Find your future at Career Fair

by Jared Hamilton
Ka ‘Ohana Staff Reporter

Looking to advance in the workplace, just exploring careers, or maybe want a better job than you currently have? Then check out WCC’s College and Career Fair Tuesday, April 12 from 9 a.m. to 2 p.m. in Hale ‘Akoakoa.

Anyone is welcome: students, community members, family and friends.

WCC career counselor Sarah Hodell said many companies are so understaffed in management positions that they cannot even properly put out want ads beyond Craigslist.com to fill jobs or list them on a website.

Hodell explains, “Companies are so understaffed and overworked that they have trouble making the time to find job seekers. Many of these companies say this type of career fair is a great way to find qualified individuals.”

“Honestly, employers know that WCC students and graduates overall make great employees.”

There will be 40-plus companies and colleges at this fair. This means plenty of person-to-person conversations to help you network.

If you’re looking for the right career direction, then there is no better way than to talk with the people who currently work in that field.

A full list of colleges and businesses is available at the following website: windward.hawaii.edu/Calendar/2011/Career_Fair/.

Vendors range from Castle Medical Center, Kualoa Ranch, Cultural Surveys Hawaii, Blood Bank Hawaii, Nalo Farms, YMCA, Honolulu Parks and Recreation, ABC Stores, UH Mānoa Tropical Agriculture UHM Nursing, KCC Nursing & Health Sciences, UH-West O‘ahu, UH-Hilo, University of Phoenix, and more.

The military is sending representatives from the Hawaii Army National Guard, U.S. Army and U.S. Marine Corps. They are also sending representatives to help fill the civilian jobs available on their bases.

At the fair, you can find out how to gain skills, build your resume, and practice your interview techniques – all putting you a step ahead of your competition.

Need more incentive? Participants are eligible to win a WCC tuition waiver through a drawing.

WCC students get advice from counselor Lokelani Kenolio at a past College and Career Fair on campus.

Summer and fall course highlights

by Logan Kaikake
Ka ‘Ohana Staff Reporter

Many new and infrequently offered courses are available for summer and fall, so hurry and enroll before they’re all filled. Since several of these courses are offered only once a year, here’s your chance to try something new.

SUMMER 2011

English 271 – Short Story and the Novel (3 Credits)
Professor: Jill Dahlman
Online

This course will concentrate on the short story and the novel as elements of literature. Students can expect to read the following novels: Mauis, Molokai, and the Forever War. Short stories are arranged around these novels.

Prerequisites: Passing grade in English 100 with a C or better.

Music 240 – Intro to Digital Music Production (3 Credits)
Professor: Renee Arakaki
Monday-Thursday 1-2:35 p.m.

This course is an introduction to digital music and sound production on the Macintosh platform: music notation, MIDI sequencing, audio recording, editing, mixing and mastering; preparing audio files for CD, video and web applications; sound synthesis and programming use with virtual instruments.

NOTE: Students who have taken Music 240 have gone on to be successful in the HCC MEL program and to produce their own music.

Students from other campuses have heard about the course and are also enrolling.
Prerequisite: Credit for one: MUS 108, 121B, 121C, 121D, 121F, 121Z, or 253; or consent of instructor.

Information & Computer Science 197A – Digital Image Editing (3 Credits)
Professor: Jon Marquardt
Online

ICS 197A introduces the terminology, tools, features and techniques of industry-standard digital image editing, photo retouching, and color correction of images with Photoshop.

This course also includes navigating user interfaces, leveraging the features of Adobe Bridge, optimizing and slicing images for Internet websites, preparing images for video broadcast and print reproduction, animation fundamentals and output.

Projects will emphasize comprehension and effective use of Photoshop’s broad toolset and innumerable commercial applications.

Prerequisite: Basic Computing Skills.

Information for registration

Students can see summer and fall 2011 class schedules at windward.hawaii.edu. Online registration begins Monday, April 11.

Non-registration counselor appointments will be available the week of April 11. Registration appointments with counselors begin Monday, April 18. Call 235-7413 to schedule times.

Fall 2011 classes will begin Monday, Aug. 22. WCC will offer two summer sessions, with the first running from May 23 – July 1 and the second from July 5 – Aug. 12.
Japanese persevere after disaster

by Akela Newman

Ka ‘Ohana Editor in Chief

"L
et it pass, bear it and then we will take care of it," said WCC professor Toshi Ikagawa of the Japanese attitude in dealing with the recent disaster facing their nation. The 9.0 magnitude earthquake on March 11 (the 5th largest recorded since the 1900s) triggered a tsunami that swept inland for several miles and devastated the northeastern coast of Japan. The tsunami killed thousands, rendered countless others homeless, left several nuclear power plants severely damaged and placed thousands of lives and people’s health in jeopardy.

Professor Ikagawa, born and raised in Japan, has family in the northeast area of Japan often gets fooled by some areas of the country — considered the safest in terms of tsunamis. However, even the supposedly untouched parts of Japan felt the massive earthquake and its aftershocks and are experiencing some shortages of food and electricity.

Ikagawa’s younger sister said she was “annoyed” by the “unnecessary” food panic. A flight attendant friend of his said she was “annoyed” by the food panic. A flight attendant friend of his said she was “annoyed” by the food panic. A flight attendant friend of his said she was “annoyed” by the food panic. A flight attendant friend of his said she was “annoyed” by the food panic. A flight attendant friend of his said she was “annoyed” by the food panic. A flight attendant friend of his said she was “annoyed” by the food panic. A flight attendant friend of his said she was “annoyed” by the food panic. A flight attendant friend of his said she was “annoyed” by the food panic. A flight attendant friend of his said she was “annoyed” by the food panic.

According to Ikagawa, the northeastern area of Japan often gets fooled by some areas of the country — considered the safest in terms of tsunamis. However, even the supposedly untouched parts of Japan felt the massive earthquake and its aftershocks and are experiencing some shortages of food and electricity.

Even though the southwestern side of Japan is experiencing a shortage of provisions and irregular train service, Swan said, “Everyone is working very well together — staying calm and keeping order.”

For coastal cities, Japanese life is based on disaster preparedness. As a child you bring the necessities (food, water, clothes, first aid, etc.) to school with you every day. Houses have latches on all the doors so that nothing will fall out during the numerous earthquakes that Japan experiences regularly.

Swan said, “Everyone knows what to do (in a tsunami). But although you can prepare to a certain extent, this was more than what we had ever experienced. It will take time to recover—mentally, physically and economically.”

Ikagawa said the disaster will definitely affect tourism in Hawai‘i, and Swan said there have been many trip cancellations. However, the schools that partner with UH in the study abroad programs are safe and interaction with them should be relatively unaffected.

WCC student Natalie Shefield works at Kalapawai Market in Kailua, which is a regular stop for many Japanese tourists. She said she was able to talk to some of the Japanese who were here on vacation when the tsunami hit.

“One guy said he will probably be returning home to nothing — that most likely all his neighbors, friends and his job were gone,” she said.

WCC student Matthew Darby works at Niijya, a Japanese supermarket near Ala Moana shopping center. None of his Japanese coworkers had any family near the disaster-affected areas. However, their jobs could be dramatically affected by disruption in the store’s supply chain from Japan and also a decrease in customers.

“Prices have gone up 50 cents, and there’s a good chance we won’t get as much product,” said Darby. “We’re afraid that since there won’t be as many people visiting from Japan that there will be less of a demand for the Japanese food we carry.”

According to Darby, a pregnant woman from Japan visited Niijya and said that she was planning on staying in Hawai‘i until the radiation problem got better. Right now, nuclear radiation in Japan is most dangerous to young children and the elderly.

WCC student Paul Iseti went to Japan in the summer of 2010 on a Christian mission- ary trip and is going again this summer for three months.

“It’s pretty nerve-wracking to not know how everything will turn out, but I’m trusting in God because He’s greater than anything,” said Iseti.

“It is super heart-wrenching to see the thousands of lives lost and suffering. It’s really tragic — something many haven’t really had to deal with before.”

Disasters in the islands past...and future?

by TJ Metcalf

Ka ‘Ohana Staff Reporter

It may sound like something out of a disaster movie, but the Hawaiian islands have been the site of giant landslides and tsunamis, said Gerhard Fryer, a geophysicist for the Pacific Tsunami Warning Center at a recent Chemistry Forum.

A mega or giant tsunami can be caused by a landslide, generating a wave so large that it can be several hundred feet high, travel at the speed of a jet aircraft and reach 12 or more miles inland.

The Big Island has several landslide deposits, and Lanai, Molokai, O‘ahu and Maui definitely had mega landslides, Fryer said.

The whole windward side of O‘ahu was believed to have had a landslide from the Ko‘olau Mountain Range.

This is why the water tends to be shallower farther out on that side of the island.

“Many of these were catastrophic failures — the biggest in the world,” said Fryer.

Other researchers have also proposed these tsunamis did happen because they found carbonate deposits of old coral, as well as fossils of ocean creatures in high elevation.

Mega tsunamis were the only way these fossils could reach these heights.

The Big Island is said to be sinking from all its weight around an inch every 10 years. O‘ahu, however, is not sinking but actually rising. The difference is due to the mass of the island.

Landslides on the Big Island were so much more devastating because they were heavier and bigger than the other islands.

These landslides that cause tsunamis can be very dangerous, but Fryer says these events are driven by climate change and the next giant landslide isn’t expected until after the next Ice Age.
More fall course highlights

**FALL 2011**

**Art 260 – Gallery Design and Management**
(3 Credits)
Professor: Antoinette Martin
Tuesday 8:30-9:15 a.m. & variable times in the gallery

Students will learn how to prepare an exhibit for opening night and the thrill of seeing it all happen. This course provides an opportunity to gain knowledge of appropriate gallery procedures and how to create and maintain a successful exhibition and gallery operation for practical job experience in any art or design-related field.

No prerequisite.

**English 100**
Principles of Effective Speaking
(3 Credits)
Professor: Alan Ragains
Tuesday & Thursday 11 a.m.-12:15 p.m.

This course is considered the advanced public speaking course. Speech 251 will emphasize independent research and reporting back to the class. Students will use Aristotle’s *Rhetoric* as the textbook. Several of the units are taught by the students. This course also meets requirements for a Writing Intensive.

**History 285 – Environmental History of Hawaiians to the Present**
(3 Credits)
Professor: Paul Field
Wednesday 11 a.m.-12:15 p.m.

This course is interdisciplinary and looks at human interactions with the natural world in the Hawaiian Islands. Topics covered will include island biogeography and evolution, the natural and human histories of Hawaii, Hawaiian and American attitudes towards the environment and the impact of introduced diseases, plants and animals in Hawaii.

Prerequisite: HIST 151 OR HIST 152 or instructor consent

**Sociology 231 – Introduction to Juvenile Delinquency**
(3 Credits)
Professor: Jayne Bopp
Monday & Wednesday 12:30-1:45 p.m.

This course will explore the types, conditions and theories related to juvenile delinquency with an emphasis on female offenders. Street crime, gang activity, substance use, sex work and other forms of criminal activity will also be explored. Guest speakers will include professionals and experts from the community. No prerequisite.

**Sociology 231 – Introduction to Criminal Justice**
(3 Credits)
Professor: Jayne Bopp
Monday & Wednesday 12:30-1:45 p.m.

This course will explore the types, conditions and theories related to juvenile delinquency with an emphasis on female offenders. Street crime, gang activity, substance use, sex work and other forms of criminal activity will also be explored. Guest speakers will include professionals and experts from the community. No prerequisite.

**Zoology 105 – Hawaiian Use Fishes and Aquatic Invertebrates**
(3 Credits)
Professor: Leonard Young
Tuesday 6:30-9:15 p.m.

This course is a general study of the natural world in the Hawaiian Islands. Topics covered will include island biogeography and evolution, the natural and human histories of Hawaii, Hawaiian and American attitudes towards the environment and the impact of introduced diseases, plants and animals in Hawaii.

Prerequisite: HIST 151 OR HIST 152 or instructor consent

**Sociology 218 – Introduction to Social Problems**
(3 Credits)
Professor: Jayne Bopp
Tuesday & Thursday 2:33-3:35 p.m.

This course will explore the nature and causes of social problems and what can be done to change them. The topics explored will include poverty, racism, homophobia, substance abuse, terrorism, health care, and the environment. Guest speakers will include professionals and experts from the community. No prerequisite.

**Business 151**
(3 Credits)
Professor: Jayne Bopp
Monday & Wednesday 12:30-1:45 p.m.

This course will explore the types, conditions and theories related to juvenile delinquency with an emphasis on female offenders. Street crime, gang activity, substance use, sex work and other forms of criminal activity will also be explored. Guest speakers will include professionals and experts from the community. No prerequisite.
ADULT LEARNERS OPEN HOUSE APRIL 20

Adult Learners Open House April 20

by Ka ‘Ohana
News Staff

A new open house for adults thinking of attending WCC is set for Wednesday, April 20 from 6 to 7:30 p.m. in Hale ‘Akoakoa 105.

Former students who have had to “stop out” are invited as well as anyone looking for a career change to stop by. “Our resources aren’t just for people new to the workforce, but for anyone looking for a career they will enjoy,” said Rogers.

According to WCC counselor Doug Dykstra, the center is set to help people learn about various programs available.

“A-opening house is the beginning of a campaign to reach more adults who are thinking about taking some courses,” said Rogers.

WCC is continuously looking for ways to provide more flexibility in course scheduling, distance learning, evening classes and community learning centers.

“We encourage people looking for a place to expand their knowledge to consider Windward Community College as a viable option,” Rogers added.

Anyone interested in attending the Adult Learners Open House should call 235-7454 to reserve a seat.

For more information on this event, please contact Carla Rogers at 235-7387.

ASUH-WCC seeks student candidates

by Ka ‘Ohana
News Staff

If you know of someone (including yourself) whom you’d like to nominate for WCC’s student government, stop by the Student Activity Center (SAC) in ‘Akoakoa 232 for a nomination packet.

The student senate organizes events on campus and acts as the voice of the student body on issues of concern.

The deadline to submit nominations is Friday, April 15 at 2 p.m. To be eligible, you must be in good academic standing at WCC, able to serve a full one-year term for 2011-2012 and be enrolled in WCC classes for both fall and spring.

ASUH-WCC elections are set for April 18 – 29 at various locations on campus. Students also are encouraged to vote on SAC artwork selections.

If you’re interested in getting involved, call 235-7390, visit their office in ‘Akoakoa 203 or email wccasuh@hawaii.edu.

Collections for Hawaii Foodbank drive

There’s still time to donate canned goods to help WCC’s Hawaii Foodbank drive through April 29.

Just bring donations to the Student Activity Center in ‘Akoakoa 232 Mondays through Thursdays, 8:30 a.m. to 3:30 p.m. and Fridays, 8:30 a.m. to 2:30 p.m.

Everyone who donates will receive an ASUH-WCC student senate wristband (one per person) to wear to events throughout April and will receive a special treat.

The top five canned food items needed by the Foodbank include meats and proteins, canned and canned vegetables, beans, pastas, soups, and pasta sauces.

In addition, there will be an annual drive for male, female, and children’s clothing.

Plan ahead with graduation workshops

by Celeste Russell
Ka ‘Ohana Staff Reporter

If you’ve already had a grad check, there is still time to get your cap and gown, which is due by May 12. Availability depends on the size of the order.

A graduation workshop, organized by the Career Center and the Office of Academic Services, will be held in Palikū Theatre, May 14 at 1 p.m. ADM 115.

The purpose of the workshop was to provide information to students who are graduating or are close to it. Rogers explained the steps necessary for students to be on the right track.

To graduate with an associate’s degree, students are required to complete the following courses:

- Math 25 (Minimum grade of C, or placement in Math 100)
- 2 Writing Intensive courses
- 2 from the areas of Arts, Humanities & Literature
- 1 Oral Communication
- 1 each, Physical and Biological Science and Lab Class
- 2 Social Science
- 27 credits from 100 level or turn in a complete application for admission.

“We’ve given you a breadth of information here at WCC,” Rogers said. “Our thing is progress, progress, progress.”

Rogers explained that the unemployment rate in Hawai‘i is 6.3 percent.

Although there was a drop at the end of 2010, there is still a need for people with degrees.

Students on track to graduate should make an appointment with a counselor for a graduation certification to review academic progress and certify all necessary credits.

Students will then receive processing, documentation and commencement information.

The graduate will receive a diploma cover upon payment of a $15 graduation fee. The actual diploma will be mailed 6 to 8 weeks after graduation. There is an option to select printing the diploma in Hawaiian as well.

One thing to take note of is that the graduation ceremony is held only once a year. A student graduating in summer or fall is still able to participate in the spring.

This year’s graduation ceremony will be held in Palikū Theatre, May 14 at 1 p.m.

WCC counselors are available to help students transferring to four-year universities.

“Everyone’s path is different. You need to define what that success is for you,” Rogers said.

She encourages students to ask for help. “You are my purpose. Don’t hesitate to come in,” she said.
Discover career options in demand

by Darriel Miller
KaʻOhana Staff Reporter

H aving trouble deciding the right career path for you? During these challenging economic times, it’s crucial to choose a field that will be sustainable in the future. A list of the 50 best careers for students that are dedicated to have substantial growth over the next decade was released by the U.S. News and World Report. The survey is based on the annual income reported by the Labor Department from several occupations. The web site highlights a wide variety of professions with information such as job descriptions, estimated salaries and required skills.

SOCIAL SERVICE

For people who want to work with other people, there are community jobs such as social workers and therapists who can help individuals and couples deal with ailments and misfortune.

Social workers help families and individuals cope with stresses or illnesses that affect their daily lives. Responsibilities range from home care for post-hospital patients to counseling a family with a member who has Alzheimer’s.

This occupation leads to jobs in hospitals, social service agencies, or local government offices. Median annual salaries were $46,300, with higher salaries at hospitals.

Marriage and family therapists mentor people on issues that may conflict with the overall happiness of a relationship. This type of counseling can help individuals in a relationship manage or cope with a disease they have such as schizophrenia, anorexia or addiction.

The focus is on mental health issues with more than 1.8 million people who marry or marry/ family therapists. Median annual earnings were $46,920 in 2009. Job opportunities are in prisons, universities, private practices and many other settings.

The stress level in social work can be quite high, depending on a person’s confidence and ability to deal with another’s problems.

BUSINESS/ FINANCE

Business-oriented jobs range from financial advisors to sales managers. Employee training, advisors and public relations specialists are options for people who want to travel, work internationally or deal with corporate executives.

Financial advisors provide advice to business owners or investors on budgeting, tax investments, and real estate opportunities. Financial advisors can work for large firms or boutique practices or privately own businesses.

Median annual wages for 2009 were $68,200, but this can vary widely with skills, experience, and bonuses provided by clients. Activity and stress levels are moderate, depending on how you can handle the pressure of dealing with other people’s money.

Companies are making more use of public relations consultants to manage their public image. Also, more companies are recognizing the importance of employee development to keep pace with changes in their industry.

TECHNOLOGY

Technological positions include computer software engineers, hydrologists and environmental science technicians.

Computer software engineers design programs for video games, missile systems and iPhones. Every modern business is likely supported by software. Engineers debug programs while maintaining and integrating them with updates and improvements.

In 2009, median annual salaries ranged from $87,480 to $93,480 based on experience, education and technical skills. There isn’t much activity involved with this career choice but a lot of time is spent in front of a computer screen.

Hydrologists study bodies of water for quality and quantity, usually specializing in underground or surface water. Studies focus on all stages of the water cycle, checking on contaminated water sites and helping to prevent or solve water pollution issues.

Median annual salaries were $72,670 in 2009. This job can be variable in activity — from spending time in the field to being on a boat to spending time in a lab.

Environmental science technicians spend most of their time outside collecting samples or monitoring resources with environmental scientists. Technicians can also repair or work on improvement of sanitation systems or help manage hazardous wastes.

Median annual earnings were $40,700 for 2009. This job requires lots of activity and working outside, with some research done in a lab.

HEALTH CARE

The healthcare industry consistently offers job opportunities. Some growing healthcare careers with shorter academic programs include athletic trainers, physical therapists and dental hygienists.

Athletic trainers help prevent and treat injuries to muscles and bones during training for athletes. They help the injured recover through therapy and exercise programs.

Working full-time with benefits, median annual wages in 2009 were more than $41,000. Salaries vary by experience level, job responsibilities and physical setting.

This career choice has a very high activity level, requiring most work outdoors with standing for long periods of time as well as walking, running and kneeling.

Physical therapists work in clinics, private practices or hospital settings. Patients for physical therapy range from accident victims to elderly citizens to young adults with back pain.

Physical therapists test and measure muscle strength, range of motion and motor coordination. They create plans for treatment to relieve pain and restore mobility. In more drastic scenarios, they help patients learn how to live with a disability. Median annual wages in 2009 were $68,400.

This job requires a high activity level, involving constant work with patients to help them move and do physical exercises. Dental hygienists clean teeth and gums while looking for oral abnormalities. Most of their work will involve routine cleanings with occasional X-rays. Dental hygienists work closely with dentists and do a lot of explaining about oral hygiene to patients.

Pay can be hourly or by salary; hourly wages vary from $21 to $44 per hour. Median annual earnings for 2009 were around $60,000. Activity level for this occupation is medium; shifts require standing all day but don’t demand a lot of physical exertion.

CREATIVE/ SERVICE

Film and video editors pick and choose the most entertaining scenes to include in a movie or TV show in order to make our experience watching it the best that it can be. According to the U.S. News and World Report website, “The best cinematic editors go beyond merely assembling footage and become artists who guide the telling and pace of the story.”

The median annual wages are $40,860, and the hourly wage, $19.65. Activity requirements are low as most work is done on a computer or from an office in a school, hospital or court room.

For more information about these occupations, or to check out the many other options available, visit money.usnews.com/money/careers/articles/2010/12/06/the-50-best-careers-of-2011.

Pacific Alliance helps students

by Darriel Miller
KaʻOhana Staff Reporter

A nyone can achieve degrees in advanced subjects such as science, technology, engineering and math (STEM), with the help of the Pacific Alliance project based at the University of Hawaii at Manoa.

The project is supported by the Center on Disabilities Studies at the UH-Manoa campus and is funded through the National Science Foundation.

“The goal is to increase the numbers of students with disabilities on Oʻahu pursuing STEM fields and degrees,” said Steve Brown, the coordinator for the Windward Community College, community of practice and mentoring coordinator for the Pacific Alliance.

Those who qualify are undergraduate or graduate students with disabilities who are attending UH-Mānoa or Oʻahu based community colleges and pursuing degrees in STEM.

Oʻahu high school students in 11th or 12th grade who have an interest in earning a degree in STEM also can apply.

Students are offered diverse support in achieving academic goals, including mentoring, internship and research experience.

“Mentoring connections are made once an application to the Pacific Alliance has been submitted,” said Brown.

“Pacific Alliance staff also work to ensure tutoring is available to students. This may be connecting with an existing service, such as TRIO, or possibly setting up individualized tutoring. We try to tailor programs and services to assist specific students.”

Stipends are also available for eligible students.

If you know a student, or are a student with a disability and are taking courses towards a STEM degree or considering to do so, then contact Steve Brown at sbrown@hawaii.edu, or visit www.cds.hawaii.edu/pacificalliance/ for more information.
Inside

Please don’t take this center section seriously.
Even though April Fool’s Day has passed, we wanted to brighten your day with a little fun and foolery. Enjoy!

—Ke ‘Ohana Staff

WCC library’s ‘shocking’ past

by Jared Hamilton

Maybe you’ve noticed the cameras on campus. You probably thought it was “Hawaii 5-0” or a show seeking to capture the essence of our state.

Unfortunately, it’s not.

Actually, the cameras filming over the old library belong to the hit TV show “Ghost Hunters.” As it turns out, when the Hale La’akea building was owned by the Hawaii State Hospital, it, along with the now-demolished Manaleo building, were electroshock therapy wards.

The seventh season of “Ghost Hunters” will open with an expose on increased paranormal activity in the Hale La’akea building since the demolition of Manaleo.

Apparently there have been “books falling off the shelves in aisles that no one was in,” according to Shelly Seryguchi, who works for (or used to be in) the library.

WCC student Nanea Maxey remembers logging of, of her freshman year and accessing it a library computer, but she says, “The next day I noticed that my stations had been changed to ‘visit me at the library,'” which Nanea says she was not even aware of before posting herself.

“What was eerie was that it was 3 a.m.,” says Maxey, “Hearing the library close. Could this have been a ghost posing as her to get her friends to visit the library, thinking they would find Nanea there?”

“Tita vs. Tako”

by Gary O’Toole

The Food Network presents “Tita vs. Tako,” which features a savvy local woman, Tia, who travels the island of Oahu in search of the perfect tako. She critiques the dishes of renowned chefs and award-winning restaurants, searching for the best octopus dish on the island.

The Diary of a Mad Tan Moke

Tyler Perry has yet again produced a provocative television series starring none other than himself. Perry plays Makis Kau who battles the stereotype that comes with being a moke. As he starts a new life on the mainland, he starts a new life on the mainland, he hopes to prove himself both sensitive

and cosmopolitan. This series is based on the controversial film, which was released this past year.

The newest television shows to hit the islands

by Chelsea Reid

Ka ‘Ohana Staff Reporter

It’s spring, which means new seasons are changing, and so are new shows on television.

On the small screen, the Academy for Creative Media, the WCC film club will be holding auditions April 16-30 at both UH-Mānoa and Windward Community College for the show will be changing its name stars, ACM and the WCC film club will be renamed “Hawaii 6.0.”

The newly formed show aims to provide students with opportunities to experience the excitement of television and film production.

The library closes.

According to the show, this will probably fill up fast.

Night security guard Kimo Hanashiro has reported seeing flashes of light in the building that he attributed to “just sensor lights, I think” but having learned the history of the building, he now believes the flashes to be “ghosts and the whole electroshock therapy thing.”

Alvin Tona, the weekend night watchman, said he knew about the building’s history but thought “ghosts weren’t real.”

Tona had been told by his boss that he needed to check on the “Ghost Hunters” equipment and it got him thinking about the horror stories he had heard about the building.

It was until he went to check on the equipment. He said, “I got in the grill cart, drove to the building and saw lots of flashes of light in the window. At that same time, my grill car’s electric motor died! I just ran it and left it there until the morning guy came,” he said, laughing.

“Ghost Hunters” won’t disclose to “Hawaii what they captured on film or their equipment — just that we’ll have to wait until their season opener. They promise it will make a believer out of you.”

On the bright side, it does save some students away, at least the parking situation will improve.

Our resident aunty has finally decided to share her wealth of knowledge.

Let’s go into her house to see how she makes her chicken hakka.

Do Bachelors Hawai‘i

Single local literature Kea Kekoa is the newest addition to “Da Bachelor” family. Kea resides in the small town of Kane‘ohe and enjoys ping pong and getting caught in the rain. He plays beach volleyball in his spare time and loves hiking. On April 20, Kea will be introduced to 12 available women who will compete for his heart. Hoping for true love and the big rock in the finale.

The Real Housewives of Hawai‘i

Bravo presents another “Real Housewives” reality series, following five middle-aged women living on the tropical island of Oahu and the drama that comes with wealth. The series airs on May 1, 2011 at 7 p.m.

Critics expect this season will be the most drama-filled “Housewives” yet. Maui Babe may enhance a tan, but nothing can mask the bold personality of five fierce women.

The Diary of a Mad Tan Moke

Tyler Perry has yet again produced a provocative television series starring none other than himself. Perry plays Makis Kau who battles the stereotype that comes with being a moke. As he starts a new life on the mainland, he hopes to prove himself both sensitive

and cosmopolitan. This series is based on the controversial film, which was released this past year.

Tita vs. Tako

The Food Network presents “Tita vs. Tako,” which features a savvy local woman, Tia, who travels the island of Oahu in search of the perfect tako. She critiques the dishes of renowned chefs and award-winning restaurants, searching for the best octopus dish on the island.

‘Hawaii Five-O’ upgrades to 6.0

by Khlebe Brown

D a new un erroneous series of family emergencies involving most of the cast and crew of “Hawaii Five-O,” which will be renamed “Hawaii Five-0.”

Because of a severely reduced budget that doesn’t allow for big-name stars, ACM and the WCC film club club will be holding auditions April 26-30 at both UH-Mānoa and Windward campus.

The new show will air on O‘ahu during the next fall season.

An announcement and contact information will be sent out to all UH system emails and posted on school/club/teams/boards and the “Hawaii Five-0” website.

We’re looking for people of all ages and ethnicities to reflect the flavor of the islands,” said the director, who asked to not be identified.

“However the concept for the show will be chang-
Graffam colors his world

by Jessica Thomas
Ka 'Ohana Writer

With a RedBull in one hand and paint brush in the other, a tall, lanky, man sits on his couch, waiting for his students to flood the room. As they find their places, they greet their teacher with “Good morning, Norm!”

Norman “Norm” Graffam, the Art 101 and Intro to Oil Painting professor, finds himself immersed in his life-long passion of art. “I didn’t choose it, really. I’ve been drawing since I can remember. I was almost obsessed with it,” said Graffam. He was born and raised mostly in Hawai‘i, but also lived in North Carolina, Kansas, and Germany because his father was in the military. While in Hawaii, school wasn’t Graffam’s highest priority. Teachers didn’t care much, classes weren’t all that challenging, and there were a lot more interesting things to do. “School was a challenge. It was easy at first, but when I moved back here to Hawai‘i, I started hanging out with the wrong crowd and I went downhill pretty fast. Skateboarding happened and school wasn’t happening,” Graffam said.

After going to Castle High School, Graffam didn’t go to college right away. He felt he didn’t need it. Instead he worked hard labor jobs for little pay. By the time Graffam decided he needed to try college, he was 33 years old. He began his college career at Windward Community College. His first classes were history and art. His first art teacher at WCC was Toni Martin, who also ended up getting Graffam his first paying art job. After graduating in May 2001 from WCC with his A.A. degree, he went on to UH Mānoa to earn his bachelor’s of fine arts and master’s degrees. Then he was pulled into becoming an art teacher. “I blame Snowden Hodges for that. I had no clue why I went to college. I just knew I wanted to be an art major, and Snowden slowly kept talking me into becoming a teacher. “My first class was a summer class and I hated it. I just didn’t enjoy it. I told Snowden, ‘I don’t think I’m cut out for this. I don’t think it’s my gig’ and he said ‘No, Norm, stay with it. Try another semester.’ So I had a painting class and I loved it. I’m still loving it,” said Graffam. “It’s the best job on the planet. Hands down.”

Passion for the skill of art comes easily to Graffam and shows in his teaching, even though he feels he is just there to provide opportunities. “I still don’t think of myself as a teacher. I’m a studio guy, a facilitator. I facilitate art, drawing and painting. It’s hard for me to look at myself as a teacher,” he said.

Graffam loves drawing, painting, and other forms of art, but prefers drawing. “It’s less of a mess and is readily available. Then again, to him… painting is just drawing with paint. It’s an extension of drawing.”

He’s created countless pieces of art that have found their homes in prestigious places. You can find his paintings in the State Capitol, the American Savings Bank executive offices, Pacific Insurance Group, the dean’s office at WCC, and on the mainland. Graffam’s advice for those who plan to go to college or are still deciding: “Stay in school. Do the best you can here in college. Network with as many people as you can so that when you get out, your chances are greater. Be ready for those opportunities. Finish your degree.” Graffam continues, “College was a life-changer for me, and it can be for anybody else. It can turn your life around.”

“Music legends on tap

by Celeste Russell
Ka ‘Ohana Staff Reporter

Several Hawaiian music masters will be featured in a series of Talk Story sessions and workshops at WCC this month and next. Ku‘uipo Kumukahi and Van Horn Diamond will share their music and stories of the Hawaiian culture in free Talk Story sessions. Teresa Bright, Ron Loo, and Cyril Pahinui will conduct the music workshops, which are $20 each.

Kumukahi, a winner of numerous Nā Hōkū Hanohano awards, has been playing music since she was 8 years old. A self-taught ‘ukulele player and hula dancer, she now sits on the board of the Hawai‘i Academy Recording Arts and is the director of the Hawaiian Music Hall of Fame Screeners.

Kumukahi’s session will be April 27 from 2 to 3 p.m. Diamond, son of a musician mother, has worked with the Hawai‘i Government Employees Association Ala Like and has served as the director for the Royal Hawaiian Girls Glee Club. He is chairman of the O‘ahu Burial Council and a teacher of Hawaiian music. His Talk Story session is set for May 4 from 2 to 3 p.m.

The evening music workshops are designed to help students refine their skills. The first seminar, a jazz guitar workshop, will be held on May 4 in Hale Pālanakila 225 by Nā Hōkū Hanohano award-winning singer Teresa Bright.

Bright, a previous winner of the female vocalist of the year and album of the year awards, has been singing since age 5. WCC music and philosophy professor as well as slack key guitarist Ron Loo will hold a slack key guitar workshop on May 12 in Hale Pālanakila 104. Loo is recognized as a slack key master by the State Foundation on Culture and the Arts.

The final workshop, a slack key guitar session, will be held by legendary slack key artist and former winner of the Nā Hōkū Hanohano instrumental album of the year, Cyril Pahinui, on May 13 in Hale Pālanakila 104. Pahinui will hold a slack key guitar workshop on May 27 from 2 to 3 p.m.

All music workshops will take place in the Kailua I Ke Oho O Ka‘a Gallery, and Monday and Tuesday from 6-8 p.m. For more information, contact the gallery at 236-9155.
Palikū Arts Festival

Judging from the smiling crowds in and around Hale Pālanakila, the college’s first Palikū Arts Festival on April 2 was a rousing success.

Art, music, drama and word play were everywhere as people of all ages experimented with hands-on activities. Others visited Palikū Theatre, Gallery ‘Iolani and the Imaginarium for shows running throughout the day.

The goal was to stage a celebration where everyone became an artist. That was the scene as families discovered the “arts village” created with the talents of WCC’s students, faculty, staff and community volunteers.
Sexism in the media and society

by Nanea Maxey
Ka 'Ohana Staff Reporter

F rom TV, toys and movies to video games and Victoria's Secret, sex seems to sell. But is this good for American society? “Generation M: Misogyny in Media and Culture,” a documentary by Dr. Thomas Keith, says no. The film, shown on campus as part of Women's History Month, maintains that the media has given the wrong impression of both men and women, replacing reality with sexist ideas. One aspect of sexism is misogyny, which Dr. Keith explains as a hatred of women and turning women into objects and sexual displays. This issue permeates our media and culture, the documentary points out. Think of TV commercials for just about anything, video games such as “Grand Theft Auto” with violent and sexual content, or music that uses derogatory references for women. Many music videos consist mainly of scantily clad women, such as the Pussy Cat Dolls, dancing suggestively. This childhood toy may seem completely harmless, but the film reveals the underlying message for little girls is to focus on two things: their looks and what to wear in hopes of looking like that. "The media makes it seem like men just want to use women for sex and their body," says WCC student Andy Vincent. Young women may look up to singers and celebrities, listening to their music and dressing like them. As a result, the film raises certain questions: Do public figures, such as music artists, have a responsibility? Is great music being sold or sex? Then there are role models for little girls, whose staple toy may be a Barbie doll. Producing a toy that encourages girls' thinking that looks are everything is wrong. Barbie is a woman who never gets old; she is a size 4 with a perfect figure. According to the film, 75 percent of women consider it very important that they lose weight and 91 percent of people receiving cosmetic procedures are women. "It's an illusion, this stuff is an illusion. We don't need to be perfect," says plastic surgeon Francis Pamler. Women's magazines, especially fashion magazines, are filled with thin airbrushed women, as well as beauty products and diets to improve your appearance. Commercials that target trucks and airplanes and girls play with girly things like Barbie.不仅仅是外表。美可以通过化妆和饮食来改善，而不是通过服用药物。在这些女性杂志中，几乎没有关于男人的正面形象。在电影中，对女性的刻板印象被强调，认为她们必须是完美无瑕的。这种观念是错误的，因为这将使女性感到压力，使她们无法接受自己的真实外观。

One of Barbie's original outfits in 1959.
Does the media have too much sexual content?

The media definitely contains too much sexual content. There is no escaping it these days. It’s everywhere. The media is creating this illusion of sex for society that says you can have it whenever you want, wherever you are, whomever you are with. It’s all a lie for native people to buy into. Sex should be private for a husband and wife and that’s it. It shouldn’t be plastered on billboards or hinted at in every commercial on TV. It loses its sacredness.

—Kai Klein

No, I don’t think so. I think that it’s a natural part of life and shouldn’t be hidden. It’s also really good marketing. For me personally it’s not a big problem. As far as young kids, it might not be appropriate. I’m sure opinions differ greatly.

—Josh Rossen

To be honest, yes, there is. Do I mind? Of course not! My favorite TV show is “Jersey Shore.” The show is about getting girls. “Skirts” is the same, but fictional and emphasizes drug use. Shows like “Two And A Half Men” and “How I Met Your Mother” have jokes based on sex. So, pretty much I think there is too much sexual content, but it’s cool with me.

—Anonymous

I think everyone wants to talk about sex and it does sell, but at what cost? Our society uses sex in so many different ways that younger kids get exposed to it one way or another. Magazines and TV ads all promote sex. I can’t believe how much sexual content has become such a big part of our society.

—Kianna Wasson

I think the media has too much sexual content. Over the years, the media — particularly television and movies — have become liberalized in thinking and in practice. Thirty to forty years ago, the only sexually oriented scenario you could see or watch was two people kissing.

Now, TV shows and movies on cable even show a suggestive act of sex, in which children and minors can easily watch without any form of censorship.

—John Cando

Compared to Europe our ads are conservative. Some movies take it overboard, but that’s why they have the ratings and restrictions of “R, PG-13, PG, etc.”

—Paul McWilliams

Yes, nearly every channel has something to do with sexual content every five to ten minutes. It seems that’s what gets viewers. We have been socialized into accepting that sex is what we want because it pleases us. We have become desensitized to what was once called inappropriate behavior and out of it has come an unhealthy market of demoralization, largely of women, but also men.

—Anonymous

I definitely think that the media contains too much sexual content. Case in point, today’s hit show “Jersey Shore” is a prime example. There’s not one episode that doesn’t contain some kind of sexual content, whether it’s physical or verbal. It’s obvious that kids are growing up too fast. I work with children and see that the media has a huge and negative impact on them.

—Anonymous

I think there is not too much sexual content. It just boils down to is taking the proper precautions to avoid being in a sexual atmosphere if you are unsure—especially for women, as the majority of raped victims are female. For men, if you hear the words “stop” or “no,” then it means to back off!

—Ryler Urasaki

I believe there is too much sex in media content. You can’t watch TV without seeing a commercial with a woman showing more skin than covering up. The children of today see way more sexually explicit things than I ever saw in the ’90s. It’s making them more aware of stuff that they don’t need to worry about until they mature. Let the kids enjoy childhood while they can.

—Tyler Brown

Where’s the line between consent and rape?

When the word “NO” is said.

—Wallace Kainoa Chang

NO means no. If that word is ever mentioned, and it is not listened to, then it means rape. If someone is given a drug, and another person takes advantage of that person, then that is rape.

—Melissa Mau

I don’t think there is a line, but a thick grey area between the two. The point is that both people should respect each other enough to know what the situation is.

—Richard Branco

The line between consent and rape… I think once a person says no or shows signs that they are uncomfortable and things go beyond to make them feel more uncomfortable, then that’s rape. This is a hard subject because it’s different with everybody.

—Jacqui Noa-Cameron

To me, consent and rape is a very blurry line. Sex while intoxicated is defined as rape in many states. What it boils down to is taking the proper precautions to avoid being in a sexual atmosphere if you are unsure—especially for women, as the majority of raped victims are female. For men, if you hear the words “stop” or “no,” then it means to back off!

—Cory Estioko

The line depends on the individual. A tap on the knee means hello to one person, but to the next it may insinuate much more.

As human beings we should recognize and respect that we are all unique and, thus, our boundaries are unique. It is safe to say that people should be very careful with this subject. When in doubt, just don’t do it.

—Kauilani Ohelo

When it comes down to it, “no means no!” It doesn’t matter if you have already engaged in intercourse. Once one partner says “no,” the other should stop.

My aunt was raped and murdered when she was 19 years old. My family has actively been involved with rape crisis for as long as I can remember. I used to see women and even men (which a lot of people don’t believe is possible) come in terrified that their husband or wife will rape them again. It’s sickening.

The truth is a lot of people make bad decisions and just say that they said no during sex. This is so sad because when actual rape occurs those who have made a false accusation have tarnished the words of the actual victims.

The difficulty is that things happen in the privacy of the bedroom, so when something happens it’s one person’s word against another’s.

—Haley Ortega

“Transferring to HPU was a great decision…

HPU accepted almost all of my credits while other colleges did not. From the moment I registered, I felt as though my education was just as important to HPU as it was to me. The advising staff was always available whenever I had questions about classes and my educational goals. This gave me a sense of security, knowing that someone was there to help guide me. The faculty were always available too; I could meet with them whenever I needed advice. I’m glad I chose HPU, and that I’m graduating with my Bachelor’s degree from such a great place!”

—Lorrie Kim, Travel Industry Management, Class of 2008

Hawai‘i Pacific University

Get Where YOU Want To Go
Call (808) 544-0238 • www.hpu.edu/transfer

Hawai‘i Pacific University admits students of any race, color, national and ethnic origin, religion, gender, age, ancestry, marital status, sexual orientation, veteran status and disability.
Ka Mala o ke Ola: Garden of Life & Health

by Patrick Ambler
Ka ‘Ohana Staff Reporter

The culturally based Certified Nurse’s Aide training program at WCC recently received a Student Equity, Excellence and Diversity Grant to help grow the size of their mala (garden).

The program is reaching out to Hawaiians, offering full scholarships to anyone of native Hawaiian descent. Students are being taught how to care for their bodies, their land and their culture while fulfilling the requirements of their nursing certification. Statistics from the State of Hawaii Department of Health and the University of Hawaii show that native Hawaiian life expectancy is the lowest of all major ethnic groups in the islands.

Native Hawaiians also comprise approximately only 20 percent of our state population. “The health of the land is directly related to the health of the people,” said Malia Greaney, WCC instructor. “A large part of health care is preventative medicine.”

Founded by Jamie Kamalani Boyd, Ph.D, the program provides a cultural pathway to your CNA, LPN or RN licensure.

By introducing the concepts of la‘au lapa‘au (medicinal plants), students will not only learn about the useful medicinal qualities of plants, but they will also increase the number of native plants that are being grown.

“...the health of the land is directly related to the health of the people.”
—Malia Greaney

Kalo (taro) is widely used for food, but also can be used to stop bleeding and to reduce swelling from insect bites. Pua kala (prickly poppy) is a plant whose seeds and sap have narcotic properties and are used for treating headaches, neuralgia and ulcers.

The program, however, is not limited to its garden. Students will practice the Hawaiian language through oli (chant) and the healing techniques of lomilomi massage. Students will also have the opportunity of learning from guest speakers and teachers from the community.

“We want students to take what they learn home and share it with their families,” says Greaney. “Pass on this ancient knowledge before it’s gone.”

According to the U.S. Department of Labor, pay rates per hour for a CNA are $11 to $16, $17 to $22 for an LPN, and go up to as much as $30 to $40 for an RN.

Contact Dawn Poh at 235-4629 to find more information about the program, scholarships and the application process.

Fall courses and political influences on the status of women. It will present women’s experiences from diverse backgrounds, social structures and cultures including women from Hawaii, Asia and the Pacific. Guest speakers will include professionals and experts from the community.

No Prerequisite

Information & Computer Science 50 - Basic Computer Skills (3 Credits)

Professors: Kay Beach – Basic Computer Skills (3 Credits)

This introductory computer course teaches basic file management, e-mail, word processing, and presentation software. Students will learn to find and evaluate information found on the Web. This course is recommended for students with little or no computer skills.

Business 89 Electronic Calculating (1 Credit)

Professor: Ellen Nagae.

“Space, place and culture in Marshall Islands”

Dr. Samuel ‘ohukanilehua Gon III

April/May Calendar

WINDWARD COMMUNITY COLLEGE

April 2011

S a t u r d a y

10

11

12

13

14

15

16

Food Drive

Through April 28

M-T: 8:30 a.m - 3:30 p.m.

Hale ‘Ākoakoa 202

Fall Registration

Summer Registration

‘Ohana Available

College & Career Fair

from 2-4 p.m.

Hale ‘Ākoakoa Room

3 101 - 109

Hula and the Natural World

Dr. Samem ‘Ohukanilehua Gon III

from 6:30-7:30 p.m.

Hale ‘Ākoakoa 202

Stargazing

7:30 p.m., Hanalei Library

Common Book

“Space, place and culture in Marshall Islands”

Dr. Samuel ‘ohukanilehua Gon III

Evep. - 6 p.m., Hale ‘Ākoakoa 105

Mid-Pac School of the Arts

Spring Dance Concert

Public Theatre

Mid-Pac School of the Arts

Spring Dance Concert

Public Theatre

T a u a l a

17

18

19

20

21

22

23

ASUH-WCC

Student Senate Elections

April 18 - 29

Community

Chemistry Forum

Biodiversity & Health

Advances in the Seed Industry

Dr. Frederick Fred

1 - 2 p.m., Hale 412

The Value of Hawaii

6 p.m., Hale ‘Ākoakoa 105

ASUH-WCC

Student Senate Elections

Hale Palanikila 4/18-4/20

Mysteries Revealed:

Clairvoyance Made Easy

12:30-1:30 p.m., Library

Adult Learners Open

House

6 - 7:30pm, Hale ‘Ākoakoa 103-105

Good Friday

NO SCHOOL

T a u a l a

24

25

26

27

28

29

30

“Kulala i ke aho i ke Malana

April 25 - May 31

Garden of Life & Health

Garden of Life & Health

Garden of Life & Health

ASUH-WCC

Student Senate Elections

Hale Palanikila 4/31-5/29

Talk Story

Keokeo Kemokila

3 - 4 p.m. Hale Theatre

Chamber Music Hawaii

7:30 p.m., Hale Theatre

LAST DAY OF INSTRUCTION

Talk Story

Van Diamond

7 - 8 p.m., Hale ‘Ākoakoa

Music Workshop

Jazz Guitar with Tessa Bright

6 - 8 p.m., Hale Palanikila 221

ASUH-WCC

Student Senate Elections

Hale Palanikila during Pua Mana

WCC Pottery Sale

4 - 7 p.m. Hale Palanikila

WCC Pottery Sale

4 - 7 p.m. Hale Palanikila

Khulala i ke aho i ke Malana

April 25 - May 31

Garden of Life & Health

Garden of Life & Health

Khulala i ke aho i ke Malana

April 25 - May 31

Garden of Life & Health

Khulala i ke aho i ke Malana

April 25 - May 31

Garden of Life & Health

Ahupua‘a 232

M-T: 8:30a.m - 3:30 p.m.

Food Drive

April 18 - 29

M-T: 8:30 a.m - 3:30 p.m.

Hale ‘Ākoakoa 202

By introducing the concepts of la‘au lapa‘au (medicinal plants), students will not only learn about the useful medicinal qualities of plants, but they will also increase the number of native plants that are being grown.