‘Moving Forward with One Heart’

by Akela Newman
Ka ‘Ohana Editor in Chief

The Windward Ho’olaule’a returns for its 10th annual free community celebration on WCC’s Great Lawn Saturday, Oct. 2 from 9 a.m. to 8 p.m. The event features a variety of family-oriented activities, craft booths, food, a white elephant and used book sale, community and campus displays, and a college-sponsored silent auction. Proceeds from last year’s booth fees and donations funded thirteen $900 scholarships for WCC students. As chair of the event, Herb Lee is confident that this year’s income will “equal or exceed past scholarship money for students.”

In the past, Ho’olaule’a has generated an attendance of over 15,000 people from all over the island, becoming “one of the biggest community events on the Windward side, with something for the whole family,” he said.

“The theme for our 10th anniversary, ‘Holomua Me Kahi Pu’u’uwa’i (Moving Forward with One Heart), is a good way to sum up the spirit of Ho’olaule’a,” said Lee. “We wanted to send a message of hope in these challenging times—that we’re one community and need to support each other.”

According to Lee, the theme also expresses WCC’s desire for Ho’olaule’a to be a celebration of the successes, uniqueness of the community, and the achievements of the students. Ho’olaule’a is once again coordinated by the Kaneohe Business Group and WCC, a partnership that has benefited the Windward community for the past 10 years.

The college will be offering a glass-blowing demonstration and a new glass exhibit in Gallery ‘Iolani as well as a student ceramics sale and raku firing, an orchid sale, and Hawaiian studies, science and math activities. The line-up for this year’s entertainment features Na Hoku Hanohano award winners Sean Na’aiao, Olimana, Teresa Bright, Holunape, Mailani, and Windward-area hula halau. Craft booths will exhibit handmade jewelry and accessories, clothing, books and DVDs, greeting cards, scrap booking, lomilomi sessions, and artwork.

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Construction forces alternate routes

by Nick McCabe
Ka ‘Ohana Staff Reporter

To glimpse WCC’s future, simply look towards the center of campus. Behind the graffiti-covered fence where Hale Mānaleo used to be, Absher Construction Company has begun work on WCC’s new $21 million library. This facility will replace the current library that was constructed in 1930 and occupied by Windward in 1972. Scheduled for completion in February 2012, it will provide many services for students and the community.

The new library will be much larger with more room for the book collections. “We have a collection of Hawaiian resources, but we have to keep them behind the circulation desk,” says Nancy Heu, head librarian. “The new library will have an entire room dedicated to holding these so that they may be easily accessed.”

There will also be classroom, study rooms, a TV lounge, coffee shop, and media lab. Tutoring, testing, and the learning center will also be relocated to the new library to consolidate many services that were previously spread across the campus.

While these are most useful to students, the community will have access to many of the library’s resources as well. Architects Hawaii designed the project with the environment in mind. It is being built to qualify for the LEED silver certification, meaning many ecologically friendly measures will be included.

Large windows on the wall of the library are intended to cut down on energy use connected with air conditioning and lighting. Waterless urinals, reusing materials from both the demolished building and the old library, and use of building materials that will reduce chemical emissions are other steps that have been taken.

See library page 4

News from campus to community

Vol. 39, No. 1 September 2010

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Vol. 39, No. 1 September 2010

Ka ‘Ohana Online.org
Candidates spar for No.2 spot

**EDUCATION:**
**Sakamoto:** "If we can do better in education people will have better jobs. We can keep building, keep working together. Then we can have a better future for all of our kids."

**Hooser:** "We have a truly excellent public education system. We can have an energy independent future, we can have a sustainable agricultural industry on our islands."

**Berg:** "We need all of you, especially the generation that you are, to be part of the process. We have to ask different questions. We have to willing to look at things from another perspective and really encourage people to be a little bit uncomfortable because in that space of discomfort comes creativity."

**King:** "I think Hawai‘i is at a crossroads. People are looking at government and saying it’s nice we have all these programs, but there is too much top-down control."

**WHAT SKILLS WILL YOU BRING TO THE JOB?**
**Sakamoto:** "I have 30 years experience as a building contractor and 14 years in the legislature. My skill set as a contractor has taught me this: If the team works together we can accomplish anything successfully. Whether it’s building a house or the public school system, I believe if we work together we can accomplish our goals as a team."

**Hooser:** "I am an advocate at heart. I believe in getting out there in front of the issues, not just waiting for political implications. As an advocate I learned you can’t do it all yourself; it takes a whole lot of people to get on board."

"As lieutenant governor, you have the power to do three things. You have the power of advocacy. Next you have the power to bring people together on issues. The third thing is you have the power to shine a light to work through these things together."

**Berg:** "The skill set, the attitude, and maybe even the disposition for this position I have developed over time as a single working mom. It’s the values of patience, being able to listen, and to work in groups while keeping our eye on the goal. What prepares me most is that I am a competitive ballroom dancer. You have to not only be able to listen to the music but be willing, if you miss a step, to develop another step in it. You cannot dance alone."

**King:** "My whole livelihood has been dependent upon my ability to see and hear not what is being said but what’s underneath. As a professional listener and problem solver and a trial attorney who’s had to make decisions on the spot that have affected the lives of others, I think we need a new perspective outside of the government box, and that’s what I bring to this office."

The ‘others’ in the state’s gubernatorial race

**by Flora Okayoshi**
Ka ‘Ohana Staff Reporter

T wo doctors, a pilot, and "the guy next door." That was the line-up for a gubernatorial candidates forum Sept. 7 at WCC. These are the so-called "dark horses" in the race — candidates who aren’t the front-runners but who paid $50 and collected 25 signatures to get themselves on the ballot. There were six candidates: Tony Clapes, Daniel Cunningham, Paul Manner, Tom Pollard, and Miles Shiratori. No cards for Hanneman, Aiona, or Abercrombie were seen.

The candidates are a sparse crowd as the candidates answered the first question, "Why are you running for governor?"

Dr. Pollard was the first responder and introduced himself as a pulmonary critical care physician and lieutenant colonel in the Air Force Reserves. "Everybody is tired of politics as usual. I’m not a politician, but I decided to run to try and change things and intercept some common sense into politics," he said.

Concerned about health care in Hawai‘i, Dr. Pollard believes that the high cost of living, combined with low and mediocre reimbursement rates, are driving good doctors out of state because they can’t afford to maintain a practice here. "The UH medical school needs to increase funding for primary care physician slots, especially for those with Hawai‘i ties." He believes the doctor shortage can be alleviated if UH stops recruiting international medical students and admits more local students. Cunningham’s hands were swathed in long tube socks up to his elbow. Wearing a t-shirt and carrying a backpack, he introduced himself as a chiropractor whose license had been revoked by the Hawaii Chiropractic Association because he doesn’t think the Jones Act shipping restrictions for office.

John Carroll, an 81-year-old former State senator and House representative and former chair of the Hawaii State Republican Party, said he is running for governor because he doesn’t think the other candidates are qualified for office.

Carroll blames the Jones Act shipping restrictions for our economy, which is in the
debate on his hands but be willing, if you miss a step, to develop another step in it. You cannot dance alone.”

King: “My whole livelihood has been dependent upon my ability to see and hear not what is being said but what’s underneath. As a professional listener and problem solver and a trial attorney who’s had to make decisions on the spot that have affected the lives of others, I think we need a new perspective outside of the government box, and that’s what I bring to this office.”
ETC to close; faculty, staff shift to WCC

by Fredrene Balanay
Ka ‘Ohana Assistant Editor

By Dec. 17, 2010, the Employment Training Center (ETC), part of WCC, will be shutting its doors to the program.

At a public forum on Aug. 29, Chancellor Doug Dykstra and Bernadette Howard, director of the Division for Vocational and Community Education, answered pressing questions regarding the upcoming absorption of ETC’s resources here at WCC.

“To be quite clear, there is a difference between the ETC and OCET (Office of Community Education Training),” said Dykstra. “The non-credit programs and courses offered by OCET will remain intact (as well as the Imaginarium, Palikū theatre. In fact, OCET will be continuing ETC programs such as the Youth Build program and the Certified Nurse’s Aide program.”

According to Dykstra, these programs were salvaged because of the potential for earning a living wage. For example, the Certified Nurse’s Aide (CNA) program offers the opportunity to lead toward certification as both a Licensed Practical Nurse (LPN) and Registered Nurse (RN).

“As a student progresses through the program, he or she has the opportunity to go through the pathway to LPN and RN segment with Kapi‘olani Community College,” said Dykstra. “This allows the individual to eventually earn a living wage.”

The ETC program has been part of Hawaii’s public education system for over 40 years. Established under an agreement between the U.S. Department of Health, Education, and Welfare, and the State of Hawaii, it was an outgrowth of the national Manpower Development and Training Act (MDTA).

State agencies would refer high school students to ETC who needed to make up credits to graduate or adults looking for job retraining.

Originally named the Manpower Training Office (MTO), it was later renamed the Employment Training Office (ETO) by the University of Hawaii’s Board of Regents. In 1991, it was renamed once more as the Employment Training Center (ETC), because it operated more as a center rather than an office.

In 2002, the University of Hawaii’s Board of Regents approved a reorganization, placing the ETC program under WCC’s Division of Vocational and Community Education. By 2008, the nation began to feel the effects of the looming recession.

The results were budget cuts for the agencies or programs and a reduction in the number of enrollees for the ETC program.”

“Without the continued flow of students from other agencies such as the Department of Vocational Rehabilitation (DVR) and the Department of Education (DOE), we began to lose the funds needed to keep the program alive,” said Howard.

According to Howard, efforts to sustain the program included outside grant applications, negotiations with agencies and even alterations to meet specific trade needs.

“We’ve had counselors at the Oahu Work Links and unemployment offices be a voice for the ETC program,” Howard said. “Even with the approval of the ‘green’ grant, Rapid Response fund, and other means to procure funding, it was still not enough to keep the program running as it was.”

With the dissolution of the program, WCC will acquire a Career Center with three counselors, two instructors each in the language arts and math departments, three clerical staff members, and any usable equipment and resources from Honolulu and Leeward Community Colleges.

“Unfortunately, with the dissolution efforts, we were only able to ensure 80 percent of the staff and faculty continued employment,” Dykstra said.

Twenty percent of employees will have their jobs until June of next year, said Howard. “This will give them ample time and a sort of security net as they search for new employment or plan for the future,” she said.

“Regrettably, we were not able to salvage the culinary arts program under ETC. Therefore, we are now in the process of searching for vendors to replace the cafeteria staff and students who have kept things running all this time.”

“I want everyone to know that nothing is lost (for WCC), but gained with the upcoming absorption of ETC’s resources into Windward’s campus, faculty, and departmental staff,” said Howard.

However, some ETC faculty still express regret that the programs couldn’t be saved and hope their clientele can be served in other ways. “It’s a very unfortunate situation with ETC,” says Mariko Kershaw, WCC librarian. “I guess they did the best they could for the program.”

Another staff member added, “The situation should have been out in the open. Maybe others could have helped with the situation too.”

Ho’olaule’a: Positive community partnerships

by KBG highlighting businesses and organizations that promote sustainability and “green,” Earth-friendly living as a way of giving back to the community. Displays will cover everything from solar power and “green” vehicles, to hydroponics and organic products.

Another new addition is a special partnership with the Five Rs 96744 project. It’s a campaign that promotes positive character building among K-12 students in the area, as well as emphasizes the importance of the Five Rs (respect, responsibility, resourcefulness, relationships and resilience).

Ho’olaule’a will hold a scavenger hunt to teach students about different parts of the campus and community.

“We’re very grateful for the tremendous community support of this event,” Lee said. “It’s a way to highlight the talent and businesses of the Windward side as well as the educational opportunities at WCC.”

Flagship partners are Hawaiian Electric Co. and American. Other sponsors include the City and County of Honolulu, the Office of Hawaiian Affairs, Castle Medical Center, Bank of Hawaii, First Hawaiian Bank, American Savings Bank, Wai‘greens, King Windward Nissan, Servco Pacific, the Hawaii Tourism Authority, Enterprise Rent-a-Car, Residential Resource, Minami Foundation, McDonald’s and KCCN/KINE radio stations.

For more information on Windward Ho’olaule’a 2010, go to windward.hawaii.edu/hoolaulea.

WCC students auction off fun and entertainment ‘with one heart’

WCC chancellor Doug Dykstra and ETC director Bernadette Howard explain the changes for the ETC program and WCC.

Auto admission eases transfer

WCC students completing their A.A. degree this semester will receive an email in their UH account this month about the new “automatic admissions” program transferring to a four-year UH system campus.

Students will not have to submit an application form or pay the application fee to UH-Hilo, UH-Manoa or UH West O‘ahu.

For further details, check with a WCC counselor to help save some time and money.
ASUH Welcome Back Bash

by Bedia Collins
Ka ‘Ohana Staff Reporter

School's back in session, and the first of many events sponsored by WCC’s student government was the Welcome Back Bash, held on the Great Lawn. The bash gave local businesses and WCC clubs a chance to reach students. Member of 2009 student body filled their stomaches with free pizza and carrots while listening to the musical stylings of The Deadbeats, a group of talented musicians who played a mix of jazz, blues and hip hop.

Attendees were eligible to win a tuition waiver for spring 2011. The winner of the drawing was WCC student Alex Serrano.

“It’s our goal (the Associated Students of the University of Hawai'i-WCC) to facilitate events that get the community more involved and to help make students’ day-to-day life easier,” said ASUH president Daniel Grupen.

If the ASUH interests you, stop by their weekly meetings held in Akoakoa 203 on Thursdays from 4 to 5:30 p.m.

Have a creepy, freaky story? Rain Bird needs your help

by Jennor Cauton
Ka ‘Ohana Writer

“I love reading, I love writing. I’m familiar with literary magazines and I’ve always wanted to be a part of them,” says Robert Barclay, assistant English professor and advisor to the Rain Bird staff.

If you’ve got a knack for any kind of writing or media and want to see that work published, you just might have a chance with Rain Bird, Windward Community College’s own literary and art journal.

Current WCC students, faculty members, staff or recent Writing Retreat attendees may submit entries. Generally any form of writing, such as stories, poems or essays is accepted. Students may also submit art pieces, like paintings, drawings, or photographs, including photos of other larger works.

The entry forms can be found outside ’Akoakoa 236 or at the library. For this year’s issue, written submissions must be turned in by Oct. 8 and art pieces by Oct. 31. Submissions are chosen anonymously, so entries must not have the author’s name on them. Instead, entry forms are used to identify the authors after the submissions have been selected.

A different theme is chosen every year for Rain Bird. Entries submitted are encouraged to reflect the theme, but not required. For this year, the current theme is “Ho’opu‘ia: A Journey into the Creepy, Freaky and Frightening Realms of Hawai‘i.” Written entries should be no more than seven pages long.

There are currently eight students in the class. When entries are submitted, the staff goes over them one by one. When the process is done, they plan the layout of the book via a storyboard format, similar to animators. They also discuss the format of the book for publication.

The team usually receives a lot of entries. The last Rain Bird issue, “Windward Style,” received about 500 written and 60 art submissions. Barclay emphasizes they are “begging for art at this point.”

The art pieces in the last issue were predominantly photographs, and the staff is hoping for a wider variety of art. Rain Bird was started in 1980 by Lillian Cunningham, who currently runs the school’s Writing Retreats, a gathering for creative writing and critique. After 20 years, she retired from Rain Bird, and passed on the job to Barclay.

Barclay is an experienced novelist himself and has written two books, “Hawai‘i Smiles,” and “Melah,” which was chosen as WCC’s Common Book for this year. You can find more information about him and his work at www.robert-barclay.com.

According to Anthony Davis, a member of the Rain Bird team, Barclay is also a fun person to be around.

“I went to Robert’s classes earlier when I was here and he’s just so charismatic. I wanted to be a part of this too. I’ve got to admit I’ve thought of having my name in ink. I submitted stories and art and had them published, and that was really exciting.”

The magazine is set to be published in May, and will be distributed in the library and bookstore. It will also be distributed in the ‘Akoakoa building, where the authors and artists are invited for readings, music, food, and various forms of entertainment.

Says Keahe Lindsey, another member of Rain Bird, “(The magazine) is about all of the people in our community, our school, you know. It’s them that you’re hearing.”

Phi Theta Kappa honor society

by Lesley Bade
Ka ‘Ohana Writer

I can’t even explain to people how much I had, I don’t think they’d believe me, I wouldn’t even believe me!” exclaimed WCC’s Phi Theta Kappa president Victoria Hiraoka about her trip to California this summer for the 2010 Honors Institute.

She also went to the Big Island for the regional conference in March— both trips paid for by PTK. “That was when I realized it wasn’t just for nerds!” Hiraoka met a lot of fun people, and said she and her roommate were inseparable.

Hiraoka praises the endless opportunities that open up through PTK. She joined the honor society on campus in Fall 2009 when she applied to Chaminade University and discovered you receive more scholarship money as a member of PTK.

Travel opportunities, scholarship money, recognition of membership on your transcript and preferential acceptance to four-year colleges are just a few of the benefits available to members of Phi Theta Kappa.

To qualify, one must complete at least 12 hours of associate degree courses and earn a cumulative grade point average of 3.5 or higher. There is a one-time membership fee of $65 which covers handouts and other materials. Students must maintain their high academic standing during enrollment in the two-year college.

The PTK honor society gathers members, advisors and alumni throughout the year to discuss important issues. WCC’s PTK chapter, Alpha Lambda Theta, will host this year’s regional Leadership & Honors Conference.

The topic is “The Democratization of Information: Power, Peril and Promise.” On Sept. 25 to 26, Hale ‘Akoakoa will be buzzing with guest speakers and members from PTK chapters across our region.

Alpha Lambda Theta is involved in fun events such as face painting at Hōkūle‘a and Halloween at the Imaginarium. Other projects include reading to children at Borders, painting children’s rooms in homeless shelters, environmental cleanups, fundraisers, the blood drive and more.

“Participate in at least one thing; you never know who you’re going to meet or where you’ll take it,” Hiraoka said.

See PHI THETA PAGE 5

from Page 1

WCC administrators intend to address the problem and are exploring the possibility of installing temporary stairs and signage.

“We are well aware of the problem and are looking to find the best possible solution,” says Cliff Togo, vice chancellor of administrative services.

Library

Being built concurrently with the library are 97 new parking stalls to address the shortage that has come with record enrollment. However, the construction has also impacted foot traffic. At least one person has been injured on the pathless hill near the library.

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Student research garners global appeal

by Theo Alexander
Ka ‘Ohana Staff Reporter

Who would’ve imagined that research on sweet potato leaves and honohono grass at WCC would draw the attention of eight countries in pursuit of food “farmacy.”

Students enrolled in Dr. Inge White’s Bio-Resources and Technology: Plant Biotechnology program have successfully used applied research to map the medicinal properties in these two plants.

Windward Community College’s lab is applicable to future disease treatment and how we view natural plant medicines. Students in BOT 105 Ethnobotany and BOT 160 created recipes for food “farmacy.”

The results were then published in two series entitled, "Ethnopharmacognosy Series I: Pharmaceutical and Nutraceutical Values of Sweet Potato Leaves" and "Series II: Pharmacological and Nutraceutical Values of Honohono Grass."

"Primarily, students use them as a textbook and reference guide in the BOT 105, 160, 199/299 and 205 courses," Dr. White explained.

Windward Community College Bookstore sales have funded 12 BOT 205 students’ attendance at the Pacific Rim Summit on Industrial Biotechnology and Bioenergy in Honolulu last year.

"Next year, two students will give presentations at sci-tech conferences in Canada and Singapore. The recognition of this series in those countries and local community is a recognition, and to the success of the WCC plant biotechnology program," she acknowledged.

Over the past five years, the series have been distributed in over 100 libraries in eight countries, including Africa, Germany, Portugal, New Zealand, Haiti, Indonesia, USA and Canada. A total of 16 state libraries in Hawaii carry this series also.

Why is the plant biotech program focused on the healing value of plants? Prehistoric man recognized that plants are one of the most important sources of human foods and medicines.

Early knowledge of plant medicines was no doubt an extensive part of oral traditions passed down through the generations from healer to healer.

A vast natural pharmacy of plant medicines once accounted for 80 percent of the substances used to cure diseases before scientists learned to synthesize medicinal compounds during the WWII era (A Natural History of Medicinal Plants, 2000).

Now, only 40 percent of all medical prescriptions in the United States contain at least one plant-derived ingredient. Today, with over 8,541 deaths attributed to synthetic drug overdose, counteractions, and misuse (National Drug Intelligence Center 2009), the importance of safe and natural cures has come full circle.

The push for more intense scrutiny on FDA-approved medications has led to what some have coined the “Green Revolution.” It is being spurred by government research findings admitting the dangers of some prescription drugs and their severe, often, irreversible side effects.

Rapidly increasing knowledge of natural plant or green medicines, proper nutrition, and plant biotechnology has dramatically changed the concepts about food, health, and agriculture.

Strong recommendations for consumption of nutraceuticals, or natural plant foods have become progressively popular to improve health and to prevent and treat diseases.

"WCC’s courses are excellent. They bring to life an awareness of the world of microorganisms and how they affect us and our environment," said Keahue Lindsey, WCC nursing student.

Plant biotechnology is the use of cellular and molecular processes to solve problems or make useful products such as nutraceuticals.

The term “nutraceutical,” combined from “Nutrition” and “Pharmaceutical” in 1989 by Dr. Stephen DeFelice, is defined as food or part of a food that provides medical or health benefits.

"Agriculture in Hawaii and around the world need highly trained and skilled biologists," she encourages students to be committed in learning this promising area, explained Dr. White in an informal interview.

"Hands-on activities are a part of the requirement to fulfill the Academic Subject Certificate in Plant Biotechnology (ASC-PB). Program graduates are employable in biotech companies, or continue to earn higher degrees in biosciences, pharmaceutical/medical fields, or those with an entrepreneurial spirit.

A small sacrifice to make a big difference

by Charles Markpol
Ka ‘Ohana Writer

"You gave me the gift of being able to tell my dad that I love him one more time," said Ivy Pascador, the daughter of blood recipient Bobby Kawakami. Pascador's story is just one of the many testimonies of hope on the Blood Bank of Hawaii’s website.

On Sept. 15 at WCC from 8 a.m. to 2:45 p.m. in Hale Akoakoa Rooms 101-103, appointments can be made online at http://bit.ly/wccblood or by calling WCC professor Lance Uyeda at 236-9229 or lkuyeda@wcc.hawaii.edu.

Uyeda and Phi Theta Kappa are organizing and conducting the drive. “We need to work on getting the information out there. Definitely, inspiring (others) could help.”

Statistics show that less than 2 percent of people donate blood. If more people

• donate blood, more lives could be saved. According to Laurie Chang, BBH director of communications, “Our most loyal donor base is the World War II generation, and these people are getting older."

"Educating the younger generation about continuing the life-long tradition of giving, the community can help ensure our blood supply for future generations.”

Sixty percent of all people will need blood at some point in their lives. One pint of blood is all they're asking for, and it could save up to three lives.

Having a large supply of blood on standby could better prepare us for natural disasters. A large supply could mean the difference between life and death for those who could be helped in an emergency.

BBH is a non-profit organization serving Hawaii’s for over 65 years. It provides blood products to 11 hospitals on O‘ahu and eight on the neighbor islands.

After signing up for an appointment, BBH advises donors to come prepared for your donation. The guidelines include:

• You must be in good health, be 18 years of age and weigh at least 110 pounds with a valid photo identification.

• Do not drink coffee, alcohol or caffeine drinks before your appointment.

• It is also important to eat a hearty breakfast and foods that are high in iron leading up to your appointment.

• Know what countries you have been to and stop taking any medications 14 days beforehand.

• Any tattoos or piercings must be at least 12 months old.

For additional questions on blood donation, visit BBH.org.

Phi Theta Kappa

"Show up for face painting and in January you’re the president,” which is basically what she had done.

There are many other leadership positions open, also good for your resume. She said right now they do about two service projects per semester, including the blood drive.

"The more active we are, the more we can do," Hirakoa explained.

"If more people show up at the meetings, we could come up with more ideas and get more people involved."

Excellent participation can earn numerous awards and special recognition for chapter members as well as individuals.

Originating in Mississippi, Phi Theta Kappa chapters exist in every state in the U.S. It is America’s largest and only international honor society for two-year colleges, with chapters in Canada, Germany, Micronesia and more.

Join current Windward’s PTK advisor, Lance Uyeda at 236-9229 or lkuyeda@wcc.hawaii.edu and Brian Richard- son at richards@hawaii.edu.

For questions contact Victoria Hirakoa at vhirakoa@ hawaii.edu.

For further information on Phi Theta Kappa visit http://www.ptk.org/.
Discover the treasures of WCC

Aho, matey! Cast yer eye on this map. Ye be holdin' the key to navigatin' yer voyage through the college seas. Ye savvy?

Kulia I Ka Nu'u
This marks the gateway ye pirates pass through in striving for knowledge.

Hale A 'o
Avast! Stop here to be learnin' the language of the seas: Hawaiian, Japanese, and Spanish.

Hale Palanakila
Yo-ho-ho! Here be the home of Paliku Theatarrr fer yer entertainin' pleasures, and Gallery 'Iolani, where ye can feast yer eyes on works of art.

Hale Hokulani
Ye olde Imaginarium be havin' public programs in the evenings.

Hale Lanihuli Observatory
Shiver me timbers! Here ye be navigatin' the skies using nothin' more than the stars.

Hale 'Imiloa
Blimey! Thar be all the sciences of the earth sciences: astronomy, physics, marine, chemistry, biology and more... arrr.

Hale Manoa
Beware ye who enter... this be the math quarters where ye be learnin' how to count yer treasures. Stand fast, ye cowardly dogs, thee be a math lab to help ye.

Hale Mana'opono
Beware ye who enter... this be the math quarters where ye be learnin' how to count yer treasures. Stand fast, ye cowardly dogs, thee be a math lab to help ye.

Hale Na'auao
If ye be searchin' fer a bit of extra pirate training & tutoring, this be the spot to cast yer anchor.

Hale 'Akoakoa
Stay the course! Buccaneers, find ye guidance counselors and student government here. Fill yer bellies with grub from the galley and busy yerselfs with activities in the lounge. Aye! There be a store of goods to pillage for yer journey here.

Hale Alaka'i
Avast! Here ye be findin' yer transcripts in Room 112. If ye be findin' yer pockets a bit bare, go to Room 107 for financial aid.

Hale `Akoakoa
Stay the course! Buccaneers, find ye guidance counselors and student government here. Fill ye bellies with grub from the galley and busy yerselfs with activities in the lounge. Aye! There be a store of goods to pillage for yer journey here.

Hale Kuhina
The halls be filled with yer computer labs, courses for Continuing and Community Education, and yer office quarters for campus facilities.

Hale `Aakua
Bugs the current Treasures, find ye good race recommendations and academic governance here. Fill ye bellies with grub from the galley and busy yerselfs with activities in the lounge. Aye! There be a store of goods to pillage for yer journey here.

Hale Nanea
Here ye be learnin' business and W'Y success, and ye be findin' the media center.

Lanihuli Observatory
Shiver me timbers! Here ye be navigatin' the skies using nothin' more than the stars.

Attention on deck!
These be the SOS Emergency Phones

Page design by Patrick Hascall
Long story short: Graffam garners acclaim

by Monika McConnell
Ka ‘Ohana Assistant Editor

There are three things one can say about Norman Graffam. The first is that he is a graduate of Windward Community College. After earning his A.A. at WCC, Graffam moved on to UH where he received his B.F.A. and M.F.A. degrees. With his degrees in hand, he came back to join the exceptional art department at WCC.

Second, he is an award-winning artist. As well as painting, Graffam sketches and draws. “I’ve been drawing for a long time,” he says.

He sees inspiration in everything around him. It is that openness to things that led him to draw the Paliku Theatre box office.

Graffam then went on to exhibit his “Paliku Box Office” drawing at a Japanese Chamber of Commerce exhibition. It was at that exhibition that an anonymous individual from the Hawaii State Foundation on Culture and the Arts nominated his “Paliku Box Office” piece for the prestigious Acquisition Award. If he receives the award, it means that Graffam will have his art work exhibited on the walls of a state building. This brings us to the third thing.

Being of Hawaiian descent this recognition gives him a more fulfilled feeling. “It makes me proud,” he says.

Glassified’astounds

by Monika McConnell
Ka ‘Ohana Assistant Editor

WCC’s Gallery ‘Iolan adjacent to Paliku Theatre, will host a collection of glass art works in a show titled “Glassified.” The show will run from Sept. 17-Oct. 8.

Glassified is a process, not a technique. It is the process to change or make into glass or a glassy substance through heat fusion.

Since the glass works were made by UH Mānoa students, ranging from introductory to advanced, the exhibition promises to satisfy your appetite by showcasing glass in a variety of levels as well as in mixed media art.

UH Mānoa is one of only a few American universities that offer both a B.F.A and M.F.A in glass art.

The opening reception will be held on Friday, Sept. 17 from 4-7p.m.

There will be live glass blowing demonstrations at both the opening reception and on Oct. 2 during WCC’s Ho’olaule’a also from 4-7p.m.

Gallery hours are 1-5p.m. Monday-Friday & Sunday, and on Oct. 2 during WCC’s Ho’olaule’a.

Featuring artists include:
- Shiori Abe
- Lauren Adelman
- Julia Cornell
- Robbie Coy

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Lights...Camera...Action

by Robin Rae Swanson
Ka ‘Ohana Writer

Almost anyone can shoot a video and post it online. YouTube is one of the most active sites on the Internet. But there is much more to making a movie, which can be very rewarding and lots of fun.

The new WCC Film Club is open to any student or faculty member who has an interest in the hands-on learning experience of making a film.

The club began during the 2010 spring semester. Robert Barclay, WCC English professor and co-advisor, said it started out of the publications budget for the college. “We had money to spend,” Barclay explained. “Ideas were banging around on what do we do with the money?”

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New WCC musical: age-old story

by Lance Subedo
Ka ‘Ohana Staff Reporter

At the heart of “Once on This Island,” WCC’s current theatrical production, is the notion that love conquers all—even death. The show, which will run every weekend now through Oct. 3 at Paliku Theatre, has been called “the best show you’ve never heard of.”

“It’s a hard show to create buzz about because people don’t know about the story,” said WCC’s theatre manager Tom Holowach. “Basically, it is an age-old love story about two people from opposite worlds: the peasant girl who falls in love with the rich son of a planter.”

Director of the show and community theater icon Ronald Bright added, “It’s a story that really everyone can relate to. It’s about unrequited love—love that you want so bad but cannot have.”

“Once on This Island” is actually the Caribbean adaptation of the popular Hans Christian Anderson fable, “The Little Mermaid.” It is about a young girl named TiMoune who—against the wishes and warnings of her family and the village people—embarks on a journey to be with the man she loves, Daniel. Assisted and threatened by the island’s gods, TiMoune is forced to make sacrifices that demand either her or Daniel’s life.

The show, although obscure to many, was a huge success on Broadway in 1990. It garnered eight Tony nominations, including “Best Musical, Book and Score.”

Bright said that its obscurity should be the very reason people should see it. “This is not a big-name show, so it will be refreshing for people to see a show that they’ve never seen before or that hasn’t been put on locally for over a year,” he explained.

Bright said that he is extremely excited about the show because he can’t remember a time when he’s felt so “ready and comfortable” for the opening. He attributed this readiness first and foremost to the “great team of people involved and strong cast.”

“We’re doing a good job with rehearsals. The show is in good shape,” he said.

Among the team are Pō’okela-award winning choreographer Marcelo Paclob and costume designer Evette Tanouye Allerdings. To add to this, Bright’s son, Clarke Bright, is musical director and Lloyd “Sandy” Rifoed designed the sets and lighting for the show.

As for the cast, the role of TiMoune is played by Tori Anguay, who recently received a Pō’okela award for her performance as Anita in last year’s WCC production of “West Side Story.” Miles Wesley plays the lead role of Daniel. Wesley played Simba in Disney’s L.A. production of “The Lion King,” and has a resume of stage productions on the mainland.

Anguay spoke highly of the show and the rest of the cast. “I love this show. The music is amazing, and it’s such a great story,” she said.

“The cast is so talented and strong; the blending of everyone’s voices and everyone really matches their characters,” added Anguay.

Certainly, the strength of the cast’s singing is especially vital to the show as most of it is told through song.

“There is very little acted-out dialogue; it’s mostly sung. It’s unusual because the song and dance carry this show. When we auditioned it, we had to make sure that everybody in the show was an excellent singer and dancer. Therefore, this is one of the most talented casts we’ve ever had,” explained Holowach.

Bright urged people to see the play because he is confident that people will enjoy it. So much so, that he is willing to put himself on the line for the show. “I will guarantee that what you see, you’ll love,” he said.

Holowach added, “Just trust us and come; you’ll be happy you did.”

Ticket prices are adults, $28; seniors 62+ and military, $26; and students/children up to age 25, $18. For more information about tickets or the show, contact the Paliku Theatre Box Office at 235-7330 or go online at www.TicketHawaii.com.

Warriors show spirit and heart

by Baron Hashimoto
Ka ‘Ohana Staff Reporter

There’s one thing we can take from the Warriors’ 49-36 loss to the 14th-ranked USC Trojans, it’s that this team has heart.

Once in the lead, Hawai’i fought a tough uphill battle against a well-balanced Trojan offense that had an “answer” for every Warrior score. This isn’t a Colt Brennan-led offense, but every fan should be excited to watch this offense perform; expect a lot of points.

But as explosive as the offense can be, their wins and losses will ultimately be decided by the defense.

It’s hard to judge any college team’s defense after the first game, because most teams don’t have full contact during the offseason, but the tackling the Warriors showed was horrendous.

Luckily, things can only get better.

Winning the WAC seems like a long shot with Boise State, of course, being the favorite in the conference and possibly a national championship contender, but the Christmas day Hawai’i Bowl would be a pleasant present for all Warrior fans. It would be a step in the right direction after Hawai’i wasn’t able to qualify for a bowl game last season.

The Warriors put on a respectable performance against the highly touted Trojans. As most expected, there’s still a long way to go for this team, but what we can all expect to see this season is a team that’s willing to put it all on the line.

Warrior 2010 Schedule

9/18 @ Colorado (home)
9/25 vs. Charleston Southern (home)
10/2 vs. Louisiana Tech (home)
10/9 @ Fresno State
10/16 vs. Nevada (home)
10/23 @ Utah State
10/30 @ Idaho (homecoming)
11/6 @ Boise State
11/20 @ San Jose State (home)
11/27 @ New Mexico State
12/4 @ UNLV (home)

“Pits.” He believes he can improve Hawai’i’s economy by opening domestic shipping to foreign shipping interests and promoting free trade.

Holowach added, “Just trust us and come; you’ll be happy you did.”

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Governor’s race from page 2

Governor’s race from page 2

Regents Candidate Advisory Council

Calling for Nominations for the University of Hawai’i Board of Regents

Four (4) seats available: Two (2) City and County of Honolulu and one (1) County of Hawai’i (West Hawai’i) for a term to begin July 1, 2011, and one (1) Maui County for a term effective immediately upon appointment and confirmation. Candidates must reside in the geographic area that they represent.

The Regents Candidate Advisory Council, created by Act 56 of the 2007 Session of the Hawai‘i legislature, selects, screens and presents to the governor, pools of qualified candidates from which the Board of Regents shall be nominated.

For more information, visit the RCAC website at:www.hawaii.edu/rcac or call (808)652-1218.

APPLICATION DEADLINE: November 1, 2010

Regents Candidate Advisory Council Chair, Roy Y. Takeyama
WCC hosts film debut for Haiti kids

by Allison Irving
Ka ‘Ohana Staff Reporter

Imagine a harrowing life on the streets of Haiti: begging for food, sleeping in alleys, even killing if you have to. Now imagine that’s your world and you’re 7 years old.

In their documentary “Innocence Abandoned: Street Kids of Haiti,” filmmakers Dennis James Lee and his mother, the Rev. Tomiko Ok Lee, tell the story of children whose daily existence is a fight for survival.

Ten years in the making, the film follows a remarkable young man, Wilner St. Fort, an orphan whose perilous childhood led him to establish his own orphanage for other street kids.

“We want the audience to see Haiti from the children’s perspective, especially through Wilner’s eyes,” says Dennis Lee. “To feel what the children go through.”

A special screening of the film to raise awareness of the plight of the street kids of Haiti is set for Oct. 2 at 2 p.m. in WCC’s Pali’i Theatre during WCC’s Paliku Theatre in Kāne‘ohe Bay with a host of attractions.

In making the film, the Lees survived their own personal journey, plagued by equipment breakdowns, electrical outages, and even a hit man hired to kill them.

“Just sit right back and you’ll read a tale, a tale of a tiny isle, that started as a foaling port where millionaires lived in style.”

The story is UH marine biologist Robert W. Hiatt met a stranded boatman on Moku o Lo‘e in 1947. Seven main structures were built, including a shooting gallery, bowling alley and a large swimming pool. Holmes loved to entertain and over the years invited a host of celebrities such as Amelia Earhart, Shirley Temple, John Wayne and Errol Flynn.

The island also had a private zoo with donkeys, a giraffe, monkeys and a baby elephant. Upon Holmes’ death in 1944, these animals became the basis for the Honolulu Zoo, with the elephant “Empress” dying of old age in 1986. Fortunately for UH, Paulay had a wealthy oil man, purchased Moku o Lo‘e in 1947. After a brief period as an R&R post for the military, Edwin Paulay, a wealthy oil man, purchased Moku o Lo‘e.

So how did the island evolve to its “world-renowned” status? According to the Bishop Museum, native Hawaiian fishermen used the island’s shores to rest, repair canoes and to watch the bay for signs of fish. Royal gatherings were commonplace on Moku o Lo‘e and the island was frequently decorated with transported plants.

“The kids need compassion and hope, and funding needs to get to the right place,” adds Dennis. “We start with these kids, and they need to get to the right place.”

Filmmakers Tomiko Lee and Dennis Lee pose Hawaiian ‘shaka’ style with Wilner St. Fort and his orphans.
Hawai‘i elections 2010

Do you plan to vote in the upcoming state elections? Why or why not?

Yes, I believe it’s very important that I exercise my right to vote because if someone is placed in office and didn’t vote, then I have no justification to complain. However, if I did vote and someone I didn’t approve of enters office, I can complain as much as I want. Honestly, I think it boils down to personal responsibility. There are a lot of people out there who have great ideas to solve problems and help people, but if they aren’t making their voices heard, nothing will ever change. I vote because I want to take part in the change to better Hawai‘i.

—Isaac Ligsay

Yes, I plan to vote in the Hawai‘i state election. I feel this is a privilege many people do not take advantage of. A lot of people complain about certain laws, taxes, and how state money is being used, but they don’t vote.

Like the slogan goes, “No vote, no grumble!”

Also, there are many countries that live in the worst conditions who don’t have a say in government, so we should be glad to have a democracy.

—Moani Halas

Yes, I do plan on voting in the upcoming state election because my vote makes a difference.

—Kukana Kama-Toth

Absolutely, although I must do some research on the candidates first. That’s very important. You can’t judge how good a candidate is by how many signs they hang up.

—Dorian Tanginona

No, I do not plan to vote in the upcoming state election as of now. Sadly, I’m not aware enough of all the issues the candidates are siding with.

After I research each candidate I will be able to make a better choice.

—Nanea Akiona

Yes, I plan to vote in the upcoming state election because I want to be able to have the chance to pick someone who I think is good for our state.

It’s important to know what’s happening around you plus who is representing us. We only want the best for our state.

—Cassie Rodrigues

I do plan on voting in the upcoming election because I believe it’s important to use the voice that we fight for and every vote counts.

—Hannah Kress

If you were voting in the Democratic primary, which candidate would you vote for and why?

If I were voting in the Democratic primary, I would vote for Mufi Hannemann because he knows what Hawai‘i people need and I agree with every decision he makes.

—Emily Fulgencio

I will vote for Neil Abercrombie because of his reasoning on important issues for the current and future health of our economy in Hawai‘i.

—John Humel

If I were voting in the Democratic primary, I would vote for Abercrombie because I refuse to vote for Mufi Hannemann. Hannemann and Linda Lingle have run Hawai‘i into the ground financially and I believe that Abercrombie can pull us out of the shit hole we are in. Plus, the debate between Abercrombie and Hannemann was freaking hilarious. That just confirmed my vote.

—Samantha Ottenger

I would vote for Mufi just because it seems like he would get more things done for Hawai‘i. Lastly, I am not for civil unions and Neil Abercrombie is.

—Logan Kealoha

I’m not sure who is running for the Democratic seat. I haven’t been following the races, but I will research the different candidates before I vote.

—Josh Kapu

Although I don’t feel strongly about either candidate, I would probably vote for Mufi because of his stance on traditional marriage.

—Josh Takamori

If I voted Democratic, it would probably be for Mufi Hannemann because his position as mayor has given him some executive branch experience. However, I believe Duke Aiona is most qualified for the governor position in this election.

—TJ Metcalf

Karl’s Playbook: play dirty to win

by Flora Obayashi

Ku ‘Ohana Staff Reporter

I like to follow politics holding the newspaper in one hand and Karl Rove’s “playbook” in the other.

Remember Karl Rove, chief political strategist for George W. Bush? He helped Bush win campaigns after campaign with tactics aimed at taking down an opponent.

In “Bush’s Brain,” Rove published a collection of all his “best” ideas for going negative, using deceptive and misleading statements or distorting the opponent’s record or views.

Most of those ‘dirty’ tactics would offend one’s sensibilities, and I feel better when I can use the playbook to recognize those tactics. I prefer to form my own independent judgments about the candidates and not be misled.

“Demonize the opposition” is one tactic and “smeare the candidate” is another. I want to see fair comparisons and contrasts between records, views, and backgrounds, and am frustrated when I see misrepresentation or distortion.

“Attack the opponent’s strengths” is another tactic in the game plan. Remem-

ber when Mufi Hanneman character-
ized Abercrombie’s 20 years in Congress as ‘not executive experience’?

Watch the ads and stories before Sept. 18 (primary election day) to see the last shot of negative messages about the candidates.

The targets don’t have time to re-

spond fully or defend themselves and explain the issues before the voters go to the polls.

Anyway, when all is said and done, I think I’ll vote for who I think is the best qualified for the job. And it probably won’t be the guy who went negative.

“Transferring to HPU was a great decision...

HPU accepted almost all of my credits while other colleges did not. From the moment I registered, I felt as though my education was just as important to HPU as it was to me.

The advising staff was always available whenever I had questions about classes and my educational goals. This gave me a sense of security, knowing that someone was there to help guide me. The faculty were always available too; I could meet with them whenever I needed advice. I’m glad I chose HPU, and that I’m graduating with my Bachelor’s degree from such a great place!”

—Lorrie Kim, Travel Industry Management, Class of 2008

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with an entrepreneurial spirit could become bio-processing engineers,” Dr. White added.

Forty-five students (38 percent) have transferred and received higher degrees, and 24 percent have become agro-processing entrepreneurs (Total exceeds 100 percent because categories overlap).

PROGRAM’S FUTURE DIRECTION

Over 2,000 high school students have shown interest in the program during visits to the WCC Plant Biotech facilities. “This fall, two new Board of Regent-approved certificates of achievement will be proposed to replace the ASC-PB. CA in Plant and Food Production and Technology for non-traditional students want- ing to enter food production and distribution industries. Her strategy is to attract more students by providing entry-level certificates leading to AS in pharmacobiotechnology. These additional academic opportunities will enable WCC to manage the increasing public interest in biotechnology careers in the global job market.”

HAWAII’S BIOTECH OUTLOOK

More than 45 Hawai‘i biotechnology-related compa- nies are currently conducting research and manufacturing bioproducts used in the state. They employ over 2,700 Hawai‘i residents and generate over $320 million in operating bud- gets (Biotechnology in Hawai‘i: A Blueprint for Growth, 1999). These companies include international food manufac- turing and crop companies, aquascience, public-private science consortiums, genetics research laboratories, and environmental remediation firms, which are all a part of this technology-intensive industry.

Because of that, a coordinated biotechnology re- tention and expansion plan has been implemented as part of the state’s broad efforts to move technology industries forward.

The growing biotechnol- ogy industry and its sectors are important sources of quality jobs for long-term economic growth in Hawai‘i. Hourly em- ployees in entry-level biotech positions can expect to make $16 to $21, while degreed mid-level to professional employees will earn $28 to $49 per hour.

With excellent university research institutes, non-profit science centers, sustained federal research funding, ideal climate, and a growing num- ber of biotechnology firms, Windward Plant Biotech and Pharmacognosy graduates should find immediate high- paying jobs.

Moku o Lo‘e

“As they talked, Pauley took an instant liking to Hiatt and wanted to help the university.”

Pauley invited Hiatt to establish a research station on the island in an old mili- tary barracks to study coral reefs and tropical estuaries. Little did Pauley know his invitation would lead to the establishment of a world-class marine research institute.

In 1965, the island was split into private and public land, and upon Pauley’s death in 1981, a Japanese real estate developer offered $85.5 million in cash and became the new owner.

Then in 1995, the Pauley family bought back Moku o Lo‘e for $2 million and donated to the University of Hawai‘i Foundation.

In addition, the Edwin W. Pauley Foundation committed more than $7 million to build a world-class marine laboratory and leased the island to UH for $1 a year for 99 years.

Today, Moku o Lo‘e buzzes with activity. Launches constantly ferry faculty, scientis- ts and students to the island for research.

The island has living quarters for researchers and graduate students, oodles of marine creatures and one of the most pristine coral reefs in the world.

If you are interested in learning more about stu- dent opportunities available through HIMB, visit www.ha- waii.edu/HIMB/index.html.