underage drinking, but a few are actually doing something about it.

The Kahalu'u KEY Project held a town meeting Sept. 3 to better inform the community and take action against underage drinking. Helping with the event were members of Castle High School's student council.

Coordinator Jadine Yonemitsu said she was pleased to see the large turnout of young people. Also participating was Mothers Against Drunk Driving (MADD). Their representative, Kari Benes, spoke on the dangers of drunk driving as well as prevention.

The real fight to save lives, they emphasized, depended on community involvement and that the legal drinking age debate was only one piece of a bigger picture. Prevention of underage drinking starts with the community and families,

they said. Simple acts such as a parent telling a child to get them a beer could influence underage drinking.

Some alarming statistics from MADD were 1,700 college students die each year from alcohol-related causes. Seven thousand kids take their first drink of alcohol each year under the age of 16. By the age of 18 those kids most likely will become alcoholics.

Benes also emphasized that alcohol is becoming more accessible to minors. Minors are getting alcohol from friends, siblings, and parents. When asked, members of Castle High School's student council said they would estimate that nearly half of the school population is drinking.

"The legal limit is 21 and already people are drinking at 16. If they lower the age limit then kids might drinking even younger," said Ashley Sonoda. Marissa Catalano added, "It's like saying you don't care. Kids are thinking that if my

parents are okay with it, then it must be okay. Parents are being more lenient."

Also present at the event were HPD officers Damien Freitas and Vernon Kleinschmidt.

The officers explained that HPD is starting to do more to prevent underage drinking. They and KEY Project have partnered to start programs that help keep the community safe for children. KEY Project has offered to help set up grad parties for individuals to provide a safe and legal environment.

Their policy is that if they are asked to participate, then they will bring two HPD officers to safeguard the event and they also require that the event be alcohol-free.

The officers said they are also developing a program called "Policy of Sportsmanship" to help the community combat underage drinking.

Freitas said that during a Little League baseball game he overheard a father telling

a very young boy to "go get daddy a beer." "I was shocked and upset that this was going on. And we all know that this is happening all over the place," he added.

Policy of Sportsmanship will help to make situations like this a thing of the past. Events where alcohol and minors are in the same vicinity will be scrutinized. HPD, MADD, and Key Project want to instill good habits in the community that will help it to save lives.

"It starts with us. It starts with our homes," said John Reppun, director of KEY Project. The officers also said that the laws are getting stricter to also save lives. An example is called the "Use and Lose Law."

That law states that if an individual is under the age of 21 and is drinking, buying, or holding alcohol, they can lose their license even if they aren't driving.

Kleinschmidt said that if a minor is holding an open

container of alcohol they can be arrested even if they didn't drink it.

"We can come in and arrest you because the alcohol is accessible to a minor," explained Kleinschmidt.

The event ended with the group dividing into discussion groups to find out ways to protect youths and the community. The young people who attended came up with many ideas on how to prevent underage drinking.

Some ideas included: "Create hazard notices on alcohol ads to let the public the possible dangers of drinking," "Have 'TRUTH' ads like those of anti-smoking advocates," and "Create more extracurricular activities for youth."

Benes said that eventually they [MADD] want to make drinking a "social taboo like smoking has become."

They want there to be stricter regulations on alcohol companies and also possible taxes on alcohol similar to-bacco.

What improvements would you like to see at WCC?

I think it would be helpful to see a couple more vending machines around campus. Also, the food prices in the café need to go down. The prices for books need to be way cheaper. And maybe if the desks had cushions, it would make my WCC experience a happier experience.

— Isaac Ligsay

I would like for the school lunches to be cheaper. A \$1.25 for a banana is ridiculous.

— Bao Lam

I think there should be a nursing program here at WCC. I know they have nursing programs at other community colleges. There are quite a few students at WCC who are taking prerequisite courses for this.

— Amber Fetuli

We need more parking, and if possible, make a covering for the parking areas because it rains often. I would

also like to have social activities with music, entertainment, food and beverages.

— Troy Nakama

I would like to see a more active Imaginarium with more documentaries about the universe. We just need more. At least give us more astronomy programs and activities with the school telescope.

— Aaron Carrier

Parking is a major issue and I believe that others feel the same way. A parking structure can be very beneficial on campus. Also, we should have more vending machines on campus.

— Chris Orduno

I've been to other campuses here in Hawai'i and on the mainland, and WCC is—by far—the best. Sure, there could be more parking and some of the older buildings could be redone, but I'm able to overlook things like

that because of how positive my experience here has turned out to be.

— Christia White

An improvement I would like to see is whoever is responsible for the vending machines should come and collect the money more often so that we can use dollar bills. Also, I would like to see a political science club for students so we can discuss current affairs.

— Vandek Sek

Nothing, all is well. That's good enough for me.

— Lindsey Paresa

This is my first year here, and compared to my old college I don't think the school needs much improvement except for more parking because it gets crowded throughout the day. Maybe there could be more activities to bring students together to socialize.

— Vanessa Lowe

I think that WCC should put out more tables and chairs outside of Pālanakila. Every day when I have a break in between classes, I always go outside and try to find a table, but sometimes I have to sit on a bench and write on my lap.

— Chante' Wallwork

More music classes, more parking, and more chickens.

— Andrew Wilson

I really believe that the school is great, friendly and efficient. But if I had to suggest something, open a gym where students on a long break can go and play sports, such as volleyball or basketball. I miss playing sports at lunch.

— Tami Pasa

More things to do in the student lounge. More flowering plants and fewer chickens.

— Rhys Meihnart

The only improvement I can think of has nothing to do with WCC; it has to do with the left turn traffic light entering WCC. If it is somehow possible to prolong the left turn signal, it would greatly improve traffic flow.

— Matt Crowley

Parking is the first improvement I would like to see done to WCC. More parking is needed to accommodate the number of students. There could be more tables around the Pālanakila area, indoors and outdoors.

— Micah Aina

I would like to see more diverse language classes. In the future, bilingual skills will be very important in such a diverse environment. We need to have an advantage. More lucrative careers will probably require second language skills.

— Jaquelyn Mowrer

What do you think the community can do about underage drinking?

I think there are far more important issues out there to focus on. Underage drinking is an issue, but nothing compared to the drug epidemic that has been plaguing the nation for decades.

— Lindsey Paresa

I think the drinking age should stay at 21 because there are many dangerous situations that have been caused by underage drinking. The community should be stricter in carding when selling alcohol. Also, buying cigarettes or alcohol for underage people is illegal and should be heavily enforced.

— Amiel Dela Cruz

Maybe if they lowered the drinking age and raised the driving age, there would be fewer DUI's and fewer problems with underage drinking.

— Samantha Tanginoa

I think lowering the drinking age to 18 would significantly reduce underage drinking. Also, there should be stricter laws for "tapping shoulders" and owning a fake id.

— Brittany Genovia

Honestly, if kids want to drink they are going to find a way. There is not much we can do. As for the drinking

age, if an 18-year-old can join the military and fight for his/her country, vote for our president and buy cigarettes, then I believe they should be allowed to drink.

— Jessica Perry

To tell you the truth, underage drinking starts right at home. As a parent, it's my job to make sure when I give my children permission to go out I am 100 percent aware of what goes on. It's time parents step up and stop blaming the community.

— Sonny Pakele

I think the most important thing we can do to discourage underage drinking is to lead by example. When our children see their parents, uncles, aunties, etc. drinking at parties and driving afterwards, they learn that's what having fun is—drinking.

— Stacy Sawyer

If the community does to try and stop underage drinking, they will just find somewhere else to go.

— Josh Hayes

We can try and live in lala land and think we can stop older high school and younger college kids from going to parties with alcohol, but that will never happen.

— Joseph Zdyrski

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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		23 "Thank You for Smoking" 12:30 p.m. matinee, Student Lounge, 'Akoakoa "Cemeteries of Hawai'i" Common Book Event 4:30 p.m. 'Akoakoa 105	24 	25 Transfer Workshop UH-Manoa: School of Nursing & Dental Hygiene 1:30 p.m., 'Akoakoa 201 WCC STUDENT SENATE ELECTIONS Voting Begins	26 "Sky Pirates" 7 p.m., Imaginarium	27 WINDWARD HO'OLAULE'A 9 a.m. - 9 p.m., WCC
28	29	30 "Sicko" 12:30 p.m. matinee, Student Lounge, 'Akoakoa Transfer Workshop UH West 'Oahu 12:40 p.m., 'Akoakoa 201		2 Transfer Workshop UH-Manoa College of Arts & Sciences 12:40 p.m., 'Akoakoa 201	3 First Friday Art Walk Chinatown "Miss Saigon" 7:30 p.m., Paliku Theatre	4 "Holding the Legislature Accountable" with Randal W. Roth AAUW Meeting 10 a.m., 'Akoakoa 105 "Miss Saigon" 7:30 p.m., Paliku Theatre
5 "Miss Saigon" 2 p.m., Paliku Theatre	6 Chamber Music 7:30 p.m., Paliku Theatre	7 "Network" 12:30 p.m. matinee, Student Lounge, 'Akoakoa Transfer Workshop UH-Hilo 12:40 p.m., 'Akoakoa 201 "Pam's Two Grandmothers" Common Book Event 4:30 p.m. 'Akoakoa 105	8 "Stargazing" 7 p.m., Imaginarium Last day of "Confluence" WCC Student Art Exhibition, Gallery 'Iolani	9 Transfer Workshop UH-Manoa: Hawaiian Studies & Hawaiian Language 12:40 p.m., 'Akoakoa 201	10 UH-Manoa College of Education Advising By Appointment, 'Akoakoa 201 "Far Out Space Places" 7 p.m., Imaginarium "Miss Saigon" 7:30 p.m., Paliku Theatre	11 "Miss Saigon" 7:30 p.m., Paliku Theatre
12 "Miss Saigon" 2 p.m., Paliku Theatre		14 "Wag the Dog" 12:30 p.m. matinee, Student Lounge, 'Akoakoa Transfer Workshop UH-Manoa: Pre-Health/Pre-Law 12:40 p.m., 'Akoakoa 201 "Thoughts from a Death Care Expert"-Common Book Event 4:30 p.m. 'Akoakoa 105	15	16 Transfer Workshop Kapiolani Community College 12:40 p.m., 'Akoakoa 201	17 "Miss Saigon" 7:30 p.m., Paliku Theatre	18 "Miss Saigon" 7:30 p.m., Paliku Theatre
19 "Miss Saigon" 2 p.m., Paliku Theatre	20	21 "Dr. Strangelove" 12:30 p.m. matinee, Student Lounge, 'Akoakoa	22	23	24 "Miss Saigon" 7:30 p.m., Paliku Theatre	25 "Miss Saigon" 7:30 p.m., Paliku Theatre

Scholarship

FROM PAGE 8

Asato is quite a prolific artist and has created numerous works. His parents' garage is overflowing with these pieces, but he says, "I've got to do stuff I like. I don't like showing things I'm not really happy with."

Some of Asato's work can be seen at the student exhibition, "Confluence," at Gallery 'Iolani.

Life has changed significantly for Asato with the birth of his son, Bradyn. While the scholarship has helped with his school expenses, finding enough time for art has become challenging.

Ideally, Asato hopes to be able to make a living with his art. He is going to continue his education and get his bachelor's in fine art followed by his master's.

Salas also hopes to make a living in art as well as fashion. She is currently taking classes at WCC and UH-Mānoa, and is considering attending mainland schools that offer combined programs in both.

She has taken almost all the art classes offered at WCC and has even taken the intensive summer Atelier course twice. She is impressed with the individual attention that she receives here.

Despite loving art, Salas was hesitant to choose it as her major. A fortune cookie changed all that. The message read, "Use your talents to obtain what you want in life."

Salas interpreted this to mean, "Do what you're good at and make a living." She also feels that it's important not to stress about money. She says, "If you love what you do, then you don't have to worry."


This is a far cry from Salas' childhood in the Philippines. Her father passed away from lung cancer when she was 6 years old and her mother was forced to leave her for work in the United States. Salas' aunts cared for her until her mother was able to bring her to America when she was 14.

Salas' art can also be seen at the Gallery 'Iolani's student art showcase, "Confluence."

Over the years, the John Young Scholarship has provided much-needed financial support to aspiring artists.

Asato and Salas are two examples of how the scholarship helps to further art education. Both of them have used the money to help pay their tuition and buy art supplies, which they might not have been able to do without the scholarship.

VISIT our Web site, the online version of WCC's student newspaper, at KaOhanaOnline.org.

VIEW detailed event information by checking out our new  calendar.

EXPERIENCE bonus features, such as Ke Kani Ko'olau podcast (with Liko Hoe), download the WCC Survival Guide, view color photos, videos, browse archived Ka 'Ohana issues and so much more!



www.KaOhanaOnline.org

Inspire FROM PAGE 2

"In Hawai'i, with so many wonderful values, we do still tend to relegate our opinions and undervalue what we believe. I think that being local shouldn't mean that we discount our voices. We must share our vision for our future in Hawai'i," Ebesugawa said.

InspirePolitics.com was launched on August 8, 2008; the creators' goal is to maintain the site after the elections and possibly expand with enough attention and support.

"This is an exciting time to be able to participate in the political process," said Ebesugawa. "It's up to all of us to engage our community and (discuss) the issues that impact us."

Make your vote count

by **Mari Feiteira**
Ka 'Ohana Staff Reporter

There's still time to register to vote.

You may have missed the 2008 primary election, but there is still time to register to vote in the Nov. 4 general election.

The deadline is Oct. 6.

To register you must be a citizen of the United States, legal resident of Hawai'i and at least 18 years of age.

Hawai'i law allows pre-registration at age 16, but you must be 18 by election day to vote.

If you have changed your address or name since you last registered, you must re-register to be eligible to vote in future elections.

Applications are available at WCC's library, Satellite City Hall, public libraries, phone directory, U.S. Post Offices, state service agencies and in the University of Hawai'i system. They are also downloadable from the Office of Election's website at <http://hawaii.gov/elections>.

You may apply in person, or mail a completed registration form to the City and County clerk.

Detailed instructions and mailing addresses for county offices are listed on the application.

If you have any questions, contact the Office of Elections at 453-8683 or the City and County of Honolulu at 768-3800.