Time to raise awareness

WCC does not take domestic violence lightly; Domestic Violence Awareness Month (DVAM) committee plans to carry the message past October.

"KuPono aims to end domestic violence"

KuPono Hawaiian Club, an independent student organization at WCC, is an example of a small club with a large task in mind: to put an end to domestic violence in Hawai‘i. "Polynesians and Hawaiians have a responsibility to each other," he said. "I might as well shoot for that; it’s just as good as any other number." The KuPono Hawaiian Club, an independent student organization at WCC, is a small club with a large task in mind: to put an end to domestic violence in Hawai‘i. "Polynesians and Hawaiians have a responsibility to each other," he said.

When asked why it seems he is targeting a specific group of individuals, Kong answered that KuPono is "merely taking care of" its family responsibility. "It’s like cleaning your own home first before you complain about other people’s homes. "We have to answer the call," Kong continued, "take care of our brothers and sisters, our kupuna and keiki." Kong has enlisted the help of WCC’s Film Club.

"It’s like cleaning your own home first before you complain about other people’s homes. "We have to answer the call," Kong continued, "take care of our brothers and sisters, our kupuna and keiki." Kong has enlisted the help of WCC’s Film Club. Together, they will create a series of 30 second public service announcements (PSA) to educate students and offer ways to help.

"Domestic violence is a health issue and should be highlighted as a public health issue for the state of Hawai‘i," Kong said. "Just like cancer, smoking, or drunk driving," he continued, "there is so much money being spent on those things, why not domestic violence?" Through visual media, Kong hopes to reach the widest audience possible.

The message written on the pennants appear to be innocent writings and drawings. Looking closer, viewers see messages about the effects of domestic violence and the importance of knowing what do in an abusive situation.

Every year the UHCC’s clothesline project showcases personal messages written by community members. At WCC, the DVAM committee kicked off awareness month with their version of the clothesline. Meanwhile, UHCC held its annual event at Windward Mall in October. Visitors were encouraged to head to the Ho‘olaule‘a to participate in the slogan and poster contest as well as create their own pennants for WCC’s clothesline (deadline for submissions to the contest is Oct. 25).

The committee, along with Kathleen Zane and Ryan Perreira who are both counselors at WCC, started planning in September for Domestic Violence Awareness Month. Members brainstormed and shared stories about former students’ pain and sadness. Sometimes the issue of domestic violence goes unnoticed. Victims will often remain silent. There are stories of victims, women and even men, who do not dare to share their experiences openly until the victim is hurt or hospitalized.

The committee would like to carry the message past the month of October. Zane said, “The sustainability of projects to raise awareness of and to actively support victims of domestic violence with the ultimate goal of dramatically lowering the incidence rate is a primary concern of our commitment.”

Many other activities will be offered throughout the year. Projects that collect supplies for domestic violence shelters year round will be re-established. “A Place at the Table” is an event held during the holidays to represent the impact domestic violence has on the community and its families. Resources are available to anyone who needs more information or help. The DVAM committee is interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are interested in meeting with other clubs that are intereste...
**College tuition to increase**

by Akela Newman

K knowledge is the food of the soul,” according to Plato, and the price of feeding your soul is going up next year.

The first in a series of briefings on the UH tuition increase took place at WCC last month, and gave an overview of the tuition schedule for the next five academic years (2012-13 through 2016-17).

Linda Johnsrud, executive vice president for academic affairs/provost illustrated the tuition situation as it per- tained to all UH campuses. Members of the UH Board of Regents (BOR) Jan Sullivan, John Holzman and Dennis Hirota were also present in order to gain awareness of student opinion and therefore be able to make informed decisions about the tuition in- crease.

“This is the hardest thing the regents have to evaluate,” Sullivan said. Holzman added, “Our main goal is to come up with something reasonable.”

The proposal will intro- ducce modest increases for resident undergraduates at WCC in the form of $60 per 15-credit semester in the first year.

A main goal for the pro- posal is to sustain low costs for residents at UHCCs. The proposal also seeks to align graduate and nonresident rates with the market and /or cost. Balance for these tuition increases will be provided by substantial increases in financial aid.

In considering factors that would be affected by tuition increases, no severely nega- tive impact could be found. Tuition has doubled at com- munity colleges over the past five years, yet each semester at WCC has seen record levels of enrollment.

Also, financial aid has quadrupled. Johnsrud reas- sured, “With any increase in tuition, we will also aim to increase the availability of financial aid.”

For the new five-year plan, tuition will increase three percent in the first year, five percent in the second year, and seven percent in the three following years.

The five-year tuition schedule is meant to be ben- eficial to the present and future of the UH system. Johnsrud said, “Advance notice allows students and their families to plan (financially), and allows campuses to plan as well.”

One of the reasons behind tuition going up is that state support of the UH system has declined. “When state support goes down, tuition goes up (to make up the differ- ence)” said Johnsrud. “We can control tuition, but not state appropriation.” Also af- fecting the increase is the cost of “doing education” which is predicted to go up 2.3 percent.

The direct benefits that would be affected by tuition increases are financial aid, the hiring of faculty, the maintenance of facility, increased campus se- curity, academic and student support services, and course availability.

Throughout October the tuition proposal will be dis- tributed and public hearings held, after which revisions will be made. The meeting for the BOR evaluation and ac- tion is set for Oct. 26 followed by the filing of the proposal with the lieutenant governor’s office.

“We genuinely want to hear from the community,” Johnsrud encourages.

For more information go to www.hawaii.edu/offices/ app/tuition.

To testify to the BOR, submit your opinions (to be reviewed during the decision making process) to tuition@hawaii.edu.

 tors can also enjoy public and private events such as awards presentations and special film screenings.

This year’s event is not just entertaining, but also educational. HIFF offers free educa- tional programs for primary and secondary students where they can meet successful film- makers, actors, and media professionals. Students can also view critically acclaimed films free of charge.

For more information call (808) 792-1977, or visit www. hiff.org.

Interested movie-goers can also visit the HIFF office located at 680 Iwilei Road, Suite 100.

**Kupono**

by Courtney Fontaine

The United States govern- ment repealed the U.S. military’s “Don’t ask, don’t tell,” (DADT) policy last month. This is an achievement for people with alternative lifestyles; however, the new question is wh- will the effect be on the military.

In 1993, former Presi- dent Bill Clint- ton introduced DADT as a compromise po- licie when political and military leadership had determined that allowing openly gay people to serve in the military was not only a good idea, but a necessary ac- tion.

Curran went on to say, “There will be more comfortable enlisting now, but I doubt it will show any increase. In the end it’s all about who has your back... it doesn’t matter when they’re saving your life.”

**Ko ‘Ohana**

by Jerry Lamihl

“All the facts and figures are correct.”

Johnsrud was hesitant to answer specific questions about the percentage of tuition increase at the briefing.

“We will run the PSA through a network of moni- tors placed in strategic loca- tions around campus,” she said. “They will be in a loop during campus hours.”

The new monitors have already been decided upon through a $30,000 grant from UH Mānoa’s Women’s Cen- ter geared towards rallying against domestic violence. Ko ‘Ohana hopes to get the moni- tors up and running in the very near future.

Also, Ko ‘Ohana plans to air the PSAs on local television stations to bring awareness to the public, as well as in movie theaters where people tend to go during the school year.

“We can’t afford to be the ivory tower. We have to do all we can do,” he said.

Ko ‘Ohana’s website with the support of Hawaiian Clubs from other community colleges on the island, is raising money for the PSA through fundraisers.

The PSA is set to debut on Nov. 10 at the annual KuPono intercollegiate volleyball tournament.

For more information contact Winston Kong at 235- 7458 or by email at wkong@ hawaii.edu.
Head librarian’s vision comes true

Nancy Heu, head librarian of WCC, has succeeded in what promises to be her biggest professional achievement: completing the construction of the new Library Learning Commons (LLC).

“When I first came to work at Windward, the head librarian said we were going to build a new library. We planned and planned, but it wasn’t until we started construction last year that I believed that this dream was actually going to come true,” said Heu. “Now, more than 30 years later and I’m almost ready to retire—it will be a crowning touch to the end of my career.”

Diane Sakai, reference librarian and Heu’s colleague, said she has known Heu for many years.

“We had to work together on various projects. She’s an excellent manager, organized and efficient,” said Sakai. “She always looks ahead and plans for what is coming up next.”

Heu grew up as a child. Heu always loved reading. “I read all different kinds of things when I was younger,” she said. “I like the intimacy of the present library and the luxury to spend time with students on an individual basis.” She also believes that literacy and libraries are necessary for society.

Of Hákka-Chinese descent, Heu takes a personal interest in her roots. “I’ve been to Taiwan many times, I’ve been to Hong Kong many times, Singapore, China, Indonesia, Malaysia, Thailand, Peru, Germany, Italy, Egypt, Senegal, Canada, and Italy. I have seen the Great Wall, the Imperial City, Borobudur, Stonehenge, Machu Picchu, and the Pyramids,” she explained. “I want to see Angkor Wat in Cambodia and also visit Turkey and Jerusalem. I want to go on an African safari!” Nancy declared with anticipation.

WCC’s Head Librarian Nancy Heu with the campus’ new library scheduled for completion in February 2012.

Re-designed math project pilots spring 2012

New two-track curriculum offers students options.

In Spring 2012, the Mathematics department will begin its new two-track curriculum. Students will have the option to choose from a traditional classroom lecture-based track or a new redesigned track, which would include lab-style, computer-aided instruction.

Courses in the redesigned track offer independent, self-paced work primarily on computers using MyMathLab (MML) software. Student progress is measured through personalized exercises, homework, and tests. To help students succeed, instructor and tutorial assistance will be available as well as supplemental instruction from student leaders.

The new courses start in Spring 2012 and will pilot one section of Math 19-(DM1), Math 26-(DM2), and Math 29-(DM3). Full implementation begins Fall 2012 providing three sections of Math 19 and 28 and two sections of 29. Each 3-credit course consists of four modules. To pass a module, students need to score at least 80 percent on a post-test. Students who score 80 percent or better on a pre-test are allowed to skip a module.

To pass a course, students need to score at least 70 percent on the exit-exam. There is no limit on the number of times a student may re-test. Depending on ability, motivation, and degree requirements, an open-entry/exit option allows students to enroll in a second course after the late registration period.

Upon successful completion of both courses, students may change their registration to reflect the higher course. This could save students time and money.

This past summer mathematicians professors Clayton Akatsuka, Wei-Ling Landers and Jean Okumura worked together to get the new program approved.

‘We hope by offering students a choice of different teaching styles, that we increase (their) persistence, completion and success rates not only in the developmental math level classes but also in the 100 level classes,’ said Akatsuka, who has been teaching at WCC for 21 years. Vice Chancellor of Academic Affairs Richard Fulton said, “I’m applauding them for this new direction because I think it will not only work well for students, but because it finally recognizes there are two kinds of students: those that need an advanced level, and those that need math preparation. I’m really excited about the project.”

For more information on redesigned courses, contact a counselor or mathematics instructor.
Hind perpetuates native culture

by Kalani Elderts  
Ka‘ōhana Staff Reporter

In Hale ‘Ākoakoa, at a glass table with metal chairs, sits a Hawaiian woman with a fragrant pikake and paka‘ana lei. The woman with a big smile on her face is Nicole Mehanoakala Hind, the new Kumu Hula at the college.

Hawaiian Studies program coordinator Kumu Peter Kalawāia Moore, has known Hind for a long while.

“Both of us were undergraduates at UH-Mānoa. She was somebody who, when I got here, I had in mind to try and see if I could bring her here right from the beginning,” said Moore. So, I’m very happy and humbled to have her join the department. With her background of hula and student services, she will develop the program with a deep understanding of the cultural practice.”

Hind is anxious to add more knowledge to the Hawaiian Studies department. Her objective is to introduce students to the world of hula.

“I want Windward to be a school to come to for Hawaiian Studies and a place to learn hula. Kāne‘ohe is a good location for hula with stories and scenery,” said Hind.

Adorned with striking Hawaiian and Polynesian tattoos, Hind looks like a picture from a Hawaiian history book. Her attitude reflects the Aloha spirit.

She is the mother of a 15-year-old boy and has been a teacher for more than 10 years.

As a child, she grew up in Pālolo and was exposed to hula by her mother.

“My mom always did those lū‘au shows, so I’d be around hula a lot. Then she ended her professional career at Paradise Cove on the west side,” Hind reminisced.

With her mother as her inspiration, it’s no surprise that she would naturally develop a deep appreciation for the Hawaiian culture and hula.

Hind’s mother, good friend of the late Kumu Hula Leina‘ala Kalama Heine.

“I danced with Hālau Na Pua o Likolehua from the age of 18 and after about...”

18 years I became ‘uniki as Kumu Hula, a kind of graduation from student to teacher,” Hind said.

Hind’s mother recognized that her daughter being around hula her whole life, and attending western schools to better her education, placed her in the middle of two different cultures. So she raised her to appreciate both Hawaiian and Western values.

Hind furthered her studies and earned a bachelor’s degree in pre-law and a master’s degree in Hawaiian Studies at UH-Mānoa. When the opportunity opened at WCC for a full-time hula teacher, Hind applied and was selected.

“I love the (WCC) campus and students. They are more exploratory in a community college setting and are eager to learn about the culture,” Hind said with excitement.

Being an active person in the Hawaiian community, Hind participates in non-profit boards including charter schools, Ke Kumu Pali, Hololua‘ele, and many more.

Being new to the Hawaiian Studies program, Hind will also have the opportunity to hold different workshops. Her latest projects include domestic violence awareness and a small conference with lectures on Pele and the history of Hawaiian women such as Queen Lili‘uokalani.

“We call ourselves ‘mixed breeds,’ trained in traditional settings with lua, mahai‘ai kalo, and trained the western way, some of us have a Ph.D., or M.D. and so on,” said Hind.

“We raise our children in today’s world, support each other with our bicultural values.”

New courses expand Hawaiian studies program

by Kalani Elderts  
Ka‘ōhana Staff Reporter

Since 2009, Hawaiian Studies program coordinator Kalawāia Moore, has been dedicated to building a stronger curriculum.

Thanks to Moore, there are two new faculty members, new courses and selected UH-Mānoa courses offered on campus.

Both new instructors Kumu Mehana Hind, and Kumu Aaron Salā have much to offer. Hind teaches hula, while Salā teaches humanities and music. Hind feels the facilities at WCC are awesome and would like to see this campus be the place the community comes to for all things Hawaiian.

“My goal is to help the program have a better connection with our ‘aina (land), wai (water), and kai (ocean) by utilizing materials on the windward side,” said an enthusiastic Hind.

Moore said about Hind, “We attended school together and were undergraduates at UH-Mānoa. She was somebody who, when I got here, I had in mind to try and see if I could bring her here right from the beginning,” said Moore. So, I’m very happy and humbled to have her join the department. With her background of hula and student services, she will develop the program with a deep understanding of the cultural practice.”

Hind is anxious to add more knowledge to the Hawaiian Studies department. Her objective is to introduce students to the world of hula.

“I want Windward to be a school to come to for Hawaiian Studies and a place to learn hula. Kāne‘ohe is a good location for hula with stories and scenery,” said Hind.

Adorned with striking Hawaiian and Polynesian tattoos, Hind looks like a picture from a Hawaiian history book. Her attitude reflects the Aloha spirit.

She is the mother of a 15-year-old boy and has been a teacher for more than 10 years.

As a child, she grew up in Pālolo and was exposed to hula by her mother.

“My mom always did those lū‘au shows, so I’d be around hula a lot. Then she ended her professional career at Paradise Cove on the west side,” Hind reminisced.

With her mother as her inspiration, it’s no surprise that she would naturally develop a deep appreciation for the Hawaiian culture and hula.

Hind’s mother, good friend of the late Kumu Hula Leina‘ala Kalama Heine.

“I danced with Hālau Na Pua o Likolehua from the age of 18 and after about...”

18 years I became ‘uniki as Kumu Hula, a kind of graduation from student to teacher,” Hind said.

Hind’s mother recognized that her daughter being around hula her whole life, and attending western schools to better her education, placed her in the middle of two different cultures. So she raised her to appreciate both Hawaiian and Western values.

Hind furthered her studies and earned a bachelor’s degree in pre-law and a master’s degree in Hawaiian Studies at UH-Mānoa. When the opportunity opened at WCC for a full-time hula teacher, Hind applied and was selected.

“I love the (WCC) campus and students. They are more exploratory in a community college setting and are eager to learn about the culture,” Hind said with excitement.

Being an active person in the Hawaiian community, Hind participates in non-profit boards including charter schools, Ke Kumu Pali, Hololua‘ele, and many more.

Being new to the Hawaiian Studies program, Hind will also have the opportunity to hold different workshops. Her latest projects include domestic violence awareness and a small conference with lectures on Pele and the history of Hawaiian women such as Queen Lili‘uokalani.

“We call ourselves ‘mixed breeds,’ trained in traditional settings with lua, mahai‘ai kalo, and trained the western way, some of us have a Ph.D., or M.D. and so on,” said Hind.

“We raise our children in today’s world, support each other with our bicultural values.”

New courses expand Hawaiian studies program

Hawaiian Studies courses

Geology and Geophysics
GG 103 Geology of the Hawaiian Islands
GG 210 O‘ahu Field Geology
GG 211 Big Island Field Geology

Hawaiian Language
HAW 101 Elementary Hawaiian I
HAW 201 Intermediate Hawaiian I

Hawaiian Studies
HWST 107 Hawaiian Center of the Pacific
HWST 115 Ma‘okaiahu Hawaiian Genealogies
HWST 130 Hula ‘Olapa: Traditional Hawaiian Dance
HWST 135 Kalai Lō‘au: Hawaiian Woodwork & Wood Carving
HWST 222 Mau‘oe Mānoa: Hawaiian Fiber Work
HWST 255 Intro to the Hawaiian Kingdom
HWST 275 Wahi Pana: Mythology of the Hawaiian

Landscape
HWST 275L Wahi Pana: Mythology of the Hawaiian
HWST 285 Lō‘au Lapa‘au: Hawaiian Medicinal Herbs

Hawaiian Studies courses

Geology and Geophysics
GG 103 Geology of the Hawaiian Islands
GG 210 O‘ahu Field Geology
GG 211 Big Island Field Geology

Hawaiian Language
HAW 101 Elementary Hawaiian I
HAW 201 Intermediate Hawaiian I

Hawaiian Studies
HWST 107 Hawaiian Center of the Pacific
HWST 115 Ma‘okaiahu Hawaiian Genealogies
HWST 130 Hula ‘Olapa: Traditional Hawaiian Dance
HWST 135 Kalai Lō‘au: Hawaiian Woodwork & Wood Carving
HWST 222 Mau‘oe Mānoa: Hawaiian Fiber Work
HWST 255 Intro to the Hawaiian Kingdom
HWST 275 Wahi Pana: Mythology of the Hawaiian

Landscape
HWST 275L Wahi Pana: Mythology of the Hawaiian
HWST 285 Lō‘au Lapa‘au: Hawaiian Medicinal Herbs

Kalawai‘a Moore instructing students in an oli (chant) about Lono, the Tahitian and Hawaiian god of agriculture.

Through Moore’s efforts 10 new courses have been added to the Hawaiian studies program, and he continues to develop outreach programs to better the Hawaiian community.
Passion for poetry in library

by Jason Deluca
Ka‘Ohana Writer

It's amazing when people come together to enjoy a poem because writing one is usually a solitary activity,” English teacher Janine Oshiro said at last month’s poetry reading.

Not just a teacher, Oshiro is also a poet who loves to write. Her passion for writing led her to win the Kundiman Poetry Prize and to organize “Out Loud in the Library,” a poetry reading at the campus library every semester.

Oshiro started “Out Loud in the Library” in the fall of 2010. The event offers students, faculty, staff, and anyone from the Windward community a chance to read poetry or fiction in front of an audience. Last month, Oshiro held its third reading, and the event is scheduled consecutively every semester.

The September reading started off with musical entertainment. Casey Kitano, a student of slack key teacher Ron Loo, played various songs on his 'ukulele.

That night, the audience included students and community members filling up about 40 seats in front of a podium, with a bookshelf as a backdrop.

“The atmosphere is casual, cozy, relaxed, and more intimate. It’s like a gathering in someone’s living room,” Oshiro said.

This time Oshiro had asked readers to meet specific directions with their performance. “My goal is to have four different voices,” she says. She wanted readers to present their piece using different voices representing a faculty member of WCC, someone from the UH system, a college student, and one community member.

After Kitano’s 'ukulele performance, Oshiro introduced the readers.

“Out loud in the Library”

The first performer was Lance Uyeda, a colleague of Oshiro, who read his own work of fiction. Up next, Paul S. Nelson, a teacher from Maine who lives on the North Shore. He read a few selected poems.

Next was Gail Harada, who is a poet and a teacher at Kapi‘olani Community College. Faculty weren’t the only readers that night. Three students from Oshiro’s American Literature 272 class read poems modeling Emily Dickinson’s and Walt Whitman’s styles.

Oshiro has various reasons for organizing “Out Loud in the Library.”

“I remember going to poetry readings in college and I very much enjoyed them. I noticed there weren’t any on this campus and decided to talk to Nancy Heu at the library,” she said.

She also wanted to use the event for people to connect to each other through poetry. In addition, she wanted students to see their teachers from a new perspective.

“I wanted students to see that Uyeda is not just a teacher, but also a literary writer,” she said.

Her love for poetry inspires her to write her own. And using poetry in the classroom allows students to experience the emotion that comes along with poetry.

Lance Uyeda feels lucky to have his office next to hers and thinks she has great teaching ideas. “Her enthusiasm for teaching and learning is infectious, and her poems are brilliant,” he said.

So don’t miss the next poetry reading in spring.

Useful tips toward academic excellence

by Juliet Tan
Ka‘Ohana Writer

Twenty-five percent of college students drop out in their freshman year because they are not academically, emotionally, or financially prepared for college life and adulthood,” says Jeff Livings-ton, senior vice president of college and career readiness at McGraw-Hill Education.

Whether students like to admit it or not, college takes planning and preparation.

College is indeed an adventure full of new experiences and responsibilities that can overwhelm students. Experts and veterans recommend making a personal checklist to be successful in this next stepping-stone of life. Although every individual is different, here are some useful tips.

First, time management skills are important. Statistics show a correlation between academic success and strong time management skills.

As a result, students who are incapable of handling time wisely are bound to struggle with their academic endeavors and health. For example, lack of sleep leads to weaker immune system.

“I relate because I am horrible at time management,” said HCC student Eric Kele-kolo. “For example, school started on Monday and I only just looked at my syllabus for my online class. I realized my time was all off!”

Second, instilling good financial habits is another concern. Responsibility and moderation are the keys to maintaining a reasonable record of expenditures. Always keep track of your finances.

In addition, keep an eye on valuables regardless of situation or location. Be on guard at all times.

Students never know who can, or cannot, be trusted at a college campus with unfamiliar people and surroundings.

The number of missing items is constantly on the rise these days.

“It’s mostly cellphones, keys, and books that go missing, said Clifford Togo, vice chancellor for administrative services at WCC. “All I can recommend is to keep things close by, don’t let them out of your sight.”

Finally, always keep in touch with close friends and family. In case of emergen-cies or accidents, keep a list of safety contact numbers. Also, be aware of the campus safety rules.

Janine Oshiro: Teacher, poet, scholar

English teacher Janine Oshiro, prepares students for the writing intensive courses to come. In addition, she helps students sharpen their grammar skills and overall improve their writing.

“She is very caring and always happy. And always open for students to come and see her outside of class for extra help if you don’t understand,” said Sarah Krupp, one of Oshiro’s Eng 22 students.

Oshiro is not just a teacher, but also a writer. She recently won the Kundiman Poetry Prize. As a result, Alice James Books published her book of poetry “Pier” this month.


Alice James Books is a non-profit poetry presses affiliated with the University of Maine at Farmington. When it was founded in 1973, its purpose was to provide women access to publishing, and to involve authors in the publishing process. Today, its goal is to publish work from up-coming poets as well as established writers.

Thanks to her book, Oshiro will also travel to New York where she’ll read poems from her book to university students.

In college, Oshiro first majored in visual art, but later switched her major to literary art. She had many questions about the world; Reading and writing helped her to figure things out.

Finally, she earned a bachelor's degree in English and art at Whitworth in Washington, a master's degree in writing at Portland State University, and a second master's degree in poetry at the University of Iowa.

Thinking back on her own college career, Oshiro remembers being very influenced by her friends who also wrote poems. Now, she and her friends all continue to support each other.

As a successful student, Oshiro enjoyed college.

“I don’t know why people feel the need to rush through college,” she said. “I loved studying, reading and writing.”
O‘ahu’s haunted sites: Visit if you dare...

Kewalo (near Sand Island)
Ko‘ona, lower-class servants, were sacrificed in a ceremony called Ke‘e‘e‘e‘e‘e‘e or “sliding the servants under the wave of the sea”. The ghosts of Ko‘ona are said to be seen marching out of the ocean at night.

Dole Cannery Theater
Built over an ancient Heiau, the theater is said to be haunted by a middle-aged man who watches theater-goers from a top corner seat in theater #33. In the early 1980’s, a school bus of children crashed near the site of the Heiau, killing several children. Voices of children can be heard in the theater’s restroom.

King Intermediate School
The banyan tree outside of C Building has many reports of being haunted, as well as the hallroom where a young student hung herself when she discovered she was pregnant.

Diamond Head Tennis Center
People report sighting the ghost of an angry man accompanying the area.

Halloween Recipes

Shortbread Ogre Fingers
Yields about 26 fingers!
1 1/2 cups all purpose flour
1/2 cup cornstarch (this makes your shortbread melt in your mouth)
1/4 tsp salt
1/4 c (regular) butter
1 c powdered sugar
1 large egg
1 tsp vanilla extract
1/2 tsp cream of tartar

Steps:
1. Preheat oven to 325 degrees.
2. Press dough into a 9”x13” sheet pan. (or 26 fingers)
3. Transfer dough onto plastic wrap, flatten into a 1/4 inch rectangle, and refrigerate for 30 min.
4. Cut into rectangles 1”x3”. Bunch up to make knuckles, and use-it to create skin folds.

Bake at 350 degrees for 20 minutes, or until golden brown.

Berry Scary Martini
1 cup type
1 ounce black vodka
2 ounces cherry juice

Steps:
1. Combine ice, vodka and cherry juice in a cocktail shaker.
2. Shake vigorously.
3. Pour into a martini glass.
4. Thread raspberries and blueberries onto cocktail skewer, and place in drink.
Serve immediately!

S recreational drink.
1/2 cup white rum
1/2 ounce triple sec
1/2 ounce maraschino cherry juice

Steps:
1. Whisk together all ingredients except shrimp, in a large nonreactive bowl. Add shrimp, stir to coat. Cover, refrigerate, and marinate, toss shrimp occasionally, 2 to 3 hours.
2. Heat large skillet over medium-high heat until hot. Cook shrimp, turning once, until pink and cooked. Transfer to a plate.

Top Five Halloween Movies

Halloween
The 1978 classic, about a six-year-old boy named Michael Myers who murdered his sister on Halloween. He was sent to a mental institution in which Dr. Samuel Loomis supervises him. Fifteen years later, Michael escapes from the institution just a few days before Halloween. Dr. Loomis searches for Michael and tries to warn the town, and tries to stop Michael before it is too late.

The Texas Chainsaw Massacre
The 1974 movie came out based on true events. It is 1973, and a group of young adults are driving to Dallas to see a concert. They come across a small town called Travis County and pick up a woman who tells them to turn around. They don’t turn around, so the woman pulls out a gun and shoots herself. They decide to visit the Sherrif’s house where his psychotic family threaten them. The Sheriff sends out a terrifying man with a decimated face and a chainsaw to kill.

Scream
Just one year after Sydney Prescott’s mother was murdered, a mysterious serial killer murders several of her peers. Gail Weathers, a tabloid reporter, and Deputy Dwight Foster investigate the case. They suspect that the killer is the same person who killed Sydney’s mother. The killer is after Sydney, but no one knows who the killer is. Everyone is a suspect.

A Nightmare on Elm Street
Freddy Krueger murdered several children with razor blade gloves. He was burned alive in a boiler room by angry parents of the children. Several years latter, the children whose parents killed Freddy Krueger, start having nightmares about him. It is Freddy’s ghost that is haunting them. The only way to survive is to stay awake. The teenagers decide to find a way to stop him if they ever want to sleep again.

Pet Semetary
This 1999 movie is based on a Stephen King novel. After a family’s cat gets ran-over, their neighbor shows them a pet cemetery where they can bury the cat. Shortly after, the cat returns. The family believes it is the same cat, but find out it is evil. A couple of days latter the family’s son is killed, and the father buries him in the pet cemetery, hoping his son will come back to life. He does comes back to life, but as a completely different person.
without the haunted village, where will you go?

Compiled by Arrion Kong
Ka ʻOhana Writer

“I will dress up and trick or treat in the Kailua neighborhood.”
— Daniel Shinzato

“I’ll dress up and stay home so I can scare all the kids that come to our house.”
— Logan Yonehiro

“I’ll stay home so I can scare all the kids that knock on our door.”

“I’m going PCC and take my cousins trick-or-treating. I will dress up to blend in my cousin’s costume.”
— Ikaika Low

“I’ll dress up and take my siblings trick-or-treating — but my costume is a secret! Then, I’ll hit a party or walk around Waikiki.”
— Kristin Hughes

“I’m going to get candy at Windward Mall.”
— Teone Farley-Mahoe

“I’m going to try to go to Haunted Plantation and Haunted Lagoon.”
— Uta Rainalter

“I’m taking my cousin trick-or-treating in the Windward area.”
— Kamalei Ah New

It’s their school. Let them show you around...

A guided campus tour given by one of our current students is the best way to learn more about Hawai’i Pacific University. When you call to schedule a tour, ask to meet with one of our friendly Admissions Counselors as well as the Faculty from the program of your choice.

Schedule Your Campus Tour Today
(808) 544-0238
www.hpu.edu/campustours
I never thought about domestic violence until a year ago. I was in a relationship with a guy, for a bit over a year, when it became reality for me. We were having an argument and out of nowhere he headbutted me. I was shocked, hurt and very confused that someone who says he loves me was able to physically hurt me. He repeatedly apologized, and in time I forgave him, and we continued our relationship.

Over time, I guess he got comfortable; he started to push me around and hit me. Eventually, we had a bad fight, and he beat me up. I finally got away from him with a black eye and bumps on my head.

I didn’t want to tell my parents or anyone because I didn’t want anyone to think lowly of me. I guess I thought lowly of myself. The reality is, it hurts much more mentally than it does physically. I’ll never let it happen again.

—Kirra Perlow

If my family is mad at each other, we just yell or walk away from the problem. My cousin in Hilo always walked away from the problem. We never talk. Whether it is caused through family members and friends, whether it is caused by substance abuse or human emotions, it is like tentacles on an octopus—it spreads out and affects every loved one.

—Leah Joseph

I have been largely unaffected by domestic violence. I am so grateful for that fact, but at the same time, it is inescapable because it is going on in the lives of people all around us and the effects of it come out in their lives and interaction daily. I desperately want to be able to be there for those who are hurting because of it, to be a safe person they can come to and share their issues with.

—Akela Newman

I personally have never been affected by domestic violence. But my friend has been in a relationship with a man who was very emotionally and physically abusive.

I saw how demeaning and scary it was to be around him. I saw fear in her eyes every time the phone rang. I saw how she had no say in anything.

As the years went by, I saw forgiveness take place in their relationship.

—Danielle Crenshaw
Spooky stories that will blow your mind

Jenny Webster’s English 100 students wrote scary stories for Ka ‘Ohana.

**Unseen**

by Raymond Katada

It looks cold outside. It’s been a long time since I’ve been outside and felt the cold, or the warmth for that matter. I was beginning to doubt if I ever felt it again. I’ve been trapped in this dark, damp and dreary estate where I can hear the roof leaking, the floors creaking, and the rats squeaking, but I can’t feel a thing! I wanted to visit, but they’ve never even let me see inside. It’s been that way for some time, no one notices me. But today, there was a little girl. It seemed as though she could see me. Her stare felt like daggers to me. I know she can see me. Something so familiar about her. When the others left the room she began to walk in my direction. As she approached I felt cold. “What’s happening here?” Can she really see me? I thought. And then she stopped, dead in front of me. She looked me in the eyes and uttered just one word…“Daddy.”

**Sweet Dreams**

by Tiana Tokunaga

It was the last day of the week, and I was so tired from working early in the morning and going to school in the evening that I was looking forward to taking a catnap. It was around seven when I set my alarm for nine o'clock and closed my eyes to go to sleep.

I found myself having a bad dream. It was about a man, six feet tall with deep, dark, empty eyes. He was holding a knife and coming after me! Of course, that woke me up. I was terrified, and it didn’t help that I was home alone, in a house in the country, with few neighbors.

I tried to shake it off with a deep breath. I glanced at the clock above the television and saw his reflection! He was staring at me with a dark look in his eyes. I turned quickly and closed my eyes to go back to sleep.

It was around seven when I set my alarm for nine o'clock and closed my eyes to go to sleep again.

**Nightmares**

by Heidi Hanawhine-Hines

The baby’s constant screams had my skin crawling, and goose bumps the size of quarters developing along my arms. What was happening to my baby? What was she suffering from that had her crying so much? Night after night I watched helplessly as my child squirmed and thrashed in her crib.

My husband and I talked about it, and he told me to consult with our child’s doctor. We knew that something was happening, but we were not sure what.

The very next day I spoke with my grandmother, and she said that we should have a Hawaiian priest come and bless our house. The priest came to our home and blessed our house; he then went to the room where my baby slept. He concluded that my child’s crib was in the direct path of the Night Marchers, ghosts of ancient Hawaiian warriors, and we needed to immediately move her bed to a different part of the room. I then moved my daughter’s crib five feet to the right. She has since slept safe and sound.

**Eyes At Anahola Beach**

by Charmaine Hopkinson

My brother and his family were camping at Anahola Beach Park on the island of Kauai. It was a dark night and the shining moon dropped against their tent. They were snuggled in their sleeping bags safely inside.

Ty, my brother, said an eerie sense of being watched woke him up! “I sat up in a daze, glanced at my watch and took a quick scan of the tent. Nothing, everyone’s asleep?” Ty questioned himself.

Feeling a little unsure, he returned to his pillow and tried to go back to sleep. As he lay there he began to feel extremely hot. “They can’t get cold when it’s so cold,” he thought to himself. His sense of uneasiness continued. Suddenly, he sprang up!

Peering at him were the white eyes of fifteen black demon creatures. They took human toys and purses, and even Ty! “I think I was in a state of shock, I just sat paralyzed unable to respond as I watched them, like a sea of hell. It took all my power and faith to say the Lords prayer. With a vengeance, as I said the words, the demonic creatures were obliterated to smithereens!” Hartman Ty.

The next morning Ty went for a blessing. He was told things like this could happen again and that he should re-establish his relationship with Jesus Christ. And his deal!

**The Baby Powder Ghost**

by Danielle Mackey

The folks around Mt. Hebron, Alabama tell a story about a baby ghost. There was a happy family driving down the road one day when something caused the driver to lose control. The car went over a bridge!

Luckily, he and his wife survived, but their young baby was killed. The heartbroken parents would visit the spot where they lost their child on the anniversary of the accident every year until they passed away.

It’s said when the parents visited they would pour baby powder on the roof of their car, and ghostly baby footprints would appear. Think it’s a myth?

I thought so until I drove to the bridge where the accident happened. I parked my car and immediately got the weird feeling of loneliness. I got out and poured baby powder on the roof of my car. I promise you, you’ll believe in ghosts when you leave...
Old Pali Road  
by Christina Dinnen

When I was younger, my Mom had to stay late at work, out in town, throughout the weekdays. So we would have to drive down the Pali Highway in the middle of the dark night.

My mom and I would force ourselves to stay awake while we were zooming down the narrow twisty and turns of the Pali. Both my mom and I could clearly see on the bridge that used to be the Pali, a young girl dressed in old fashioned church clothes and a peculiar stern old man standing with her.

I could tell that the little girl did not want to be there. It was like they were both peering straight into my eyes. My mom and I were scared, and looked at each other in disbelief. We could hardly believe what we saw.

Later on in the week, my mom was taking to her co-worker about the mysterious little girl and the peculiar old man. She said that they didn't look like they belonged there. That’s when her co-worker told her that a few decades ago, a little girl was raped, and murdered by an older man that was a family friend and it is said that their spirits haunt old Pali road.

To this day, I refuse to look up off that bridge while driving down the Pali.

A Night in Cinque Terra  
by Bosen Apaluni

In 2001, my friend and I needed vacation, so we went to Europe. We took the train to a city called Cinque Terra along the coast of northern Italy. This city had the most beautiful beach we had ever seen. One night after dinner, we decided to go to bed early.

That night I got so cold I couldn’t move. When I opened my eyes, I started to scream because I could see a head floating right in front of my face. I felt so scared and helpless. I cried for help, and as I turned around, I could see a body standing over her bed. I looked over at my friend I saw a body standing over her bed. I screamed hit the wall and pushed open the old warped door and carefully went up the creaky, broken stairs.

At the top of the staircase, at the first bedroom, he could see the chairs, books, and bed sheets erupted toward the ceiling and the door would not open. Just as he passed the threshold the dog huddled in the far corner. Just as he passed the threshold the dog huddled in the far corner.

Shocked and terrified, but nonetheless determined, he rushed through the room, snatched up his dog and charged for the door! The massive fixture came down and crushed helpless John and his dog.

Crushed  
by David Morimoto

John Whittaker had heard the ghost stories of the haunted Carter mansion when he was a child.

In the cool of a late autumn afternoon, John an adult now, was walking his dog when something startled him and he looked straight for the old Carter place.

John ran after her and followed her getting. He took a deep breath, pushed open the old warped door and carefully went up the creaky, broken stairs.

At the top of the stairs, at the first bedroom, he could see the dog huddled in the far corner. Just as he passed the threshold the chains of the chandelier broke! And the massive fixture came down and crushed helpless John and his dog.

Spooky Story  
by Bodi Garcia

I work as a tank cleaner for Sea Life Park. That night, I got my chlorine rig ready and drained the attraction tank at Whaler’s Cove. I started washing the algae in the tank when I thought I saw someone watching me from one of the windows in the boat.

When I looked there was nothing. I continued my work until I heard a screaming sound coming to me from above. The sound was getting so loud it made me stop and look up but again there was nothing. This happened repeatedly, so I assumed it was the algae.

I was closing drain valves and turning the water on to fill the tank when I heard the screaming again, but now it was to the side of me. When I turned to look I seen a baby falling into the tank! I ran over and there was nothing.

I talked to the old man that trained me and told him what happened. He told me not to worry and to be a tealeaf on my rig and everything would be all right.

The new kid  
by Justin Lee

After school my mom would allow me to play at the park with my friends, Kurt and Kyle.

One day I was at the park by myself; Kurt, Kyle had already left. I was just hanging around when I saw a kid that I’d never seen before. He was riding a bike with a missing handgrip and the pant was ripped off the frame.

I yelled out, “Hey, you’re cool! What’s your name?”

The boy rode over to me and softly replied, “Noah, I live over there.” He pointed to an old house across the street.

I suggested I ride his bike home so I’d make it on time. I was gonna be late! Noah suggested I ride his bike home so I’d make it on time. So I rode Noah’s bike to his house.

The old place was thick with weeds and vines. Noah ran through me as I made my way to the front door. I knocked, and I called for him, but no answer. So, I left his bike at the steps of the front porch and went home.

Later, my mom told me Noah’s place had been abandoned for years; since something happened to the little boy who lived there.

That night Noah’s bike, with the missing handgrip and no pant on the frame, remains just as I left it, so many years ago.

Mahalo to Webster and her students for this selection of spooktacular stories.
—Ka ‘Ohana Staff
More than ten thousand people from across the island visited this year’s Ho`olaule`a Oct. 1 on the campus’ Great Lawn to learn more about Hawaiian culture while enjoying food and entertainment representing Oahu’s multicultural society.

Visitors saw woodcarving first hand.

Counselor Winston Kong sold imu-steamed peanuts.

Kahulu'u 'Ukulele band strumming a song.

Students from the Vet Assisting Program demonstrated a checkup procedure.

Dedicated fans set up chairs, soaked up some sun, and enjoyed the family oriented event.

Hawaii Loa was one of several bands entertaining the audience at Ho`olaule`a.

The young ladies of Halau Hula 'O Napunaheleontpua showed the crowd their dancing skills.

Fire dancer blazing away.

(above) Hawaii Loa was one of several bands entertaining the audience at Ho`olaule`a. (left) The keiki of Kahulu'u 'Ukulele band strumming a song.

(above) Students from the Vet Assisting Program demonstrated a checkup procedure. (below) Michael Ricafort waved aloha while riding the merry go around.